



Melangola Roberto

Italia

Latidos de la Rosa

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: Latidos de la Rosa
Composer: Roberto, Melangola
Copyright:
Instrumentation: Voice Soprano and guitar
Style: Classical

Melangola Roberto on [free-scores.com](https://www.free-scores.com)



Latidos de la Rosa

per Soprano e Chitarra

Lyric : Adriana Siguenza Vega

Music : Roberto Melangola

Adagio ♩=120


Soprano



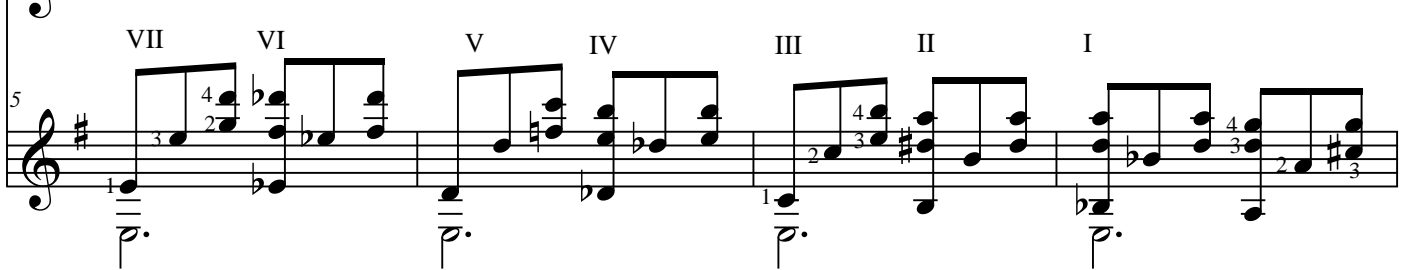
Chitarra



Sop.



Chit.



Sop.



Chit.



Sop.



Chit.



Latidos de la Rosa

2

15

Sop.

que del pen sa mien to i no cen te ger__ mi nas

Chit.

15

Detailed description: This system contains the first two measures of the piece. The soprano part (Sop.) begins with a treble clef and a key signature of one sharp (F#). The lyrics are "que del pen sa mien to i no cen te ger__ mi nas". The guitar part (Chit.) is in a similar key signature and features a rhythmic accompaniment with chords and single notes. The measure numbers 15 and 16 are indicated at the start of each line.

17

Sop.

Chit.

17

pizz. -----I

Detailed description: This system contains measures 17 and 18. The soprano part (Sop.) consists of whole rests for both measures. The guitar part (Chit.) continues with a rhythmic pattern, marked with "pizz." (pizzicato) and "-----I" (first fret). The measure numbers 17 and 18 are indicated at the start of each line.

21

Sop.

Ro sa obs cu ra llo ras tus lo cu ras en el ce men te rio de

Chit.

21

Detailed description: This system contains measures 21 and 22. The soprano part (Sop.) has a treble clef and a key signature of one sharp (F#). The lyrics are "Ro sa obs cu ra llo ras tus lo cu ras en el ce men te rio de". The guitar part (Chit.) continues with a rhythmic accompaniment. The measure numbers 21 and 22 are indicated at the start of each line.

24

Sop.

sa tas mis te rios Ro sa a ma da por la tier ra so__ na da

Chit.

24

Detailed description: This system contains measures 24 and 25. The soprano part (Sop.) has a treble clef and a key signature of one sharp (F#). The lyrics are "sa tas mis te rios Ro sa a ma da por la tier ra so__ na da". The guitar part (Chit.) continues with a rhythmic accompaniment. The measure numbers 24 and 25 are indicated at the start of each line.

Latidos de la Rosa

27

Sop.

mez cla de co lo res y de tro va do res

Chit.

29

Sop.

Chit.

pizz.

33

Sop.

que cuen tan his to rias tra sla dan me mo rias in flu yen la a le gri a

Chit.

36

Sop.

cre an fan ta si as y en e stan cias nue vas cre an pri ma ve ras

Chit.

Latidos de la Rosa

39

Sop.

que cu bren los sue nos de ni nos en pra de ras y en e stan cias nue vas

Chit.

42

Sop.

cre an pri ma ve ras que cu bren los sue nos de ni nos en pra de ras

Chit.

45

Sop.

Chit.

pizz.

-----I

50

Sop.

Chit.

rit.

“LATIDOS DE LA ROSA”

(Adriana Siguenza Vega)

Rosa maga rosa de colores
De los infortunios y los desamores...
Rosa esquiva soñada por el viento...
que del pensamiento... inocente germinas...
Rosa obscura lloras tus locuras...
en el cementerio desatas misterios..
Rosa amada ...por la tierra soñada...
mezcla de colores y de trovadores
que cuentan historias...trasladan memorias...
influyen la alegría...Crean fantasías...
y en estancias nuevas crean primaveras...
que cubren los sueños de niños en praderas...
