



# Emile Defossez

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Belgium

## About the artist

Prix de Conservatoire de Mons  
Ex-accompagnateur officiel à la Radio  
Membre Coopérateur de la Sabam depuis 1942

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm)

## About the piece

<b>Title:</b>	RIGOLADE [Mazurka]
<b>Arranger:</b>	Defossez, Emile
<b>Copyright:</b>	Copyright © Emile Defossez
<b>Publisher:</b>	Defossez, Emile
<b>Style:</b>	Popular / Dance

## Emile Defossez on [free-scores.com](http://free-scores.com)



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# RIGOLADE

ACCORDÉON-PIANO

MAZURKA

Emile DEFOSSEZ

Gaiamente

♩ = 140

Solm

Do &gt;

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with a repeat sign and a dynamic marking of *p*. The third staff continues the melody with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *mf*. The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff continues the melody with a dynamic marking of *p*. The ninth staff continues the melody with a dynamic marking of *p*. The tenth staff continues the melody with a dynamic marking of *p*. The eleventh staff continues the melody with a dynamic marking of *mf*. The twelfth staff continues the melody with a dynamic marking of *mf*.

Dynamic markings: *f*, *p*, *mf*, *f*, *f*, *f*, *p*, *p*, *p*, *mf*, *mf*.

Chord markings: Fa, Do, Sol7, Do7, Sol7, Do, Solm, Fa, Do7, Fa, Rém, Do, Do, Fa, Do7, Fa, Solm, Fa.

Repeat signs: First ending (1. Do), Second ending (2. Solm).

Do<sup>7</sup> *Fine* Si<sup>b</sup>  
*p*  
 Fa<sup>7</sup>  
 Si<sup>b</sup>  
 Sol<sup>7</sup> Dom Si<sup>b</sup>  
 Fa<sup>7</sup> Si<sup>b</sup> Solm Ré *f*  
*ff*  
 Solm Sol<sup>7</sup> Dom  
 Solm Ré<sup>7</sup> 1. Solm 2. Solm Si<sup>b</sup>  
*p*  
 Fa<sup>7</sup>  
 Si<sup>b</sup>  
 Sol<sup>7</sup> Dom  
 Si<sup>b</sup> Fa<sup>7</sup> Si<sup>b</sup> *mf*  
*f* D.C. al Fine