



# Tremolada Roberto

Italia

## Ave Maria

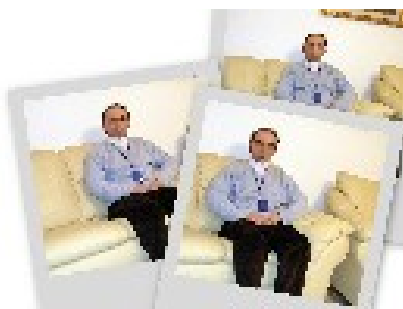
### About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

**Qualification:** SIAE of Qualification Composer and lyricist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

### About the piece



**Title:** Ave Maria  
**Composer:** Roberto, Tremolada  
**Arranger:** Roberto, Tremolada  
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**Instrumentation:** 2 Clarinets, 1 Piano  
**Style:** Religious - Sacred

### Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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Ave Maria

Musica di : Roberto Tremolada

Adagio ♩ = 80

Clarinetto in Sib

Clarinetto in Mib

Piano

Piano

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

*pp* *cresc.* *mf* *p*

*p* *p*

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

*mf* *tr*

7

Cl. Sib

Cl. Mib

Pn.

Pn.

The first system of the musical score for 'Ave Maria' includes parts for Clarinet in B-flat (Cl. Sib), Clarinet in C (Cl. Mib), and Piano (Pn.). The Cl. Sib part begins with a fermata and a double bar line, followed by notes marked with dynamics *p* and *mf*. The Cl. Mib part also starts with a fermata and a double bar line, with dynamics *mf*, *p*, *mf*, *mp*, and *mf*. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Cl. Sib

Cl. Mib

Pn.

Pn.

The second system continues the musical score. The Cl. Sib part features a long phrase with a fermata and a double bar line, marked with dynamics *mf* and *p*. The Cl. Mib part has several phrases with dynamics *mf* and *mf*, and includes multiple double bar lines. The piano accompaniment continues with its characteristic melody and bass line.

Cl. Sib

Cl. Mib

Pn.

Pn.

The third system concludes the musical score. The Cl. Sib part has a melodic line with a fermata and a double bar line. The Cl. Mib part has a steady melodic line. The piano accompaniment features a right-hand melody with a fermata and a double bar line, and a left-hand bass line with a fermata and a double bar line. The number '7' is written above the piano part in two locations.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.



Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.