



Nicolas de Rigal

France, LEVIS ST NOM

Petit jazz à la plage

About the artist

Professeur de guitare depuis 1987. - Enseigne aux Essarts - 78, à Coignières - 78 et à Elancourt - 78. - Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/> - Compositions en accès libre <http://nicolasderigal.free.fr/> - Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm> - Partitions publiées <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> - <https://les-editions-soldano.fr/de-rigal-nicolas>

Associate: SACEM - IPI code of the artist : 151920000

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

About the piece



Title: Petit jazz à la plage
Composer: de Rigal, Nicolas
Copyright: Copyright © Nicolas de Rigal
Publisher: de Rigal, Nicolas
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Nicolas de Rigal on [free-scores.com](https://www.free-scores.com)



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Petit jazz à la plage

Nicolas de Rigal
22 décembre 2020

ternaire (♩ = ♪³)

Measures 1-3 of the piece. The music is in 4/4 time and features a ternary feel. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

Measures 4-6 of the piece. The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef.

Measures 7-9 of the piece. Measure 7 is marked with a Coda symbol and the instruction "3. Al Coda". Measures 8 and 9 are marked with first and second endings, indicated by "1." and "2." above the staff.

Measures 10-12 of the piece. The melody in the treble clef includes a sharp sign (F#) in the final measure. The bass line continues in the bass clef.

Measures 13-15 of the piece. The melody in the treble clef continues, and the bass line provides accompaniment in the bass clef.

Measures 16-17 of the piece. Measure 17 is marked with the instruction "D.C. al Coda".

The Coda section, starting at measure 18. It is marked with a Coda symbol and the instruction "Coda". The melody in the treble clef ends with a single note, and the bass line provides accompaniment in the bass clef.