



Melangola Roberto

Italia

SIRIUS

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: SIRIUS
Composer: Roberto, Melangola
Copyright: Copyright © Melangola Roberto
Instrumentation: 2 Guitars (Duet)
Style: Classical

Melangola Roberto on [free-scores.com](https://www.free-scores.com)



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SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 1

f

Guitar 2

f

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

ff

ff

p

19

Guit. 1

p

Guit. 2

22

Guit. 1

mp

Guit. 2

mp

25

Guit. 1

mf

Guit. 2

mf

28

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

34

Guit. 1

Guit. 2

f

ff Rasgueado

f

ff Rasgueado

37

Guit. 1

Guit. 2

40

Guit. 1

Guit. 2

43

Guit. 1

Guit. 2

mf

mf

46

Guit. 1

Guit. 2

49

Guit. 1

Guit. 2

p

p

52

Guit. 1

Guit. 2

SIRIUS

55

Guit. 1

Guit. 2

58

Guit. 1

mf

Guit. 2

mf

61

Guit. 1

Guit. 2

64

Guit. 1

rit.

f

Guit. 2

f

68 harm.oct.
Guit. 1 *mp*

Guit. 2 *mp*

71

Guit. 1

Guit. 2

74

Guit. 1

Guit. 2

77

Guit. 1

Guit. 2

80

Guit. 1

Guit. 2

mp

83

Guit. 1

Guit. 2

p

accel.

86

Guit. 1

Guit. 2

accel.

89

Guit. 1

Guit. 2

accel.

Tempo Primo

f

f

The image displays a musical score for two guitars, labeled 'Guit. 1' and 'Guit. 2', across five systems of music. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The first system (measures 92-94) features a *mf* dynamic. The second system (measures 95-97) continues with *mf*. The third system (measures 98-100) introduces a *p* dynamic. The fourth system (measures 101-103) also features a *p* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is present in the first staff of the fourth system, indicating a change in pitch.

104

Guit. 1

Guit. 2

107

Guit. 1

mf

Guit. 2

mf

110

Guit. 1

Guit. 2

113

Guit. 1

sfz

Guit. 2

sfz

SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 1

f

4

7

10

13

16

ff

19

p

p i m a

22 *mp*

25 *mf*

28 *a m i p*

31 *a m i p*

34 *f* *ff* XV Rasgueado III

37 XV III XIV

40 II XIV II

43 *mf* *a m i p*

46 *m i p m i p m p* *m p i p*

49 *m i p m i p m p*
p

52

55 *1/2 BI*

58 *mf*

61

64 *rit.* *f*

67 *Adagio*
harm.oct.
mp

70

73

76

79

82

1/2 BIII

85

1/2 BIV

88

BVI

91

Tempo Primo

94

m p i p m i p m i p m p

97

m p i p m i p m p

p

100

103

mf

1/2 BI

106

mf ③

109

112

sfz

SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 2

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free-scores.com

20

1

23

mp

2

mp

3

26

mf

4

mf

29

4 0

1

5

2

32

f

1

2

3

0

4

1

1

2

3

4

0

1

1

2

Rasgueado

35

ff

1

2

37

Musical notation for measures 37-38, featuring dense sixteenth-note chords in treble clef.

39

Musical notation for measures 39-40, featuring dense sixteenth-note chords in treble clef.

41

Musical notation for measures 41-42, featuring dense sixteenth-note chords in treble clef.

43

p i p m

Musical notation for measures 43-45, featuring eighth-note chords in treble clef.

mf

46

Musical notation for measures 46-48, featuring eighth-note chords in treble clef.

49

Musical notation for measures 49-51, featuring eighth-note chords in treble clef.

