



Tremolada Roberto

Italia

5)L'Ira di Rodipan (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 5)L'Ira di Rodipan (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)
Composer: Roberto, Tremolada
Arranger: Roberto, Tremolada
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Instrumentation: Orchestra
Style: Classical

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L'Tra di Rodipan

Roberto Tremolada

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Adagio ♩ = 66

Piano
Piano

Arpa
Arpa

Coro
Coro

Flauto 1
Flauto 2
Ottavino
Oboe
Clarinetto 1-Sib.
Clarinetto 2-Sib.
Fagotto
Corno in Fa
Tromb. 1 in Sib
Tromb. 2 in Sib
Tromboni 1 e 2
Tuba
Timpani
Tamburi
Piatto
Camp. Tub.
Violini 1
Violini 2
Viola
Violonc.
Violonc.
Contrabbasso

mf *mp* *f* *pp* *p*

Pn.

Arp.

Cor.

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa.

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI. 1

VI. 2

VI. 2

Violonc.

VI.

Contr.

p

mp

f

pp

1.a

2.a

This page contains the musical score for the fourth page of 'L'ira di Rodipan'. The score is arranged in a standard orchestral format with multiple staves for each instrument and a choir. The instruments listed on the left include: Pn. (Piano), Arp. (Harp), Cor. (Cor Anglais), Fl. 1 and 2 (Flutes), Ottav. (Oboe), Ob. (Oboe), Cl. 1-Sb. and Cl. 2-Sb. (Clarinets), Fag. (Bassoon), Corn. Fa. (French Horn), Tr. 1 Sb. and Tr. 2 Sb. (Trumpets), Tromb. Sib. (Trombone), Tub. (Tuba), Timp. (Timpani), Tamb. (Tambourine), Piat. (Cymbal), Camp. Tub. (Cymbal/Tuba), VI. 1 and VI. 2 (Violins), VI. 2 (Viola), Viol. (Violoncello), and Contr. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *pp*, and *mf*. There are also performance instructions such as 'Flauto' and 'Piatto' written above the flute and cymbal staves respectively. The page is divided into four measures, each marked with a square symbol at the beginning and a circled number (1, 2, 3, 4) at the end.

This page of the musical score includes the following parts and markings:

- Piano (Pn.):** Two staves with dynamic markings *mp* and *f*.
- Harp (Arp.):** Two staves with dynamic markings *mp* and *f*.
- Choir (Cor.):** Two staves with dynamic markings *mp* and *f*.
- Flutes (Fl. 1, Fl. 2):** Two staves.
- Oboe (Ottav.):** One staff.
- Clarinet (Cl. 1-Sib., Cl. 2-Sib.):** Two staves.
- Bassoon (Fag.):** One staff.
- Trumpet (Tr. 1 Sib., Tr. 2 Sib.):** Two staves.
- Trombone (Tromb. Sib.):** One staff.
- Tuba (Tub.):** One staff.
- Timpani (Timp.):** One staff with a rhythmic pattern.
- Tam-tam (Tamb.):** One staff.
- Percussion (Piat.):** One staff with dynamic markings *mf* and *f*.
- Trumpet (Camp. Tub.):** One staff with dynamic markings *f* and *mf*.
- Violin (VI. 1, VI. 2):** Two staves with dynamic markings *mp* and *f*.
- Viola (VI. 2):** One staff with dynamic markings *mp* and *f*.
- Violoncello (Violonc.):** One staff with dynamic markings *mf* and *f*.
- Double Bass (VI.):** One staff with dynamic markings *mf* and *f*.
- Contrabass (Contr.):** One staff with dynamic markings *p* and *f*.

