



Bernard Dewagtere

France, SIN LE NOBLE

Flight of the Bumblebee Rimsky-Korsakov, Nikolai

About the artist

Doctor in musicology, conductor and composer.

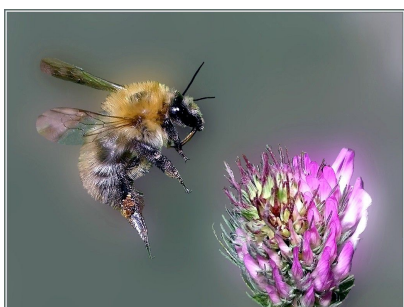
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Flight of the Bumblebee

Composer: Rimsky-Korsakov, Nikolai

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Romantic

Comment: "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera ?The Tale of Tsar Saltan?, composed in 1899?1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Organ

sf *mf* *dim.*

Ped.

5

p *mf*

9

9

Le vol du bourdon

2
13

13

17

17

21

21

p

25

25

mp

Le vol du bourdon

29

29

p

33

33

p

37

37

p

41

41

Le vol du bourdon

4
45

49

53

57

Le vol du bourdon

61

61

65

65

69

69

73

73

cresc.

f

cresc.

f

Le vol du bourdon

6
77

77 *mf*

81

81 *mf*

85

89

89 *f* *dim. poco a poco*

Le vol du bourdon

Musical score for measures 93-96. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 93 is marked with a treble clef and a key signature of one flat. A long slur covers measures 93 through 96. The melody in the treble staff consists of eighth and sixteenth notes. The middle and bass staves provide harmonic accompaniment with chords and single notes.

Musical score for measures 97-100. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 97 is marked with a treble clef and a key signature of one flat. A long slur covers measures 97 through 100. The melody in the treble staff continues with eighth and sixteenth notes. The middle and bass staves provide harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) at the start of measure 97 and *dim.* (diminuendo) at the start of measure 99.

Musical score for measures 101-104. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 101 is marked with a treble clef and a key signature of one flat. A long slur covers measures 101 through 104. The melody in the treble staff consists of quarter and half notes. The middle and bass staves provide harmonic accompaniment. Dynamic markings include *p* (piano) at the start of measure 101 and *pp* (pianissimo) at the start of measure 103.