p

SIRIUS

52

55

58

mf

61

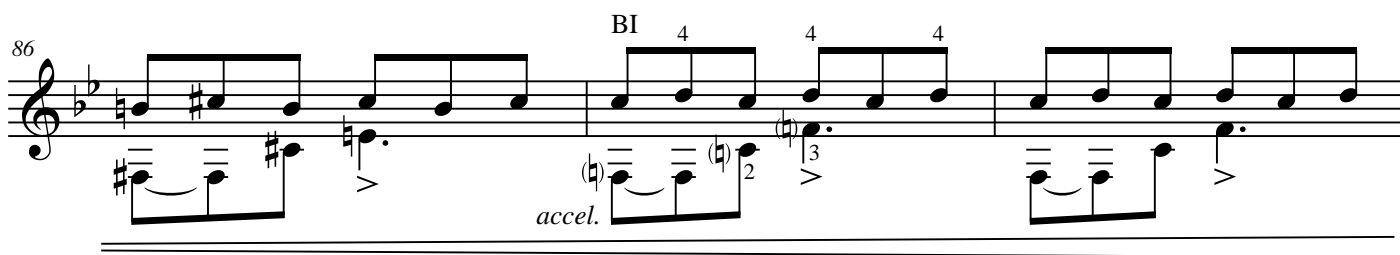
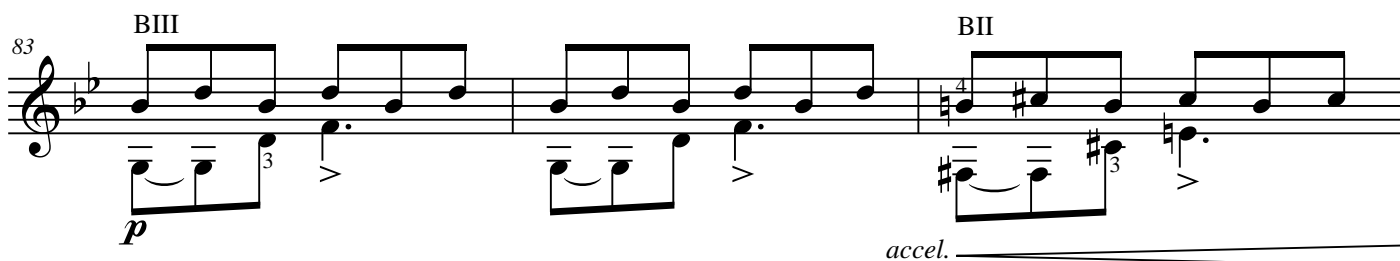
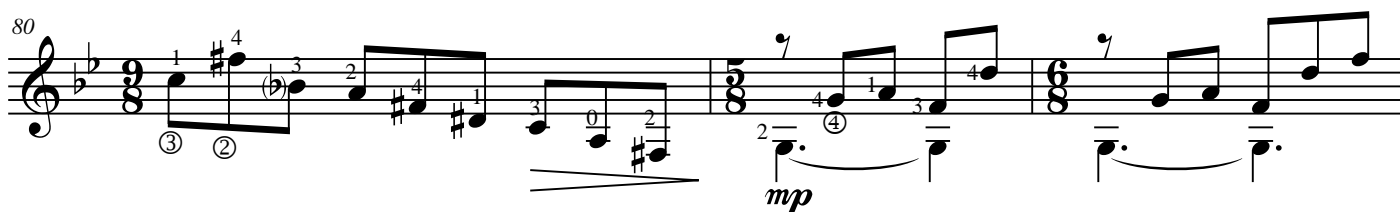
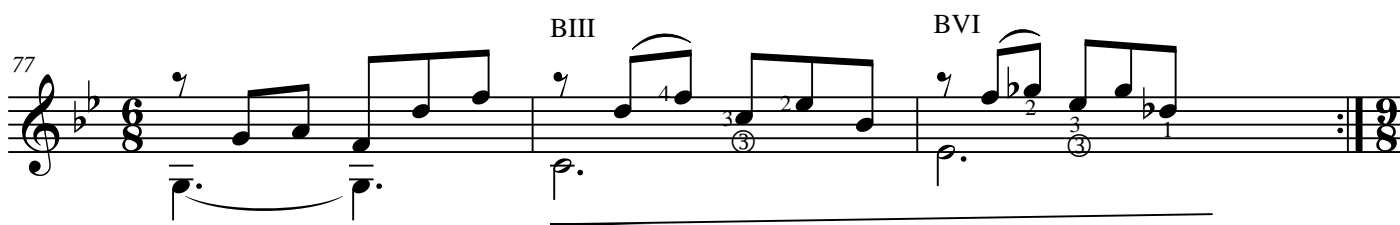
64

rit. *f*

Adagio

68

mp



SIRIUS

Musical notation for measures 89-90. Treble clef, 4/4 time signature. Measure 89: Quarter notes G4, A4, Bb4, C5. Measure 90: Quarter notes C5, Bb4, A4, G4. Fingering: 2, 4, 1, 2, 1.

Musical notation for measures 91-93. Treble clef, 4/4 time signature. Measure 91: Quarter note G4 with a dotted quarter rest. Measure 92-93: Continuous sixteenth-note accompaniment. Dynamics: *f* (measures 91-92), *mf* (measure 93).

Musical notation for measures 94-96. Treble clef, 4/4 time signature. Continuous sixteenth-note accompaniment.

Musical notation for measures 97-99. Treble clef, 4/4 time signature. Continuous sixteenth-note accompaniment. Dynamic: *p* (measure 98).

Musical notation for measures 100-102. Treble clef, 4/4 time signature. Continuous sixteenth-note accompaniment.

Musical notation for measures 103-105. Treble clef, 4/4 time signature. Continuous sixteenth-note accompaniment. Fingering: 1, 3, 1.

Musical notation for measures 106-108. Treble clef, 4/4 time signature. Continuous sixteenth-note accompaniment. Dynamic: *mf* (measure 107). Fingering: 2, 4, 1, 0.

Musical notation for measures 109-111. Treble clef, 4/4 time signature. Continuous sixteenth-note accompaniment. Fingering: 2, 3, 2, 1.

Musical notation for measures 112-114. Treble clef, 4/4 time signature. Continuous sixteenth-note accompaniment. Measure 114: Full rest. Dynamic: *sfz*.