



# Melangola Roberto

Italia

## TRE MOMENTI E FINALE

### About the artist

**Associate:** SIAE - IPI code of the artist : 382911058  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

### About the piece

**Title:** TRE MOMENTI E FINALE  
**Composer:** Roberto, Melangola  
**Copyright:** Copyright © Melangola Roberto  
**Instrumentation:** Accordeon and guitar  
**Style:** Classical

### Melangola Roberto on [free-scores.com](https://www.free-scores.com)



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# TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

( I momento ) **Andantino** ♩ = 90

Accordion

Guitar

Acc.

Gtr.

Acc.

Gtr.

Detailed description: The score is written for Accordion and Guitar in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino at 90 beats per minute. The first system shows the beginning of the piece. The Accordion part starts with a whole note chord in the right hand and a half note in the left hand, which is then sustained. The Guitar part plays a rhythmic pattern of eighth notes with a grace note on the first eighth of each measure. The second system continues this pattern, with the Accordion right hand playing a triplet of eighth notes. The third system shows the Accordion right hand playing a more complex melodic line with eighth notes and triplets, while the Guitar continues its rhythmic accompaniment.

TRE MOMENTI E FINALE

2

The musical score is divided into three systems, each containing an accordion (Acc.) and guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 10, 13, and 16 are indicated at the start of each system.

- System 1 (Measures 10-12):** The accordion part features a melodic line with eighth-note patterns and a dotted quarter note. The guitar part consists of a rhythmic pattern of eighth notes with a pick attack (p.) and a grace note (7).
- System 2 (Measures 13-15):** The accordion part includes a triplet of eighth notes in measure 14. The guitar part continues with the same rhythmic pattern.
- System 3 (Measures 16-19):** The accordion part has a melodic line with a long note in measure 17. The guitar part continues with the rhythmic pattern.

19

Acc.

Gtr.

22

Acc.

Gtr.

25

Acc.

Gtr.

28

Acc.

28

Gtr.

31

Acc.

31

Gtr.

34

Acc.

34

Gtr.

37

Acc.

Gtr.

40

Acc.

Gtr.

43

Acc.

Gtr.

The image displays a musical score for guitar (Gtr.) and accordion (Acc.) across three systems of measures. The key signature is one sharp (F#).

**System 1 (Measures 46-48):**  
Measures 46-48 feature a melodic line in the treble clef of the accordion and a bass line in the bass clef. The guitar part consists of a rhythmic accompaniment with eighth-note chords in the treble and bass clefs.

**System 2 (Measures 49-50):**  
Measures 49-50 show the accordion playing a complex melodic line with frequent triplets (indicated by '3' above the notes) and some chromaticism. The guitar accompaniment continues with eighth-note chords.

**System 3 (Measures 51):**  
Measure 51 concludes the section with a final melodic phrase in the accordion and a corresponding bass line. The guitar accompaniment remains consistent with the previous systems.

53

Acc.

Gtr.

55

*rit.*

Acc.

Gtr.

58 (II momento) **Adagio** ♩ = 50

Acc.

Gtr.



61

Acc.

Gtr.

64

Acc.

Gtr.

67

Acc.

Gtr.

70

Acc.

Gtr.

73

Acc.

Gtr.

76

Acc.

Gtr.

79

Acc.

Gtr.

82

Acc.

Gtr.

85

rit.

( III momento ) Allegretto ♩ = 120

Acc.

Gtr.

88

Acc.

Gtr.

91

Acc.

Gtr.

94

Acc.

Gtr.

97

Acc.

97

Gtr.

100

Acc.

100

Gtr.

103

Acc.

103

Gtr.

106

Acc.

Gtr.

109

Acc.

Gtr.

112

Acc.

Gtr.

115

Acc.

Gtr.

117

Acc.

*rit.*

Gtr.

*rit.*

120

( finale ) **Meno mosso** ♩ = 100

Acc.

Gtr.

124

Acc.

124

Gtr.

128

Acc.

128

Gtr.

132

Acc.

132

Gtr.



136

Acc.

136

Gtr.

136

140

Acc.

140

Gtr.

140

144

Acc.

144

Gtr.

144

148

Acc.

Gtr.

152

Acc.

*rit.*

Gtr.

# TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

( I momento ) **Andantino** ♩ = 90

Accordion

5

3

3

3

3

3

9

9

13

3

13

Acc.

Acc.

Acc.

