



Alan Riffle

Arranger, Composer, Interpreter, Teacher

United States (USA)

About the artist

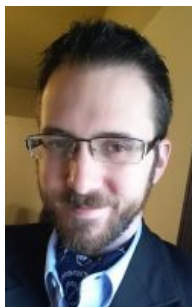
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jalanriffle.htm>

About the piece



Title: Viridian Tide [for alto saxophone and piano]
Composer: Riffle, Alan
Copyright: Copyright © Alan Riffle
Instrumentation: Alto saxophone
Style: Contemporary
Comment: A fun, easy solo with piano accompaniment for an intermediate player, reminiscent of a sea chanty.

Alan Riffle on [free-scores.com](https://www.free-scores.com)



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Viridian Tide

for alto saxophone and piano

Alan Riffle

Flowing (♩ = 68)

The musical score is divided into three systems, each with an Alto Saxophone (A. Sx.) part and a Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 68 beats per minute.

System 1: The Alto Saxophone part has two measures of whole rests, labeled 1 and 2. The Piano part features a forte (*f*) accompaniment. The right hand plays a continuous eighth-note pattern, and the left hand plays a steady bass line of quarter notes. A hairpin indicates a gradual crescendo over the two measures.

System 2: The Alto Saxophone part begins with a half note G4 in measure 3, followed by quarter notes A4, B4, and C5 in measures 3 and 4. The dynamic is mezzo-forte (*mf*). The Piano part continues with the eighth-note pattern in the right hand and quarter notes in the left hand. A hairpin indicates a gradual crescendo over the two measures.

System 3: The Alto Saxophone part has a half note G4 in measure 5, followed by quarter notes A4, B4, and C5 in measures 5 and 6. The dynamic is piano (*p*). The Piano part continues with the eighth-note pattern in the right hand and quarter notes in the left hand. A hairpin indicates a gradual crescendo over the two measures.

A. Sax.

Pno.

pedal sim.

A. Sax.

Pno.

A. Sax.

Pno.

Fine //

Fine //

2/4

Spritely, but not too fast (♩ = 90)

A. Sax. *mf*

Pno. *p*

Measures 16-21. Saxophone part: *mf*. Piano part: *p*. Measure numbers 16, 17, 18, 19, 20, 21.

A. Sax.

Pno.

Measures 22-27. Saxophone part. Piano part. Measure numbers 22, 23, 24, 25, 26, 27.


A. Sax. *f*

Pno. *f*, *mf*

Measures 28-35. Saxophone part: *f*. Piano part: *f*, *mf*. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35.

A. Sax. 

Pno. 

A. Sax. 

Pno. 