



# Tremolada Roberto

Italia

## 10)La Battaglia dei Roditori e delle Ranocchie ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

### About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

**Qualification:** SIAE of Qualification Composer and lyricist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

### About the piece



**Title:** 10)La Battaglia dei Roditori e delle Ranocchie ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

**Composer:** Roberto, Tremolada

**Arranger:** Roberto, Tremolada

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**Instrumentation:** Orchestra

**Style:** Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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La Battaglia dei Roditori e delle Ranocchie

Roberto Tremolada

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**Andante mosso**    $\text{♩} = 90$

Piano *f*

Piano *f*

Arpa *f*

Arpa *f*

Coro *f*

Coro *f*

Flauto1 *f*

Flauto2 *f*

Ottavino *f*

Oboe *f*

Clarineto1 *f*

Clarineto2 *f*

Fagotto *f*

Corno in Fa *f*

Tromba1 Sib *f*

Tromba 2 Sib *f*

Trombone Sib *f*

Tuba *f*

Timpani *p*   *f*

Tamburi concert BD 1

Piatto *f*

Camp. Tub *f*

Solm Solm Solm Solm

Violini1 *f*

Violini2 *f* Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Violini *f*

Viola *f*

Violonci *f* Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Violonci *f*

Contr. basso *f*

Pn.  
 Ph.  
 Harp  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa  
 Tr.1 Sib  
 Tr.2 Sib  
 Tromb. Sib  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Vl.1  
 Vl.2  
 Viol.  
 Violonc.  
 Cont.

Pn. *mf*  
 Ph. *mf*  
 Arp.  
 Harp  
 Arp.  
 Cor.  
 Choir  
 Cor.  
 Fl.1 *f*  
 Fl.2 *f*  
 Ottav. *f*  
 Ob. *f*  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa.  
 Tr.1 Sib. *f*  
 Tr.2 Sib. *f*  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Plat.  
 Camp. Tub.  
 Vi.1  
 Vi.2 *Pizz.* *Pizz.* *Pizz.* *Pizz.* *mf* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*  
 Viol.  
 Violonc. *mf*  
 Violonc. *mf* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*  
 Cont. *mf*

Pn.  
 Pn.  
 Harp  
 Arp.  
 Arp.  
 Choir  
 Cor.  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa  
 Tr.1 Sib  
 Tr.2 Sib  
 Tromb. Sib  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Vi.1  
 Vi.2  
 Viol.  
 Violonc.  
 Violonc.  
 Contr.

This page contains the musical score for the sixth page of the piece 'La Battaglia dei Roditori e delle Ranocchie'. The score is arranged in a standard orchestral format with multiple staves for each instrument and a choir. The instruments listed include:

- Piano (Pn.):** Two staves, both playing a rhythmic accompaniment of eighth notes.
- Arpa (Harp):** Two staves, currently silent.
- Choir (Cor.):** Two staves, with vocal lines and lyrics 'Da' and 'Re' appearing in the lower staff.
- Flutes (Fl. 1, Fl. 2):** Two staves, playing a melodic line.
- Ottavino (Ottav.):** One staff, playing a melodic line.
- Oboe (Ob.):** One staff, playing a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Two staves, playing a melodic line.
- Fagotto (Fag.):** One staff, playing a melodic line.
- Corn (Corn. Fa.):** One staff, playing a melodic line.
- Trumpets (Tr. 1 Sib., Tr. 2 Sib.):** Two staves, playing a melodic line.
- Trombones (Tromb. Sib., Tub.):** Two staves, playing a melodic line.
- Timpani (Timp.):** One staff, currently silent.
- Tamburi (Tamb.):** One staff, currently silent.
- Piatto (Piat.):** One staff, playing a rhythmic pattern.
- Camp. Tub. (Camp. Tub.):** One staff, currently silent.
- Violins (Vi. 1, Vi. 2):** Two staves, playing a melodic line.
- Viola (Vi. 2):** One staff, playing a melodic line.
- Violoncello (Viol.):** One staff, playing a melodic line.
- Violone (Violonc.):** One staff, playing a melodic line.
- Contrabbasso (Contr.):** One staff, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *Pizz.*), and performance instructions. Measure numbers 19, 20, and 21 are clearly marked at the top of the page.





Pn.  
Pn.  
Harp  
Harp  
Choir  
Choir  
Fl. 1  
Fl. 2  
Ottav.  
Ob.  
Cl. 1  
Cl. 2  
Fag.  
Corn. Fa.  
Tr. 1 Sib.  
Tr. 2 Sib.  
Tromb. Sib.  
Tub.  
Timp.  
Tamb.  
Piat.  
Camp. Tub.  
Vl. 1  
Vl. 2  
Vl. 2  
Viol.  
Violonc.  
Violonc.  
Contr.

28 29 30

Pn.

Ph.

Arp.

Harp

Arp.

Cor.

Choir

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1

Cl.2

Fag.

