



# Nicolas de Rigal

France, LEVIS ST NOM

## Quatuor du lundi

### About the artist

Professeur de guitare depuis 1987. Enseigne aux Essarts 78, à Coignières 78 et à Elancourt 78. Guitariste de l'orchestre de variété Jackpots <http://orchestre.jackpots.free.fr/Compositions> en accès libre <http://nicolasderigal.free.fr/> Méthode de guitare et bandes-son <http://nicolasderigal.free.fr/methode.htm> Partitions publiées <http://www.lafabrikanotes.fr/nicolasderigalpartition.html> <https://les-editions-soldano.fr/de-rigal-nicolas>

**Associate:** SACEM - IPI code of the artist : 151920000

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

### About the piece



**Title:** Quatuor du lundi  
**Composer:** de Rigal, Nicolas  
**Copyright:** Copyright © Nicolas de Rigal  
**Publisher:** de Rigal, Nicolas  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Classical

### Nicolas de Rigal on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quatuor du lundi

Nicolas de Rigal

13 octobre 2022



System 1: Four staves of music in 4/4 time. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes. The third and fourth staves (treble clef) contain a simple harmonic accompaniment of quarter notes.



System 2: Continuation of the musical score. The first two staves continue the melodic lines, and the third and fourth staves continue the harmonic accompaniment. A measure number '5' is written at the beginning of the first staff.



System 3: Continuation of the musical score. The first two staves continue the melodic lines, and the third and fourth staves continue the harmonic accompaniment. A measure number '9' is written at the beginning of the first staff.

Quatuor du lundi

13

This system contains measures 13 through 16. It features four staves: two treble clefs and two bass clefs. The top two staves have a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The bottom two staves provide a harmonic accompaniment with quarter and eighth notes.

17

This system contains measures 17 through 20. The notation continues with similar melodic and harmonic patterns as the previous system, maintaining the four-staff structure.

21

This system contains measures 21 through 24. The musical notation follows the same style, with melodic lines in the upper staves and accompaniment in the lower staves. The system concludes with a double bar line.