



Ioan Dobrinescu

Roumania, Bucharest

Sheherazade - The Story of Prince Kalandar (op 35) Rimsky-Korsakov, Nikolai

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sheherazade - The Story of Prince Kalandar [op 35]
Composer: Rimsky-Korsakov, Nikolai
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Sheherazade

II - The Story of Prince Kalandar

Lento ♩ = 60

Rimski-Korsakov arr. Ioan Dobrinescu

Recitativo

Flute *mp* *p* *pp*

Oboe *p* *espressivo*

Clarinet in A *mf* *mp* *p*

Horn in F *mp* *p* *pp*

Bassoon

4 *Cadenza rit.* *Andantino* ♩ = 112
Capriccio, quasi recitativo

Fl. *rit.* *Andantino* ♩ = 112
Capriccio, quasi recitativo

Ob. *rit.* *Andantino* ♩ = 112
Capriccio, quasi recitativo

Cl. *rit.* *Andantino* ♩ = 112
Capriccio, quasi recitativo

Hn. *rit.* *Andantino* ♩ = 112
Capriccio, quasi recitativo

Bsn. *rit.* *Andantino* ♩ = 112
Capriccio, quasi recitativo

11

Fl. *pp*

Ob.

Cl.

Hn.

Bsn.

23

rit. **A** Tempo ♩=112

Fl. *p*
dolce ed espressivo

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. 3 3

32

Fl. *pp*

Ob. *espressivo molto*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

40 *a piacere*

Fl.
Ob.
Cl.
Hn.
Bsn.

rit. A tempo giusto, poco più mosso ♩=144

B

47

Fl.
Ob.
Cl.
Hn.
Bsn.

pp
mp
pp
pp

ten. *grazioso*

56 *poco rit. . . accel. . .*

Fl.
Ob.
Cl.
Hn.
Bsn.

mf
p
fp
fp
fp

fp
fp
fp

A tempo (un poco più animato)

rit.

C

68

Fl. *f* *p < sf f*

Ob. *f* *p < sf f*

Cl. *f* *p < f*

Hn. *f* *p < sf f*

Bsn. *f* *p < sf f*

78

Fl. *p < sf* *mp < sf* *< sf* *p dolce*

Ob. *p < sf* *mp < sf* *< sf* *p*

Cl. *p < sf* *mp < sf* *< sf* *pp*

Hn. *p < sf* *mp < sf* *< sf* *pp*

Bsn. *p < sf* *mp < sf* *< sf* *p*

trattando ♩ = 100

89

Fl. *pp* *p*

Ob. *pp*

Cl. *pp* *p*

Hn. *p*

Bsn. *p*

dolce

99 **accel.** **rit.** **D** **Allegro molto** ♩ = 144

Fl. *pp*

Ob.

Cl. *f* *sf*

Hn. *pp*

Bsn. *f* *sf*

Molto moderato ♩ = 82 **Tempo giusto, Allegro molto** ♩ = 144

108 *Recitativo* *morendo* *perdendosi*

Fl. *fp* *pp*

Ob. *mp* *lunga*

Cl. *fp* *pp* *f risoluto*

Hn. *bouchee* *ad libitum* *lunga* *f*

Bsn. *p* *pp* *f risoluto*

Molto moderato ♩ = 82 **Tempo giusto, Allegro molto** ♩ = 144

115 *Recitativo* *morendo* **E**

Fl. *fp* *ppp*

Ob. *mp* *lunga*

Cl. *sf* *diminuendo* *fp* *ppp*

Hn. *sf* *diminuendo* *mf* *ouvert* *lunga*

Bsn. *sf* *diminuendo* *p* *pp*

123 **G.P.**

Fl. *f* *frull.* 3

Ob.

Cl. *f* 3 *frull.*

Hn.

Bsn. *mf* *f* 3

137

Fl. *f* 3

Ob. *f* 3

Cl.

Hn. 3

Bsn. 3

148

Fl. *mp* *ord.*

Ob. *mp* 3 3 3 3 *f* 3

Cl. *mp* *ord.* 3 3 3 3 3 3

Hn. *p* 3 3 3 3 3 3

Bsn. *mp*

158

Fl. *f*

Ob.