Corn. Fa

Tr.1 Sib

Tr.2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vi.1

Vi.2

Vi. 2

Violonc.

Violonc.

Violonc.

Cont.

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Pn.  
 Ph.  
 Arp.  
**Harp**  
 Arp.  
**Choir**  
 Cor.  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa.  
 Tr.1 Sib.  
 Tr.2 Sib.  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Plat.  
 Camp. Tub.  
 Vl.1  
 Vl.2  
 Vl.2  
 Viol.  
 Violonc.  
 Violonc.  
 Pizz. Pizz. Pizz. Pizz.  
 Violonc.  
 Cont.

Pn. (Percussion)  
 Harp (Arp.)  
 Choir (Cor.)  
 Fl. 1 (Flute)  
 Fl. 2 (Flute)  
 Ob. (Oboe)  
 Cl. 1 (Clarinet)  
 Cl. 2 (Clarinet)  
 Fag. (Bassoon)  
 Corn. Fa (Horn)  
 Tr. 1 Sib (Trumpet)  
 Tr. 2 Sib (Trumpet)  
 Tromb. Sib (Trombone)  
 Tub. (Tuba)  
 Timp. (Timpani)  
 Tamb. (Tambourine)  
 Piat. (Piano)  
 Camp. Tub. (Cymbals)  
 Vi. 1 (Violin)  
 Vi. 2 (Violin)  
 Viol. (Viola)  
 Violonc. (Violoncello)  
 Contr. (Contrabass)

This page contains the musical score for measures 38, 40, 41, and 42. The instruments and parts included are:

- Pn.** (Piano): Two staves with treble and bass clefs.
- Arp.** (Arpeggiatore): Two staves with treble and bass clefs.
- Choir** (Coro): Two staves with treble and bass clefs, including lyrics "Da", "Re", "Da", "Re".
- Fl.** (Flauto): Flute 1 and Flute 2 staves.
- Ottav.** (Ottavino): Flute in C staff.
- Ob.** (Oboe): Oboe staff.
- Cl. 1** (Clarineto): Clarinet in Bb staff.
- Cl. 2** (Clarineto): Clarinet in A staff.
- Fag.** (Fagotto): Bassoon staff.
- Corn. Fa** (Corni): French Horn staff.
- Tr. 1 Sib** (Tromba): Trumpet in Bb staff.
- Tr. 2 Sib** (Tromba): Trumpet in Bb staff.
- Tromb. Sib** (Tromba): Trombone in Bb staff.
- Tub.** (Tuba): Tuba staff.
- Timp.** (Timpani): Timpani staff.
- Tamb.** (Tamburo): Snare drum staff.
- Piat.** (Piatello): Cymbal staff.
- Camp. Tub.** (Campi): Field drum staff.
- Vi. 1** (Violini): Violin 1 staff.
- Vi. 2** (Violini): Violin 2 staff, with "Pizz." (Pizzicato) markings.
- Viol.** (Viola): Viola staff.
- Violonc.** (Violoncelli): Violoncello staff.
- Violonc.** (Violoncelli): Double Bass staff.
- Contr.** (Contrabbasso): Double Bass staff.

The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like *tr..* (trills) and *Pizz.* (Pizzicato).

43 44 45 46

Pn. *p*

Arp. *p*

Cor. *mp*

Fl.1 *tr...* *mp*

Fl.2 *tr...* *mp*

Ottav. *tr...* *mp*

Ob.

Cl.1

Cl.2

Fag.

Corn. Fa

Tr.1 Sib

Tr.2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vi.1 *Mib* *La* *Do* *Re*

Vi.2 *p*

Vi. 2 *Pizz.* *p*

Viol.

Violonc.

Violonc.

Contr.

47 48 49 50

Pn. Pn. Arp. Arp. Choir. Cor. Fl.1. Fl.2. Ottav. Ob. Cl.1. Cl.2. Fag. Corn. Fa. Tr.1 Sib. Tr.2 Sib. Tromb. Sib. Tub. Timp. Tamb. Plat. Camp. Tub. Vi.1. Vi.2. Vi. 2. Viol. Violonc. Violonc. Contr.

Pn.  
 Ph.  
 Harp  
 Arp.  
 Cor.  
 Choir  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa.  
 Tr.1 Sib.  
 Tr.2 Sib.  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Plat.  
 Camp. Tub.  
 Sol.  
 V.l.1  
 V.l.2  
 V.l.2  
 Viol.  
 Violonc.  
 Violonc.  
 Cont.



Pn. Ph. Arp. Harp. Cor. Choir. Fl.1 Fl.2 Ottav. Ob. Cl.1 Cl.2 Fag. Corn. Fa. Tr.1 Sib. Tr.2 Sib. Tromb. Sib. Tub. Timp. Tamb. Plat. Camp. Tub. Vi.1 Vi.2 Vi.2 Viol. Violonc. Violonc. Contr.