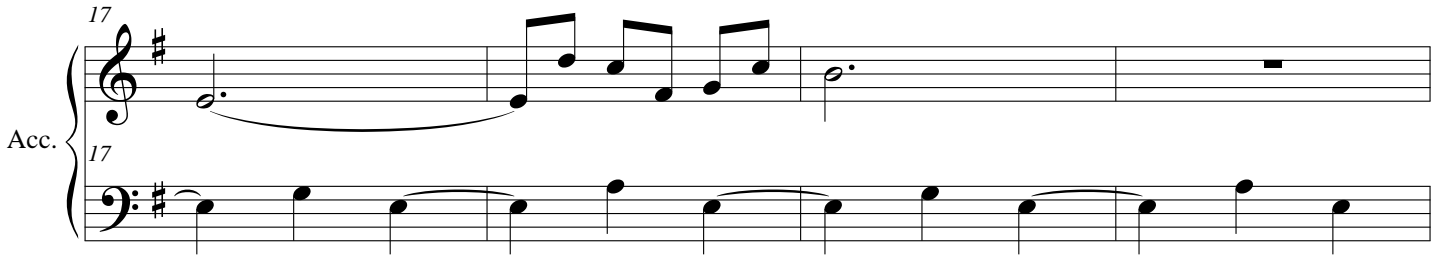
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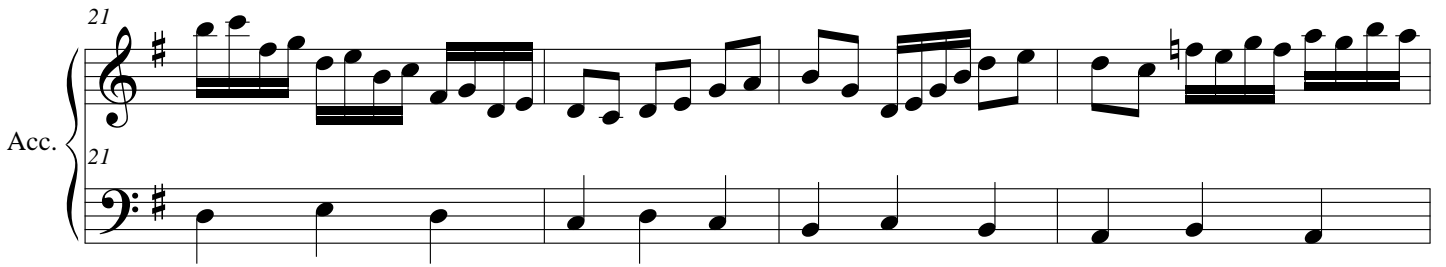
TRE MOMENTI E FINALE