Cl. *f*

Hn. *f*

Bsn. *f*

Moderato assai ♩=72

F *Recitativo* *lento*
ad libitum, colla parte, senza ritardare ed accelerare

164

Fl. *sf p*

Ob. *sf p*

Cl. *sf* *lunga* *accel.* 6 6 6 *poco rit*

Hn. *sf*

Bsn. *sf p* *ad libitum, colla parte, senza ritardare ed accelerare*

165 **Tempo** *lento*

Fl.

Ob.

Cl. *lunga* *accel.* 6 6 6 6 6 6 *poco rit*

Hn.

Bsn.

166 **Tempo** *lento*

Fl.

Ob.

Cl.

Hn.

Bsn.

p

lunga

accel.

molto rit.

167 **G** **A Tempo giusto, Allegro molto** ♩ = 144

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

sf pp

f

sf

f

172 **Vivace scherzando** ♩ = 132

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

179

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *pp*

Hn.

Bsn. *p* *tr*

Detailed description: This system covers measures 179 to 192. The Flute part begins with a melodic line marked *p*, which then transitions to a more rhythmic pattern of eighth notes marked *pp*. The Oboe and Clarinet parts have similar rhythmic patterns, with the Oboe marked *p* and the Clarinet *pp*. The Bassoon part is mostly silent until measure 183, where it enters with a trill marked *p*. The Horn part is silent throughout this system.

193

Fl.

Ob. *pp*

Cl. *pp*

Hn. *pp* *bouchee* *ouvert*

Bsn. *tr* *pp*

Detailed description: This system covers measures 193 to 206. The Flute part continues with its melodic line. The Oboe and Clarinet parts have rhythmic patterns, with the Oboe marked *pp* and the Clarinet *pp*. The Bassoon part has a trill marked *tr* and is marked *pp*. The Horn part has a melodic line with accents, marked *pp*, and includes the markings *bouchee* and *ouvert*.

207

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *tr* *mf*

Detailed description: This system covers measures 207 to 220. The Flute, Oboe, and Clarinet parts have melodic lines marked *p*. The Bassoon part has a trill marked *tr* and is marked *mf*. The Horn part is silent throughout this system.

H

221 $\text{♩} = 132$

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

223 *poco a poco cresc.*

Fl. *mp*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *f*

241 *Tempo I* $\text{♩} = 144$

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *sf* *mf*

249

Fl. *f* *p* *f*

Ob. *pp* *f* *pp* *f*

Cl. *mf* *p* *mf*

Hn. *pp* *mf* *p* *mf*

Bsn. *mf*

Measures 249-257. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes triplets and dynamic markings: *f*, *p*, *pp*, *mf*.

258

Fl. *p* *mp* *f* *sf* *p*

Ob. *pp* *p* *f* *sf* *p*

Cl. *pp* *p* *f* *sf* *p*

Hn. *p* *f* *sf* *p*

Bsn. *mf* *f* *sf* *p*

cresc. **I** *subito p*

Measures 258-266. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes triplets and dynamic markings: *p*, *mp*, *f*, *sf*, *p*, *pp*, *mf*, *f*, *sf*, *p*. Includes *cresc.* and **I** *subito p*.

267

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn.

Measures 267-275. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes triplets and dynamic markings: *mp*, *p*.

277

Fl. *p*

Ob. *pp*

Cl. *p*

Hn. *pp* *mf*

Bsn. *mf*

Detailed description: This system covers measures 277 to 285. The Flute part features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The Oboe and Clarinet parts play a steady accompaniment of eighth-note triplets. The Horn part has a rhythmic pattern of eighth-note triplets, starting piano (*pp*) and moving to mezzo-forte (*mf*). The Bassoon part also features eighth-note triplets, starting mezzo-forte (*mf*). Measure 285 ends with a fermata over the final notes.

286

Fl. *f* *p* *f*

Ob. *f* *pp* *f*

Cl. *mf* *p* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Detailed description: This system covers measures 286 to 294. The Flute part has a dynamic range from forte (*f*) to piano (*p*) and back to forte (*f*). The Oboe part starts forte (*f*), drops to pianissimo (*pp*) in measure 288, and returns to forte (*f*). The Clarinet part starts mezzo-forte (*mf*), drops to piano (*p*) in measure 288, and returns to mezzo-forte (*mf*). The Horn and Bassoon parts continue with their eighth-note triplet patterns, both starting mezzo-forte (*mf*). Measure 294 ends with a fermata.

