



# Sakka Rayen

Tunisia, Abu Dhabi

## Ritek ma naaraf win

### About the artist

**Qualification:** PhD in Music and Musicology  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rayen123.htm>

### About the piece



**Title:** Ritek ma naaraf win  
**Arranger:** Rayen, Sakka  
**Style:** Oriental

### Sakka Rayen on [free-scores.com](https://www.free-scores.com)



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# ريتك ما نعرف وين Ritek ma naaraf win

Anouar Brahem

$\text{♩} = 80$

Flute

Bb Clarinet

Alto Saxophone

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass



8

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

11

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concert band, covering measures 11, 12, and 13. The score is written for nine instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (Bb) and a common time signature (C). Measure 11 starts with a first ending bracket over measures 11 and 12. The Flute part features a melodic line with eighth notes and a slur over measures 12 and 13. The Bb Clarinet and Alto Saxophone parts have sparse notes, often with rests. The Trombone part has a melodic line in the second measure. The Violin I and II parts have melodic lines with slurs and dynamics markings. The Viola part has a melodic line with slurs and dynamics markings. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes. The score is presented in a standard musical notation format with a grand staff for each instrument.

14

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), and Trombone (Tbn.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Bb Clarinet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Saxophone part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trombone part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violin I part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Viola part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violoncello part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Contrabass part has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note C2. The score is divided into three measures by vertical bar lines. The first measure contains the initial notes for each instrument. The second measure contains rests for the Flute, Trombone, and Violin I, while the other instruments continue their lines. The third measure contains rests for the Flute, Trombone, and Violin I, while the other instruments continue their lines.

17

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* 6

20

Fl. *mf*

Bb Cl.

A. Sax.

Tbn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The key signature has one flat (Bb) and the time signature is 3/4. The Flute part (Fl.) starts with a dynamic marking of *mf* and features a melodic line with eighth-note patterns. The Bb Clarinet (Bb Cl.) and Alto Saxophone (A. Sax.) parts have similar rhythmic patterns. The Trombone (Tbn.) part starts with a dynamic marking of *p* and includes a crescendo hairpin. The Violin I (Vln. I) part has a busy eighth-note accompaniment. The Violin II (Vln. II) part has a similar pattern. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment. The score is written for a full orchestra.



23

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

26

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 26, 27, and 28. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Trombone (Tbn.), and Contrabass (Cb.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes in the woodwinds and strings. Measure 27 shows a transition with some instruments playing sustained notes. Measure 28 continues the rhythmic pattern, with a key signature change to C major (no sharps or flats) indicated by the natural sign on the F in the Flute and Violin I parts.

29

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a full orchestra. The Flute (Fl.) and Violin I (Vln. I) parts feature a melodic line with a trill-like figure in measure 31, marked with a '5' below the staff. The Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and rhythmic patterns. The music is in a key with two flats (Bb) and a 3/4 time signature. Measure 32 continues the melodic and harmonic development.

33

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

1.

35 To Coda

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

# Improvisation

§

38

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

42

Fl. *f* *mf* *mp*

Bb Cl. *f* *mf*

A. Sax. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Vln. I *f* *mf* *mp* arco

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *mp* arco

Cb. *f* *mf* *mp* arco



45

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*