2

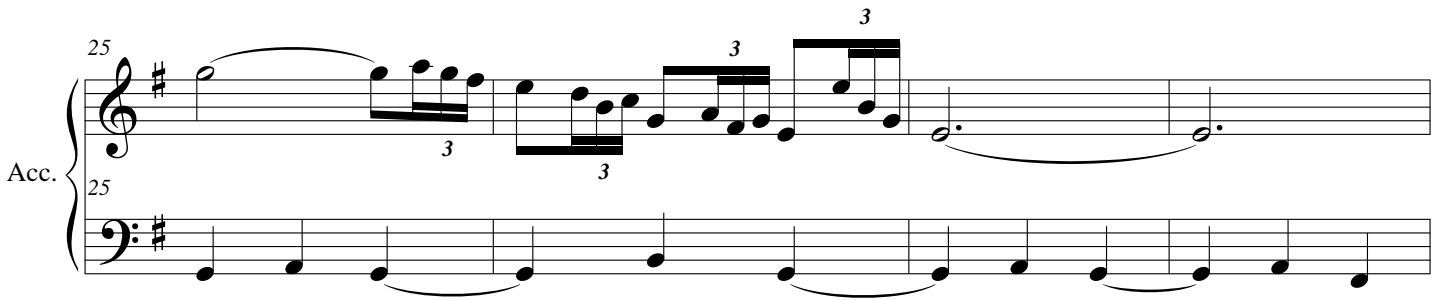
Acc. 17



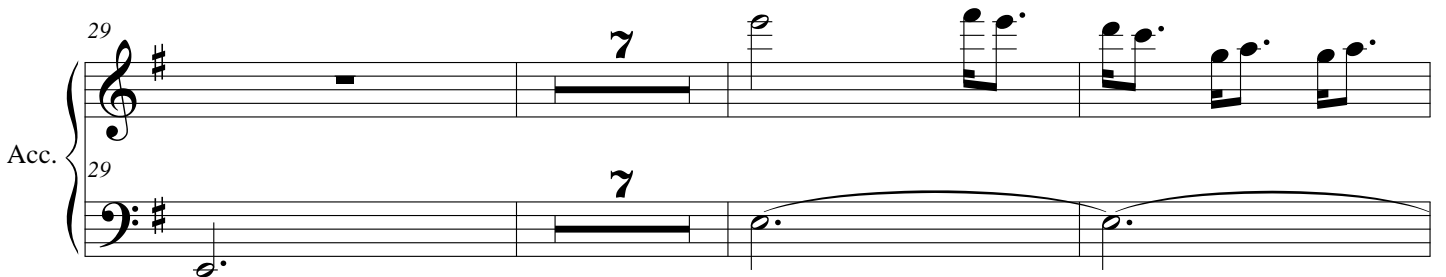
Acc. 21



Acc. 25



Acc. 29

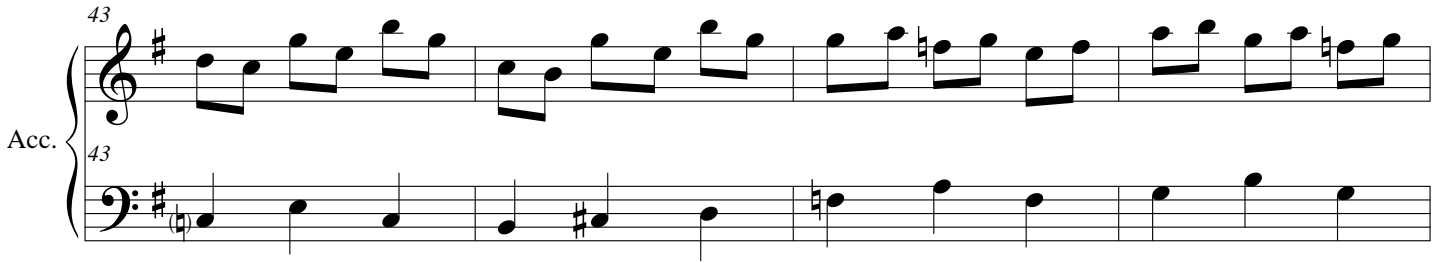


Acc. 39



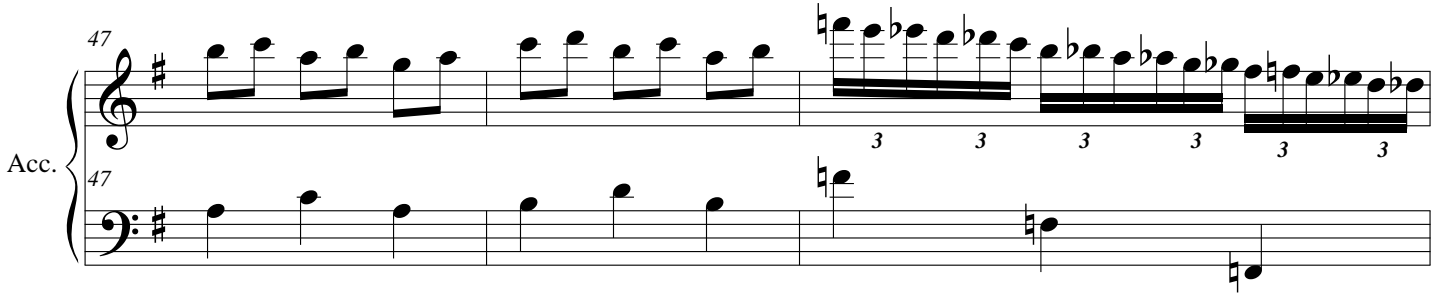
43

Acc.



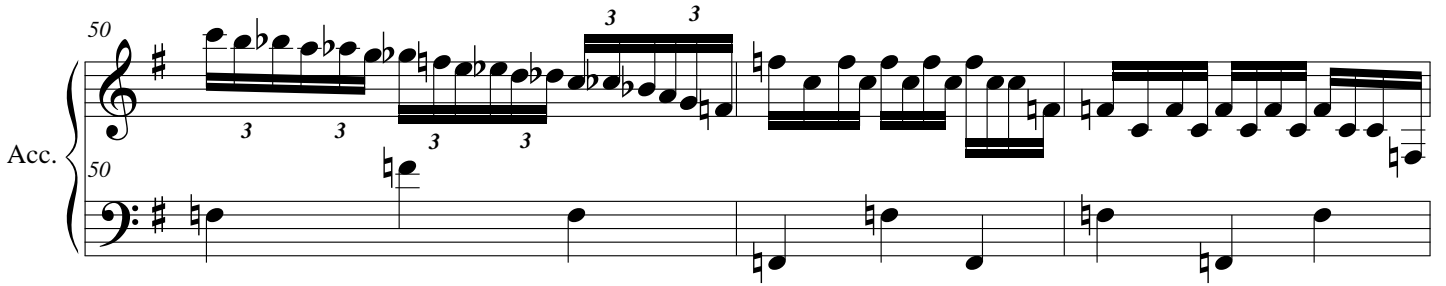
47

Acc.



