



Nicolas de Rigal

France, LEVIS ST NOM

Petit trot

About the artist

Professeur de guitare depuis 1987.
Enseigne actuellement aux Essarts (78), à Coignières (78) et à Elancourt (78).
Guitariste de l'orchestre de variété Jackpot's : <http://orchestre.jackpots.free.fr/>
Compositions en accès libre : <http://nicolasderigal.free.fr/>
Méthode de guitare et bandes-son : <http://nicolasderigal.free.fr/methode.htm>
Partitions publiées : <http://www.lafabrikanotes.fr/nicolasderigalpartition.html>

Associate: SACEM - IPI code of the artist : 151920000
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

About the piece



Title: Petit trot
Composer: de Rigal, Nicolas
Copyright: Copyright © Nicolas de Rigal
Publisher: de Rigal, Nicolas
Instrumentation: Piano solo
Style: Instructional

Nicolas de Rigal on [free-scores.com](https://www.free-scores.com)



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Petit trot

♩. = 100

Nicolas de Rigal
3 juillet 2022

4e Al Coda ⊕

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The music features a simple melody in the treble and a bass line in the bass. The first measure contains a whole note chord, followed by eighth notes in the treble and quarter notes in the bass.

The second system contains two measures. The first measure is marked with a first ending bracket and the number '1.,3.'. The second measure is marked with a second ending bracket and the number '2.'. Both measures end with repeat signs. The notation includes eighth notes in the treble and quarter notes in the bass.

The third system contains two measures. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a first ending bracket and the number '1.'. Both measures end with repeat signs. The notation includes eighth notes in the treble and quarter notes in the bass.

The fourth system contains two measures. The first measure is marked with a second ending bracket and the number '2.'. The second measure is marked with a first ending bracket and the number '2.'. Both measures end with repeat signs. The notation includes eighth notes in the treble and quarter notes in the bass.

The fifth system contains two measures. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a second ending bracket and the number '2.'. Both measures end with repeat signs. The notation includes eighth notes in the treble and quarter notes in the bass.

The sixth system contains two measures. Both measures are marked with first ending brackets and the number '1.'. Both measures end with repeat signs. The notation includes eighth notes in the treble and quarter notes in the bass.

The seventh system contains two measures. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a second ending bracket and the number '2.'. Both measures end with repeat signs. The notation includes eighth notes in the treble and quarter notes in the bass. The system concludes with the instruction 'D.C. al Coda ⊕ Coda'.