



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Fugue from "6 Variations on the Theme B-A-C-H" for String Quartet (Op. 10 No. 6) Rimsky-Korsakov, Nikolai

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Fugue from "6 Variations on the Theme B-A-C-H" for String Quartet [Op. 10 No. 6]
<b>Composer:</b>	Rimsky-Korsakov, Nikolai
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Nikolai Andreyevich Rimsky-Korsakov (1844 – 1908) was a Russian composer, a member of the group of composers known as The Five. He was a master of orchestration. His best-known orchestral compositions—Capriccio Espagnol, the Russian Easter Festival Overture, and the symphonic suite Scheherazade—are staples of the classical music repertoire, along with suites and excerpts from some of his 15 operas. Scheherazade is an example of ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



# "Fugue (Фуга)"

from "6 Variations on the Theme B-A-C-H"

Nikolay Rimsky-Korsakov (Op. 10 No. 6) 1878

Interpretation for String Quartet by Mike Magatagan 2023

**Allegro moderato** ( $\text{♩} = 68$ )

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

12

V1

V2

Va

Vc

This system contains measures 12 through 15. The key signature is two flats (B-flat and E-flat). The first violin (V1) part features a melodic line with a long note in measure 13. The second violin (V2) part has a more active line with eighth notes. The viola (Va) part has a long note in measure 12. The violoncello (Vc) part provides a rhythmic accompaniment with eighth notes.

16

V1

V2

Va

Vc

This system contains measures 16 through 19. The first violin (V1) part has a melodic line with a sharp sign in measure 16. The second violin (V2) part has a rhythmic pattern of eighth notes. The viola (Va) part has a melodic line with a sharp sign in measure 17. The violoncello (Vc) part has a rhythmic pattern of eighth notes.

20

V1

V2

Va

Vc

This system contains measures 20 through 23. The first violin (V1) part has a melodic line with a sharp sign in measure 21. The second violin (V2) part has a melodic line with a sharp sign in measure 22. The viola (Va) part has a long note in measure 20. The violoncello (Vc) part has a rhythmic pattern of eighth notes.

24

V1  
V2  
Va  
Vc

28

V1  
V2  
Va  
Vc

33

*poco a poco rit.*

V1  
V2  
Va  
Vc

Violin 1

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mf

6

10

14

20

24

28

33

poco a poco rit.



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**Allegro moderato** (♩ = 68) 3

*mf*

7

11

15

19

23

27

31

35 *poco a poco rit.*

Viola

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**Allegro moderato** (♩ = 68) C

H

*mf*

5

9

13

17

21

25

29

33

*poco a poco rit.*

Cello

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**Allegro moderato** (♩ = 68)

5

*mf*

9

13

17

21

25

29

33

*poco a poco rit.*