50

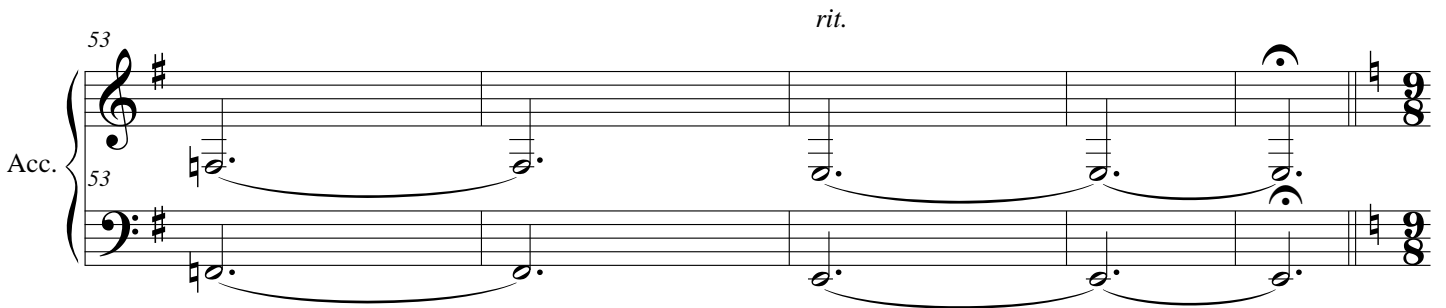
Acc.



53

Acc.

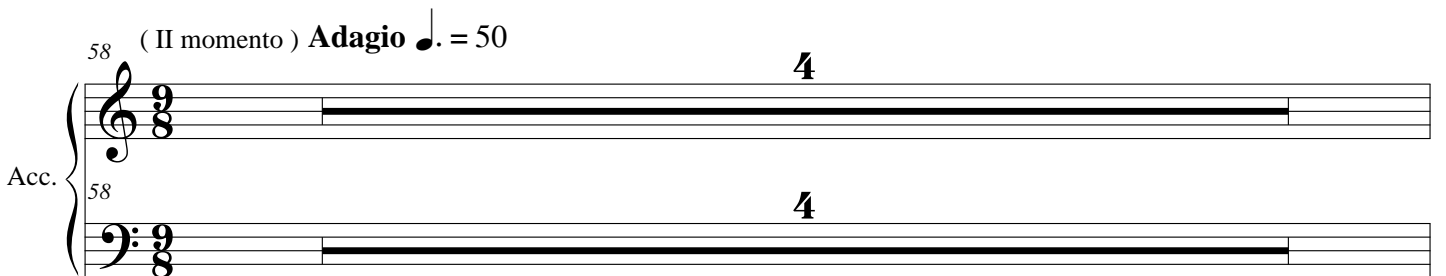
*rit.*



58 ( II momento ) **Adagio** ♩. = 50

4

4



62

Acc.

Musical notation for measures 62-65. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

66

Acc.

Musical notation for measures 66-69. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Bass clef: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

70

Acc.

Musical notation for measures 70-73. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Bass clef: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

74

Acc.

Musical notation for measures 74-77. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Bass clef: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

