



# Nicolas DE RIGAL

Composer, Teacher

France, LEVIS ST NOM

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

## About the piece

**Title:** Valse pour Luna  
**Composer:** DE RIGAL, Nicolas  
**Copyright:** Copyright © Nicolas DE RIGAL  
**Instrumentation:** Piano solo  
**Style:** Instructional

## Nicolas DE RIGAL on [free-scores.com](https://www.free-scores.com)



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# VALESE POUR LUNA

♩ = 140

Durée : 0'45"

Nicolas de Rigal  
18 octobre 2020

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody in the treble clef starts on a middle C and moves up stepwise through the first four notes of the scale. The bass clef accompaniment consists of a single half note in each measure, starting on a C below middle C.

The second system continues the melody from the first system. The treble clef melody continues with the next four notes of the scale. The bass clef accompaniment remains a single half note per measure, now on a D below middle C.

The third system introduces a key signature change. The treble clef melody has a sharp sign above the second note of the fifth measure, indicating a change to a key with one sharp (F#). The bass clef accompaniment continues with a single half note per measure, now on an E below middle C.

The fourth system continues the key signature change. The treble clef melody has a sharp sign above the second note of the fifth measure. The bass clef accompaniment continues with a single half note per measure, now on a D below middle C.

The fifth system returns to the original key signature. The treble clef melody continues with the next four notes of the scale. The bass clef accompaniment continues with a single half note per measure, now on a C below middle C.

The sixth system concludes the piece. The treble clef melody continues with the final four notes of the scale. The bass clef accompaniment continues with a single half note per measure, now on a B below middle C. The system ends with a double bar line.