



Melangola Roberto

Italia

Cànt dal Mer

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: Cànt dal Mer
Composer: Roberto, Melangola
Copyright: Copyright © Melangola Roberto
Instrumentation: Guitar solo (standard notation)
Style: Classical

Melangola Roberto on [free-scores.com](https://www.free-scores.com)



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a Cattolica

"Cànt dal Mer"

per chitarra sola

Roberto Melangola

Andante

6° in Re

arm.ott.

The musical score is written for guitar solo in the key of D major (one sharp) and 6/8 time. It consists of five staves of music, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The score includes various guitar techniques such as natural harmonics ('arm.ott.'), arpeggios, and complex fingerings indicated by numbers 1-4 and 7. Measure numbers 6, 11, 16, and 21 are placed at the beginning of their respective staves. The notation includes stems, beams, and accents to indicate rhythm and articulation.

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26

31

36

41

1/2 CV 1/2 CIII

46

51

Musical notation for measures 51-55. The piece is in a minor key. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. Fingering numbers (1-4) are indicated above the notes. A 7 is written below the first measure.

56

Musical notation for measures 56-60. The melody continues with quarter and eighth notes. The bass line remains an eighth-note accompaniment. Fingering numbers are present above the notes.

61

rit. CII 1/2 CII *a tempo*

Musical notation for measures 61-65. Measures 61-64 are marked *rit.* and feature complex chords with multiple accidentals. A fermata is placed over measure 64. Measure 65 is marked *a tempo* and features a simple melody. A CII instruction is placed above measure 62, and a 1/2 CII instruction is placed above measure 64.

66

Musical notation for measures 66-70. The key signature changes to major. The melody is primarily eighth notes. A circled 4 is written above measure 68. Fingering numbers are present above the notes.

71

Musical notation for measures 71-75. The melody continues with eighth notes. A circled 4 is written above measure 72. Fingering numbers are present above the notes.

76

81

da S a O poi Coda

Coda

86

Meno mosso

arm.ott.

91

96

102

rit.

arm.ott.

VII XII XIX