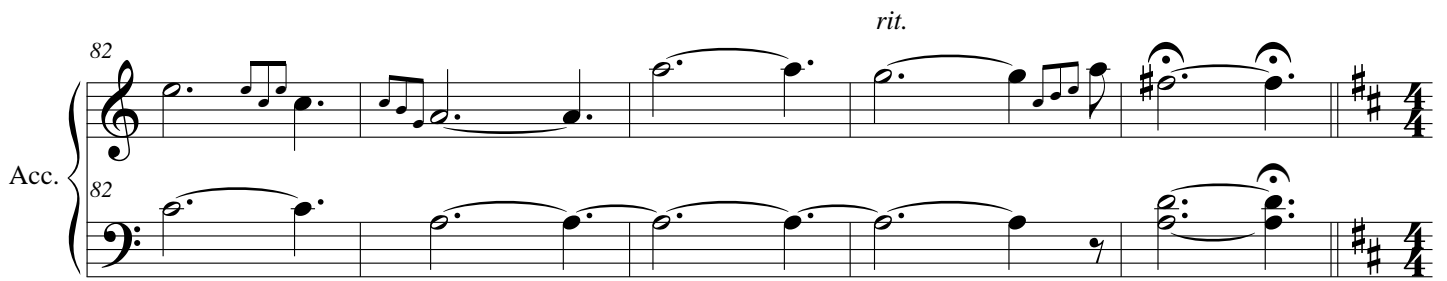
78

Acc.

Musical notation for measures 78-81. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Bass clef: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

82 *rit.*

Acc.



( III momento ) Allegretto ♩ = 120

87

Acc.



91

Acc.



94

Acc.



97

Acc.



100

Acc.

103

Acc.

106

Acc.

109

Acc.

112

Acc.



115

Acc.

117

Acc.

*rit.*

120

( finale ) **Meno mosso** ♩ = 100

15

15

136

Acc.

3

140

Acc.

144

Acc.

148

Acc.

152

Acc.

*rit.*

# TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

( I momento ) **Andantino** ♩ = 90

Guitar

5

9

13

17

21

25

29

TRE MOMENTI E FINALE

2

33

Musical staff 33-36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The notes are: 33: G4, A4, B4, C5; 34: D5, E5, F#5, G5; 35: A5, B5, C6, D6; 36: E6, F#6, G6, A6.

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The notes are: 37: B5, C6, D6, E6; 38: F#6, G6, A6, B6; 39: C7, D7, E7, F#7; 40: G7, A7, B7, C8.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The notes are: 41: D6, E6, F#6, G6; 42: A6, B6, C7, D7; 43: E7, F#7, G7, A7; 44: B7, C8, D8, E8.

45

CI

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingering numbers (2, 3, 4) and slurs. The notes are: 45: F#6, G6, A6, B6; 46: C7, D7, E7, F#7; 47: G7, A7, B7, C8; 48: D8, E8, F#8, G8.

49

CI

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingering numbers (3, 4) and slurs. The notes are: 49: A6, B6, C7, D7; 50: E7, F#7, G7, A7; 51: B7, C8, D8, E8; 52: F#8, G8, A8, B8.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingering numbers (2, 3, 4) and slurs. The notes are: 53: C7, D7, E7, F#7; 54: G7, A7, B7, C8; 55: D8, E8, F#8, G8; 56: A8, B8, C9, D9.

( II momento ) Adagio  $\text{♩} = 50$

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords with various fingering numbers (1, 2, 3, 4, 5) and slurs. The notes are: 57: C7, D7, E7, F#7; 58: G7, A7, B7, C8; 59: D8, E8, F#8, G8; 60: A8, B8, C9, D9.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords with various fingering numbers (1, 2, 3, 4, 5) and slurs. The notes are: 61: E8, F#8, G8, A8; 62: B8, C9, D9, E9; 63: F#9, G9, A9, B9; 64: C10, D10, E10, F#10.

65

69

73

77

81

( III momento ) Allegretto ♩ = 120

85

89

1/2CVII

93

CVII-----

TRE MOMENTI E FINALE

1/2CVII-----  
97  
CII  
Musical notation for measures 97-100, including fingerings and articulation marks.

101  
CII-----  
Musical notation for measures 101-104, including fingerings and articulation marks.

105  
Musical notation for measures 105-108, including fingerings and articulation marks.

109  
CII-----  
Musical notation for measures 109-112, including fingerings and articulation marks.

113  
Musical notation for measures 113-116, including fingerings and articulation marks.

117  
CII-----  
rit.  
Musical notation for measures 117-119, including fingerings and articulation marks.

( finale ) **Meno mosso** ♩ = 100

120  
Musical notation for measures 120-124, including fingerings and articulation marks.

125  
Musical notation for measures 125-129, including fingerings and articulation marks.

129

133

137

141

145

149

153

Chord diagrams and fingerings are provided for each measure. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (1-4) for each note. Chord diagrams are shown as letters (C, F, G, D) with numbers 0-3 indicating fret positions. Measure 141 includes labels CIII, CII, and CIII. Measure 145 includes labels 1/2CII, CIV, CIII, CIII, and CII. Measure 149 includes labels 1/2CVII, 1/2CIX, CIII, and CII. Measure 153 includes a 4/3 2 time signature change.