This page of the musical score includes the following parts and measures:

- Pn.** (Piano): Measures 124, 126, 127.
- Harp** (Arp.): Measures 124, 126, 127.
- Choir** (Cor.): Measures 124, 126, 127.
- Fl. 1** (Fl. 1): Measures 124, 126, 127.
- Fl. 2** (Fl. 2): Measures 124, 126, 127.
- Ottav.** (Ottav.): Measures 124, 126, 127.
- Ob.** (Ob.): Measures 124, 126, 127.
- Cl. 1-Sib.** (Cl. 1-Sib.): Measures 124, 126, 127.
- Cl. 2-Sib.** (Cl. 2-Sib.): Measures 124, 126, 127.
- Fag.** (Fag.): Measures 124, 126, 127.
- Corn. Fa.** (Corn. Fa.): Measures 124, 126, 127.
- Tr. 1 Sib.** (Tr. 1 Sib.): Measures 124, 126, 127.
- Tr. 2 Sib.** (Tr. 2 Sib.): Measures 124, 126, 127.
- Tromb. Sib.** (Tromb. Sib.): Measures 124, 126, 127.
- Tub.** (Tub.): Measures 124, 126, 127.
- Timp.** (Timp.): Measures 124, 126, 127.
- Tamb.** (Tamb.): Measures 124, 126, 127.
- Piat.** (Piat.): Measures 124, 126, 127.
- Camp. Tub.** (Camp. Tub.): Measures 124, 126, 127.
- VI. 1** (VI. 1): Measures 124, 126, 127.
- VI. 2** (VI. 2): Measures 124, 126, 127.
- VI. 2** (VI. 2): Measures 124, 126, 127.
- Viol.** (Viol.): Measures 124, 126, 127.
- Violonc.** (Violonc.): Measures 124, 126, 127.
- VI.** (VI.): Measures 124, 126, 127.
- Contr.** (Contr.): Measures 124, 126, 127.

Pn.

Arp.

Cor.

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa.

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI. 1

VI. 2

VI. 2

Viol.

Violonc.

VI.

Contr.

This page of a musical score contains 24 measures, numbered 20 to 24 at the top. The instruments and their parts are as follows:

- Pn.** (Piano): Two staves, mostly silent.
- Harp** (Arp.): Two staves, mostly silent.
- Choir** (Cor.): Two staves, mostly silent.
- Fl. 1** (Fl. 1) and **Fl. 2** (Fl. 2): Two staves, mostly silent.
- Ottav.** (Ottav.): One staff, mostly silent.
- Ob.** (Ob.): One staff, mostly silent.
- Cl. 1-Sib.** (Cl. 1-Sib.) and **Cl. 2-Sib.** (Cl. 2-Sib.): Two staves, mostly silent.
- Fag.** (Fag.): One staff, mostly silent.
- Corn. Fa.** (Corn. Fa.): One staff, mostly silent.
- Tr. 1 Sib.** (Tr. 1 Sib.) and **Tr. 2 Sib.** (Tr. 2 Sib.): Two staves, mostly silent.
- Tromb. Sib.** (Tromb. Sib.): One staff, mostly silent.
- Tub.** (Tub.): One staff, playing a melodic line with dynamics *p*, *mp*, and *p*.
- Timp.** (Timp.): One staff, playing a rhythmic pattern with dynamics *mp* and *p*.
- Tamb.** (Tamb.): One staff, mostly silent.
- Piat.** (Piat.): One staff, mostly silent.
- Camp. Tub.** (Camp. Tub.): One staff, mostly silent.
- VI. 1** (VI. 1) and **VI. 2** (VI. 2): Two staves, mostly silent.
- Viol.** (Viol.): One staff, playing a melodic line with dynamics *pp*, *mp*, *pp*, and *p*.
- Violonc.** (Violonc.): One staff, playing a melodic line with dynamics *pp* and *pp*.
- VI.** (VI.): One staff, playing a melodic line with dynamics *mp*, *pp*, and *pizz.* (pizzicato).
- Contr.** (Contr.): One staff, playing a rhythmic pattern with dynamics *p*.

