



Bernard Dewagtere

France, SIN LE NOBLE

Flight of the Bumblebee Rimsky-Korsakov, Nikolai

About the artist

Doctor in musicology, conductor and composer.

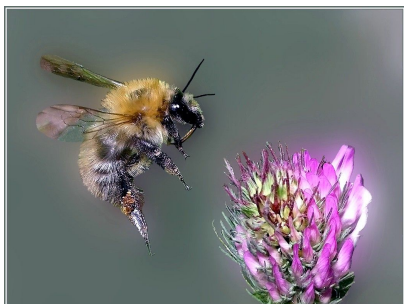
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Flight of the Bumblebee

Composer: Rimsky-Korsakov, Nikolai

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar, piano or organ

Style: Romantic

Comment: "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera ?The Tale of Tsar Saltan?, composed in 1899?1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

This system contains the first three measures of the piece. It features three staves: a vocal line in treble clef, a guitar tablature, and a piano accompaniment in grand staff. The tempo is marked 'Vivace' and the time signature is 2/4. The vocal line starts with a forte (*sf*) dynamic, followed by mezzo-forte (*mf*) and then a decrescendo (*dim.*). The guitar tablature shows fret numbers for each string, with a bridge pickup indicated by 'T' and a bridge pickup indicated by 'B'. The piano accompaniment provides harmonic support with chords and single notes.

This system contains measures 4 through 7. It features three staves: a vocal line in treble clef, a guitar tablature, and a piano accompaniment in grand staff. The tempo remains 'Vivace' and the time signature is 2/4. The vocal line starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*). The guitar tablature shows fret numbers for each string, with a bridge pickup indicated by 'T' and a bridge pickup indicated by 'B'. The piano accompaniment provides harmonic support with chords and single notes.

Le vol du bourdon

9

Guit.

Pno

9

2 1 0 4 3 3 2 1 | 2 1 0 4 3 4 0 1 | 2 1 0 4 4 3 2 | 3 4 0 1 2 3 2 1

13

Guit.

Pno

13

2 1 0 4 0 4 3 2 | 3 4 0 1 2 4 0 1 | 2 1 0 4 3 3 2 1 | 2 1 0 4 3 4 0 1

17

Guit.

Pno

17

2 1 0 4 3 3 2 1 | 2 1 0 4 3 4 0 1 | 2 1 0 4 0 4 3 2 | 3 4 0 1 2 3 2 1

Le vol du bourdon

21

Guit. *p*

Pno *p*

25

Guit. *mp*

Pno *mp*

29

Guit. *p*

Pno *p*

Le vol du bourdon

33

Guit.

Pno

37

Guit.

Pno

41

Guit.

Pno

Le vol du bourdon

45 5

Guit.

Pno

49

Guit.

Pno

mf

pp *mf*

53

Guit.

Pno

Le vol du bourdon

57

p *mf*

Guit.

p *mf*

Pno

cresc.

61

Guit.

Pno

65

Guit.

Pno

Le vol du bourdon

This musical score is for the piece "Le vol du bourdon" and is divided into three systems. Each system includes a vocal line (treble clef), a guitar part (with fret numbers), and a piano accompaniment (grand staff). The first system covers measures 69 to 72, the second covers measures 73 to 76, and the third covers measures 77 to 80. The guitar part features intricate fingerings and a melodic line that is often arched. The piano accompaniment provides harmonic support with chords and moving bass lines. Dynamics such as *cresc.*, *f*, and *mf* are indicated throughout the score.

System 1 (Measures 69-72):
Measures 69-72. The guitar part has a melodic line with a flat in measure 70. The piano accompaniment consists of chords and eighth notes. Dynamics: *cresc.* and *f*.

System 2 (Measures 73-76):
Measures 73-76. The guitar part continues with a melodic line. The piano accompaniment features a *cresc.* dynamic in measure 73 and a *f* dynamic in measure 75. Dynamics: *cresc.*, *f*.

System 3 (Measures 77-80):
Measures 77-80. The guitar part concludes with a melodic line. The piano accompaniment features a *mf* dynamic in measure 79. Dynamics: *mf*.

Le vol du bourdon

81

Guit.

Pno

Detailed description: This system contains the first four measures of the piece. The guitar part (top) features a melodic line with a long slur over measures 81-84. The piano accompaniment (bottom) consists of chords and single notes in both hands, with rests in the bass line.

85

Guit.

Pno

Detailed description: This system contains measures 85-88. The guitar part continues with a melodic line, including a complex sequence of notes in measure 87. The piano accompaniment remains consistent with the previous system.

89

Guit.

Pno

f *dim. poco a poco*

Detailed description: This system contains measures 89-92. The guitar part features a melodic line with a long slur. The piano accompaniment continues. A dynamic marking of *f* (forte) is present at the start of measure 89, followed by *dim. poco a poco* (diminuendo poco a poco).

Le vol du bourdon

This musical score is for the piece "Le vol du bourdon". It is arranged for guitar, piano, and voice. The score is divided into three systems, each starting at a specific measure number.

- System 1 (Measures 93-96):** The vocal line (top staff) features a melodic line with a slur over measures 93-96. The guitar (middle staff) provides a rhythmic accompaniment with a complex fingering pattern: 2 3 2 1 2 3 2 1 | 2 3 2 1 2 0 1 3 | 0 1 0 4 0 1 0 4 | 0 1 0 4 0 2 3 4. The piano accompaniment (bottom staff) consists of chords and single notes.
- System 2 (Measures 97-100):** The vocal line continues with a melodic line, marked *mf* at the beginning and *dim.* towards the end. The guitar accompaniment has a fingering pattern: 5 | 2 3 4 0 | 1 2 0 1 1 2 3 4 | 0 1 2 3 4 5 6 7 | 8 9 10 11 12 14 15 16. The piano accompaniment includes chords and rests.
- System 3 (Measures 101-104):** The vocal line concludes with a melodic line. The guitar accompaniment has a simple fingering pattern: 17 | 5 | 2. The piano accompaniment is marked *p* and *pp*, featuring chords and rests.