



Ioan Dobrinescu

Roumania, Bucharest

Sheherazade III -The Young Prince and The Young Princess (op 35) Rimsky-Korsakov, Nikolai

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sheherazade III -The Young Prince and The Young Princess [op 35]
Composer: Rimsky-Korsakov, Nikolai
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

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Sheherazade

III - The Young Prince and The Young Princess

Rimski Korsakov arr. Ioan Dobrinescu

Andantino quasi Allegretto ♩ = 52

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

8

Fl.

Ob.

Cl.

Hn.

Bsn.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl.
Ob.
Cl.
Hn.
Bsn.

5

5

Detailed description: This system contains measures 21 and 22. The Flute and Oboe parts are mostly rests. The Clarinet part features a complex sixteenth-note pattern with a '5' fingering indicated. The Horn and Bassoon parts have simple quarter and eighth notes.

23

Fl.
Ob.
Cl.
Hn.
Bsn.

A

pp

pp

pp

pp

p dolce ed espressivo

6

6

6

6

7 7

Detailed description: This system contains measures 23 through 26. Measure 23 is marked with a boxed 'A'. Measures 24-26 show a dynamic shift to 'pp' for the Flute, Oboe, and Horns. The Clarinet part has a '6' fingering. The Bassoon part starts with a 'p' dynamic and the instruction 'dolce ed espressivo'. The system ends with a double bar line and repeat signs.

27

Fl.
Ob.
Cl.
Hn.
Bsn.

Detailed description: This system contains measures 27 through 30. The Flute and Oboe parts have simple quarter notes. The Clarinet part has a more active line with eighth notes. The Horn and Bassoon parts have sustained chords and rhythmic patterns.

35

Fl. *mp*

Ob.

Cl.

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 35 through 41. The Flute (Fl.) part has a melodic line with slurs and accents, ending with a dynamic marking of *mp*. The Oboe (Ob.) part is mostly silent, with a few notes in measure 41. The Clarinet (Cl.) part has a similar melodic line to the flute. The Horn (Hn.) part has a sustained chordal accompaniment. The Bassoon (Bsn.) part has a rhythmic, eighth-note pattern. A crescendo hairpin is visible at the end of the system.

42

Fl. *mf*

Ob. *p* *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 42 through 46. The Flute (Fl.) part features a complex, fast sixteenth-note passage in measures 44-45, marked with a *mf* dynamic. The Oboe (Ob.) part has a melodic line starting with a *p* dynamic and ending with *pp*. The Clarinet (Cl.) part has a melodic line with a *pp* dynamic. The Horn (Hn.) part has a sustained chordal accompaniment with a *pp* dynamic. The Bassoon (Bsn.) part has a rhythmic pattern with a *pp* dynamic. A large slur covers measures 44-45.

47

Fl. *pp*

Ob.

Cl. *p*

Hn.

Bsn. *pp*

B

Detailed description: This system contains measures 47 through 50. The Flute (Fl.) part has a fast sixteenth-note passage in measures 47-49, marked with a *pp* dynamic. The Oboe (Ob.) part is mostly silent. The Clarinet (Cl.) part has a melodic line with a *p* dynamic. The Horn (Hn.) part has a sustained chordal accompaniment. The Bassoon (Bsn.) part has a rhythmic pattern with a *pp* dynamic. A section marker 'B' is placed above the staff in measure 50. A large slur covers measures 47-49.

50

Fl. *pp*

Ob. *non legato*

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 50 to 53. The Flute part has a melodic line with a *pp* dynamic. The Oboe part features a complex, fast-moving texture with a *non legato* marking. The Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts provide harmonic support with sustained notes.

54

Fl. *p* *pp* *non legato* *pp*

Ob. *p* *mp*

Cl. *mp*

Hn.

Bsn.

Detailed description: This system covers measures 54 to 58. The Flute part has a melodic line with dynamics *p*, *pp*, and *pp*, and a *non legato* marking. The Oboe part has a complex texture with dynamics *p* and *mp*. The Clarinet part has a rhythmic accompaniment with a *mp* dynamic. The Horn and Bassoon parts provide harmonic support.

59

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

C

Detailed description: This system covers measures 59 to 62. The Flute part has a melodic line with a *mp* dynamic. The Oboe part has a complex texture with a *mp* dynamic. The Clarinet part has a rhythmic accompaniment with a *p* dynamic. The Horn and Bassoon parts provide harmonic support with a *p* dynamic. A section marker 'C' is present in the top right corner.

64

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn. *mf*

68 **D** *Pocchissimo più mosso* ♩.=68

Fl.

Ob.

Cl. *grazioso*
p

Hn.

Bsn. *pp* 3 *ppp* 3

74 **E** *dolcissimo*

Fl. *p*

Ob.

Cl. *ben marcato e staccatissimo*
pp

Hn. *ppp* *pp*

Bsn. 3 *pp*

80

Fl.
Ob.
Cl.
Hn.
Bsn.

85

F

Fl.
Ob.
Cl.
Hn.
Bsn.

pp
p
pp
pp

89

Fl.
Ob.
Cl.
Hn.
Bsn.

staccato
mp
staccato
p
pp
pp

94

Fl. *pp* 3 3 3 3

Ob. *pp* 3 3

Cl. *pp* 3 3

Hn.

Bsn. *pp*

Detailed description: This system covers measures 94 to 97. The Flute part features a melodic line with trills and triplets, starting with a *pp* dynamic. The Oboe and Clarinet parts have similar melodic lines with triplets. The Bassoon part has a lower melodic line. The Horn part is mostly silent with some notes. The Bassoon part has a *pp* dynamic.