295

Fl. *p* *mp* *f* *sf* *p*

Ob. *pp* *p* *f* *sf* *p*

Cl. *pp* *p* *f* *sf* *p*

Hn. *p* *f* *sf* *p*

Bsn. *mf* *f* *sf* *p*

J

Detailed description: This system covers measures 295 to 303. The Flute part has a dynamic range from piano (*p*) to fortissimo (*sf*) and back to piano (*p*). The Oboe and Clarinet parts have a dynamic range from pianissimo (*pp*) to fortissimo (*sf*) and back to piano (*p*). The Horn and Bassoon parts have a dynamic range from piano (*p*) to fortissimo (*sf*) and back to piano (*p*). A section marker 'J' is placed above measure 297. Measure 303 ends with a fermata.

304

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn. *mp*

313

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *pp* *mf*

Bsn. *f*

Moderato assai ♩=72 (ad libitum ad 8va alta il flauto)

321

Fl. *sf* *f*

Ob. *sf* *f*

Cl. *sf ppp*

Hn. *sf*

Bsn. *sf ppp*

K

325 *lento* **Tempo**

Fl. *sf sf sfp*

Ob. *sf sf sfp*

Cl. *ad libitum, colla parte, senza ritardare ed accelerare*

Hn.

Bsn. *lunga accel. 6 6 6 6 poco rit*

327 *lento*

Fl.

Ob.

Cl. *ad libitum, colla parte, senza ritardare ed accelerare*

Hn.

Bsn. *lunga accel. 6 6 6 6 6 6 poco rit*

328 **Tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *3*

329 *lento*

Fl.

Ob.

Cl. *ad libitum, colla parte, senza ritardare ed accelerare*

Hn.

Bsn. *lunga accel. 6 6 6 6 6 6 6 6 molto rit.*

330 **Allegro molto ed animato** ♩=152

Fl. *pp mp p*

Ob. *mp p pp*

Cl. *sf pp mp p*

Hn. *pp*

Bsn. *pp*

340

Fl.

Ob.

Cl. *mp p*

Hn.

Bsn. *mp p*

Con moto ♩=152

349

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

356

Fl.

Ob.

Cl.

Hn.

Bsn.

364

♩=144

Fl.

Ob.

Cl.

Hn.

Bsn.

372 **M** ♩=152

Fl. 3 3 3 3 *f* *p* *sf* *f*

Ob. 3 3 3 3 *f* *p* *sf* *f*

Cl. 3 3 3 3 *f* *p* *sf* *f*

Hn. 3 3 3 3 *f* *mp* *f*

Bsn. 3 3 3 3 *f* *p* *sf* *f*

381 *lunga* ♩=126

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *sf* *morendo*

Hn. *p* *p* *sf* *morendo*

Bsn. *p* *sf* *p* *sf* *sf* *morendo* *p*

391 *lunga*

Fl. 3

Ob. 3

Cl. 3

Hn. *mp* *p* *morendo*

Bsn. 3

Poco meno mosso ♩ = 112

397 *dolce* **N**

Fl. *mp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

404 ♩ = 100

Fl.

Ob.

Cl.

Hn. *dolce*
mp

Bsn. *pp*

411

Fl. *pp*

Ob. *p*

Cl.

Hn. *dolce*
p

Bsn.

O **Accelerando** ♩=112 *poco a poco cresc.*

421

Fl. *p*

Ob. *mp* 3 3

Cl. *dolce p* 3 3 3 3

Hn. *pp* *p*

Bsn. *p* *mp*

432

Fl. *mf* 3 3 *f* 3 3 *ff* *tr*

Ob. *mp* *f* *ff* 3

Cl. *mp* *f* *ff* 3

Hn. *mf* *f* *ff* 3

Bsn. *mf* *f* *ff* 3

Animato ♩=144

440

Fl. *sf*

Ob. 3 3 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3 3 3

Hn. 3 3 3 3 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3 3 3 3 3