Pn. 24 26 27 28 29
 Pn. 24 26 27 28 29
 Harp 24 26 27 28 29
 Harp 24 26 27 28 29
 Choir 24 26 27 28 29
 Choir 24 26 27 28 29
 Fl. 1 24 26 27 28 29
 Fl. 2 24 26 27 28 29
 Ottav. 24 26 27 28 29
 Ob. 24 26 27 28 29
 Cl. 1-Sib. 24 26 27 28 29
 Cl. 2-Sib. 24 26 27 28 29
 Fag. 24 26 27 28 29
 Corn. Fa 24 26 27 28 29
 Tr. 1 Sib. 24 26 27 28 29
 Tr. 2 Sib. 24 26 27 28 29
 Tromb. Sib. 24 26 27 28 29
 Tub. 24 26 27 28 29
 Timp. 24 26 27 28 29
 Tamb. 24 26 27 28 29
 Piat. 24 26 27 28 29
 Camp. Tub. 24 26 27 28 29
 VI. 1 24 26 27 28 29
 VI. 2 24 26 27 28 29
 VI. 2 24 26 27 28 29
 Viol. 24 26 27 28 29
 Violonc. 24 26 27 28 29
 VI. 24 26 27 28 29
 Contr. 24 26 27 28 29

50 51 52 53

Pn.

Pn.

Harp

Arp.

Arp.

Choir

Cor.

Cor.

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vi. 1

Vi. 2

Vi. 2

Viol.

Violon.

VI.

Contr.

Pn.
Harp
Choir
Fl. 1
Fl. 2
Ottav.
Ob.
Cl. 1-Sib.
Cl. 2-Sib.
Fag.
Corn. Fa.
Tr. 1 Sib.
Tr. 2 Sib.
Tromb. Sib.
Tub.
Temp.
Tamb.
Piat.
Camp. Tub.
VI. 1
VI. 2
VI. 2
Viol.
Violonc.
VI.
Contr.

Measures 34, 35, 36, 37 are indicated at the top of the page. Dynamics include *mf*, *mp*, *p*, *f*, *tr..*, *Lam*, *Pizz.*, and *mf*. Performance instructions include *tr..*, *Lam*, and *Pizz.*.

38 39

Pn.

Harp

Choir

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI. 1

VI. 2

VI. 2

Viol.

Violonc.

VI.

Contr.

mp

mf

tr

Pizz.

f

40 41 42

Pn.

Harp

Choir

Fl. 1.

Fl. 2.

Ottav.

Ob.

Cl. 1. Sib.

Cl. 2. Sib.

Fag.

Corn. Fa.

Tr. 1. Sib.

Tr. 2. Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI. 1.

VI. 2.

VI. 2

Viol.

Violonc.

VI.

Contr.

trill

Sol

sf

mf

f

mp

pp

mf

pp

mf

Pizz. Pizz. Pizz. Pizz.

Pn. 43 44 45 46

Arp. 43 44 45 46

Cor. 43 44 45 46

Fl. 1 43 44 45 46

Fl. 2 43 44 45 46

Ottav. 43 44 45 46

Ob. 43 44 45 46

Cl. 1-Sib. 43 44 45 46

Cl. 2-Sib. 43 44 45 46

Fag. 43 44 45 46

Corn. Fa 43 44 45 46

Tr. 1 Sib. 43 44 45 46

Tr. 2 Sib. 43 44 45 46

Tromb. Sib. 43 44 45 46

Tub. 43 44 45 46

Timp. 43 44 45 46

Tamb. 43 44 45 46

Piat. 43 44 45 46

Camp. Tub. 43 44 45 46

VI. 1 Rem 43 44 45 46

VI. 2 43 44 45 46

VI. 2 43 44 45 46

Viol. 43 44 45 46

Violonc. 43 44 45 46

VI. Pizz. 43 44 45 46

Contr. 43 44 45 46

Pn.
 Pn.
 Harp
 Arp.
 Arp.
 Choir
 Cor.
 Cor.
 Fl. 1
 Fl. 2
 Ottav.
 Ob.
 Cl. 1-Sib.
 Cl. 2-Sib.
 Fag.
 Corn. Fa
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 VI. 1
 VI. 2
 VI. 2
 Viol.
 Violonc.
 VI.
 Contr.

Pn.
 Pn.
 Harp
 Arp.
 Arp.
 Choir
 Cor.
 Cor.
 Fl. 1
 Fl. 2
 Ottav.
 Ob.
 Cl. 1-Sib.
 Cl. 2-Sib.
 Fag.
 Corn. Fa
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 VI. 1
 VI. 2
 VI. 2
 Viol.
 Violonc.
 VI.
 Contr.