98

Fl. *mp* *staccato* *p*

Ob. *mp* *staccato* *p*

Cl. *pp* 3 3 3 3 *p*

Hn. *pp* *p*

Bsn. *p*

Detailed description: This system covers measures 98 to 103. The Flute and Oboe parts play a *staccato* triplet pattern, with dynamics ranging from *mp* to *p*. The Clarinet part has a similar triplet pattern with *pp* dynamics. The Horn and Bassoon parts have lower melodic lines with *pp* and *p* dynamics.

104

G

Fl. *sf* *p* *sf* *p*

Ob. *sf* *p* *sf* *p*

Cl. *sf* *p* *sf* *p*

Hn. *sf* *p* *sf* *p*

Bsn. *sf* *p* *sf* *p*

Detailed description: This system covers measures 104 to 109. A box labeled 'G' is placed above measure 105. The Flute, Oboe, Clarinet, and Bassoon parts have a dynamic range from *sf* to *p*. The Horn part has a similar dynamic range. The Bassoon part has a *p* dynamic.

110

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system of music covers measures 110 to 114. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts play triplets. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs and accents. Dynamics include *pp* and *p*.

115

Fl. Ob. Cl. Hn. Bsn.

pp *mp* *staccato*

Detailed description: This system of music covers measures 115 to 118. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs and accents, marked *pp* and *mp*. The Oboe part has a melodic line with slurs and accents, marked *pp*. The Clarinet part has a melodic line with slurs and accents, marked *pp*. The Horn part has a rhythmic pattern of eighth notes, marked *pp*. The Bassoon part has a melodic line with slurs and accents, marked *pp*. Dynamics include *pp* and *mp*. The word *staccato* is written above the Flute staff.

H

119

Fl. Ob. Cl. Hn. Bsn.

pp *p* *staccato*

Detailed description: This system of music covers measures 119 to 122. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, marked *staccato*. The Clarinet part has a melodic line with slurs and accents, marked *pp*. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs and accents, marked *p*. Dynamics include *pp* and *p*.

123

Fl. *p* *sf* *sf* *mp* *dolce* **I**

Ob. *sf* *sf* *pp*

Cl. *p* *sf* *sf* *pp*

Hn. *p* *sf* *sf* *pp*

Bsn. *p* *sf* *p* *sf* *pp*

129

Fl. *3* *3* *3* *3* *3*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp* *cantabile* *p*

135 **J**

Fl. *p* *dolce* *a piacere*

Ob. *p* *3* *3* *3* *3*

Cl. *p*

Hn. *pp*

Bsn. *3* *3* *3* *3*

colla parte di oboe

Recitativo lento

140

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

144

Fl. *p*

Ob. *p*

Cl. *mf* *mp*

Hn. *p*

Bsn. *p*

145 Cadenza

rit.

Fl.

Ob.

Cl. *p*

Hn.

Bsn.

146 **K** Tempo primo

Fl. *p*

Ob.

Cl. *pp* *p dolce* 3 3 3 3

Hn.

Bsn. *pp* *mp*

Detailed description: This system covers measures 146 to 148. The Flute part begins with a half note G4, followed by a half note F#4, and a half note E4. The Oboe part has a half rest in measure 146, then a half note G4 in measure 147, and a half note F#4 in measure 148. The Clarinet part plays a continuous eighth-note pattern with triplets in measures 147 and 148. The Bassoon part has a half rest in measure 146, then a half note G2 in measure 147, and a half note F#2 in measure 148.

149

Fl.

Ob.

Cl. 3 3 3 3

Hn.

Bsn. 3

Detailed description: This system covers measures 149 to 152. The Flute part has a half rest in measure 149, then a half note G4 in measure 150, and a half note F#4 in measure 151. The Oboe part has a half rest in measure 149, then a half note G4 in measure 150, and a half note F#4 in measure 151. The Clarinet part continues with eighth-note patterns and triplets. The Bassoon part has a half rest in measure 149, then a half note G2 in measure 150, and a half note F#2 in measure 151.

153 **L**

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *cantabile* *f* *con forza* *ff*

Hn. *pp* *f*

Bsn. *pp* *f*

Detailed description: This system covers measures 153 to 156. The Flute part has a half rest in measure 153, then a half note G4 in measure 154, and a half note F#4 in measure 155. The Oboe part has a half rest in measure 153, then a half note G4 in measure 154, and a half note F#4 in measure 155. The Clarinet part has a half rest in measure 153, then a half note G4 in measure 154, and a half note F#4 in measure 155. The Bassoon part has a half rest in measure 153, then a half note G2 in measure 154, and a half note F#2 in measure 155.

159 **A tempo**

Fl.
Ob.
Cl.
Hn.
Bsn.

162

Fl.
Ob.
Cl.
Hn.
Bsn.

164 **M**

Fl.
Ob.
Cl.
Hn.
Bsn.

167

Fl. *mp* *p*

Ob. *p* *pp* *p*

Cl. *pp* *ppp*

Hn. *p*

Bsn. *pp* *p*

N

Pocchissimo più mosso ♩.=68

173

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

178

Fl. *cresc.*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

182 *diminuendo*

Fl. *tr*

Ob. *ff*

Cl. *ff*

Hn. *f*

Bsn. *f*

187 (tr) *cantabile*

Fl. *p*

Ob. *p* *cantabile*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

193 **O** **Meno mosso**

Fl. *pp*

Ob. *pp*

Cl. *p*

Hn. *pp*

Bsn. *pp*

poco rit. *dolce* *molto rit.* **A tempo** ♩=63

200

Fl. *p* *mf*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *p* *pp*

206

Fl. *pp*

Ob. *mp* *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp* *p* *pp*

schierzando *schierzando* *schierzando*