



Melangola Roberto

Italia

PASSACAGLIA BREVE

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: PASSACAGLIA BREVE
Composer: Roberto, Melangola
Copyright: Copyright © Melangola Roberto
Instrumentation: Guitar solo (standard notation)
Style: Classical

Melangola Roberto on [free-scores.com](https://www.free-scores.com)



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PASSACAGLIA BREVE

per chitarra sola

ROBERTO MELANGOLA

Andante ♩ = 75

6° in RE

4

7

10

13

16

19

1/2 CI

1/2 CV

PASSACAGLIA BREVE

2
CIII----- CII-----

22

25

28

31

34

37

40

1/2 CVIII

PASSACAGLIA BREVE

Musical score for 'PASSACAGLIA BREVE', measures 43 to 61. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the staff. Dynamic markings include piano (p) and piano forte (p^f). Performance instructions such as 'CV', 'CX', and '1/2CVI' are present. Measure 43 starts with a piano (p) dynamic. Measure 46 includes a piano forte (p^f) dynamic. Measure 49 features a repeat sign. Measure 52 includes a piano (p) dynamic. Measure 55 includes a piano forte (p^f) dynamic. Measure 58 includes a piano (p) dynamic. Measure 61 includes a piano (p) dynamic. The score concludes with a double bar line and repeat dots.

PASSACAGLIA BREVE

Musical score for *Passacaglia Breve*, measures 64-85. The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece is characterized by dense, repetitive patterns of eighth and sixteenth notes, often grouped in triplets and sixteenth-note runs. Measure 64 begins with a triplet of eighth notes (G4, A4, B4) and continues with similar rhythmic motifs. Measures 67-70 feature complex sixteenth-note patterns with frequent triplets. Measure 73 includes a repeat sign and a change in the melodic line. Measures 76-79 show a transition to a more melodic style with longer note values and rests. Measure 82 features a series of chords and dyads. Measure 85 concludes with a melodic phrase marked *rit.* (ritardando) and a fermata over a chord marked *CX*. The score includes various fingering numbers (1, 2, 3, 4) and articulation marks such as slurs and accents.