



# Nicolas de Rigal

France, LEVIS ST NOM

## Danse

### About the artist

Professeur de guitare depuis 1987. Enseigne aux Essarts 78, à Coignières 78 et à Lancourt 78. Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/> Compositions en accès libre <http://nicolasderigal.free.fr/Methode.de.guitare.et.bandes-son> <http://nicolasderigal.free.fr/methode.htm> Partitions publiées <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> - <https://les-editions-soldano.fr/de-rigal-nicolas>

**Associate:** SACEM - IPI code of the artist : 151920000

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

### About the piece



**Title:** Danse  
**Composer:** de Rigal, Nicolas  
**Copyright:**  
**Publisher:** de Rigal, Nicolas  
**Instrumentation:** Lead sheet  
**Style:** Celtic

Nicolas de Rigal on [free-scores.com](https://www.free-scores.com)



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# Danse

Nicolas de Rigal  
9 juin 2018

*Fine*

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords. The chords are labeled as Em, Am, B, and Em. The system concludes with a double bar line and repeat dots.

The second system of music continues the melody and accompaniment from the first system. It features the same two-staff structure with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The chords are labeled as Em, Am, B, and Em. The system ends with a double bar line and repeat dots.

*D.C. al Fine*

The third system of music concludes the piece. It maintains the two-staff format with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The chords are labeled as Em, D, C, and B. The system ends with a double bar line and repeat dots.