Pn.
 Pn.
 Harp
 Arp.
 Arp.
 Choir
 Cor.
 Cor.
 Fl. 1.
 Fl. 2.
 Ottav.
 Ob.
 Cl. 1-Sib.
 Cl. 2-Sib.
 Fag.
 Corn. Fa.
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 VI. 1.
 VI. 2.
 VI. 2.
 Viol.
 Violonc.
 VI.
 Contr.

Dynamics: *mp*, *p*, *mf*, *ff*
 Articulations: *tr..*, *pizz.*
 Performance instructions: *Flauto*, *Flauto*

Adagio mezzo $\text{♩} = 74$ 66

The musical score is arranged in systems for various instruments and voices. The top system includes Piano (Pn.), Harp (Arp.), and Choir (Cor.). The middle systems cover woodwinds (Fl. 1, 2, Ob., Cl. 1-Sib., Cl. 2-Sib., Fag., Corn., Fa., Tr. 1 Sib., Tr. 2 Sib., Tromb. Sib., Tub., Timp., Tamb.) and strings (Piat., Camp. Tub., VI. 1, VI. 2, VI. 2, Violonc., VI., Contr.). The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*, as well as performance instructions like *tr* (trill) and *Pizz.* (pizzicato). The tempo is marked *Adagio mezzo* with a quarter note equal to 74 beats per minute. The page number 66 is indicated in the top right corner.

Adagio ♩ = 66

60 61 62

Pn. *pp* *mf*

Harp

Choir

Fl.1 Fl.2 *pp* *mf*

Ottav.

Ob. *mf*

Cl.1-Sib. *mf*

Cl.2-Sib. *mf*

Fag. *mf*

Corn. Fa *mf* *f*

Tr.1 Sib. *f*

Tr.2 Sib. *f*

Tromb. Sib. *mf* *f*

Tub. *mf* *f*

Timp. *f*

Tamb.

Piat. *mf* *f*

Camp. Tub. *ff* *f*

VI.1 *p* *f*

VI.2 *p* *mf*

Viol. *p*

Violonc. *p*

VI. *p*

Contr. *p*

Adagio $\text{♩} = 66$ **Adagio** $\text{♩} = 66$

Pn.
Arp.
Choir
Fl. 1
Fl. 2
Ottav.
Ob.
Cl. 1-Sib.
Cl. 2-Sib.
Fag.
Com. Fa
Tr. 1 Sib.
Tr. 2 Sib.
Tromb. Sib.
Tub.
Timp.
Tamb.
Piat.
Camp. Tub.
VI. 1
VI. 2
Viol.
Violonc.
VI.
Contr.

64 67

Pn.

Arp.

Cor.

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI. 1 Lam Rem

VI. 2

VI. 2

Violonc.

VI. Pizz. Pizz.

Contr.

The image displays a page of a musical score for the piece "L'Tra di Rodipan", page 22. The score is arranged in a standard orchestral format with multiple staves. At the top, there are parts for Piano (Pn.) and Harp (Arp.). Below these are the parts for the Choir (Cor.). The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1-Sib.), Clarinet 2 (Cl. 2-Sib.), Bassoon (Fag.), Horn in F (Corn. Fa), Trumpet 1 (Tr. 1 Sib.), Trumpet 2 (Tr. 2 Sib.), Trombone in B-flat (Tromb. Sib.), and Tuba (Tub.). The percussion section includes Timpani (Timp.), Tam-tam (Tamb.), and Percussion (Piat.). The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (VI. 2), Violoncello (Violonc.), and Contrabass (Contr.). The score contains various musical notations, including dynamics such as *mp* and *f*, articulation marks like trills and accents, and performance instructions such as "Lam" and "Pizz.". The page number "22" is located in the top right corner.

70 71 72

Pn.

Arp.

Choir

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Com. Fa

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

VI. 2

Viol.

Violonc.

VI.

Contr.

Pi

Pizz

72 74 76

Pn.

Arp.

Choir

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Com. Fa

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI. 1

VI. 2

Viol. 2

Violonc.

VI.

Contr.