Pn.  
 Ph.  
 Arp.  
 Harp  
 Arp.  
 Cor.  
 Choir  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa.  
 Tr.1 Sib.  
 Tr.2 Sib.  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Vi.1  
 Vi.2  
 Viol.  
 Violonc.  
 Violonc.  
 Cont.

Pn.  
 Ph.  
 Arp.  
 Harp  
 Arp.  
 Cor.  
 Choir  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa.  
 Tr.1 Sib.  
 Tr.2 Sib.  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Vcl.1  
 Vcl.2  
 Viol.1  
 Viol.2  
 Violonc.  
 Violonc.  
 Contr.

Pn.  
 Ph.  
 Arp.  
**Harp**  
 Arp.  
**Choir**  
 Cor.  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa  
 Tr.1 Sib  
 Tr.2 Sib  
 Tromb. Sib  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Vi.1  
 Vi.2  
 Vi. 2  
 Violonc.  
 Violonc.  
 Cont.

Pn.   
 Ph.   
 Arp.   
**Harp**   
 Arp.   
 Cor.   
**Choir**   
 Cor.   
 Fl.1   
 Fl.2   
 Ottav.   
 Ob.   
 Cl.1   
 Cl.2   
 Fag.   
 Corn. Fa.   
 Tr.1 Sib.   
 Tr.2 Sib.   
 Tromb. Sib.   
 Tub.   
 Timp.   
 Tamb.   
 Plat.   
 Camp. Tub.   
 Vl.1   
 Vl.2   
 Vl. 2   
 Viol.   
 Violonc.   
 Violonc.   
 Cont.





This musical score is for the piece "La Battaglia dei Roditori e delle Ranocchie". It is a full orchestral score with a choir. The instruments included are:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Cor Anglais, Trumpet 1 & 2, Trombone 1 & 2, Tuba, and Timpani.
- String Ensemble:** Violin 1 & 2, Viola, Violoncello (Cello), and Contrabasso (Double Bass).
- Percussion:** Tambourine, Cymbals, and Triangle.
- Other:** Piano, Harp, and a Choir.

The score is divided into four measures, labeled 00, 01, 02, 03, and 04. The key signature has one flat (B-flat). The tempo is marked with a quarter note. Dynamics include *mp* (mezzo-piano) and *p* (piano). The harp part features a complex arpeggiated figure in measures 01 and 02. The violin 2 part has a section of pizzicato (pizz.) in measures 01 through 04. The vocal line (Choir) has lyrics: "Re", "Mib", "La", "Do", "Re".



Pn.

Ph.

Arp.

Harp

Arp.

Cor.

Choir

Cor.

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1

Cl. 2

Fag.

Corn. Fa

Tr. 1 Sib

Tr. 2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Do

Dom

Sol

Sol

Vi. 1

Vi. 2

Pizz.

Pizz.

Pizz.

Pizz.

Viol.

Violonc.

Violonc.

Cont.

100 101 102 103 104

Pn. Ph.

Arp. Harp

Cor. Choir

Fl.1 Fl.2

Ottav.

Ob.

Cl.1 Cl.2

Fag.

Corn. Fa.

Tr.1 Sib Tr.2 Sib

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Sol

Vl.1 Vl.2

Pizz.

Violonc.

Pizz.

Conti.

Pn.  
Ph.  
Arp.  
Harp  
Arp.  
Cor.  
Choir  
Cor.  
Fl.1  
Fl.2  
Ottav.  
Ob.  
Cl.1  
Cl.2  
Fag.  
Corn. Fa  
Tr.1 Sib  
Tr.2 Sib  
Tromb. Sib  
Tub.  
Timp.  
Tamb.  
Piat.  
Camp. Tub.  
Vi.1  
Vi.2  
Vi.2  
Violonc.  
Violonc.  
Cont.

Andante mosso  $\text{♩} = 90$

Pn.  
 Ph.  
 Arp.  
 Harp  
 Arp.  
 Cor.  
 Choir  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa.  
 Tr.1 Sib.  
 Tr.2 Sib.  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Plat.  
 Camp. Tub.  
 Solm  
 V.1  
 V.1.2  
 V.2  
 Viol.  
 Violonc.  
 Violonc.  
 Cont.

This musical score is for the piece 'La Battaglia dei Roditori e delle Ranocchie'. It is a full orchestral score with a choir. The instruments included are:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horns (F and Eb), Trumpets (1 and 2), Trombones (Soprano, Alto, Bass), and Tuba.
- Brass:** Trumpets (1 and 2), Trombones (Soprano, Alto, Bass), and Tuba.
- Strings:** Violins 1 & 2, Violas, Violoncellos (Violonci), and Contrabass.
- Percussion:** Timpani, Tambourine, and Cymbals.
- Other:** Piano (Pn.), Harp (Arp.), and Choir (Choir).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pizz.* (pizzicato) and *Solm* (solmi). The page includes rehearsal marks (e.g., 116, 117, 118) and a page number of 28.

119 120 121 122

Pn. Ph. Arp. Harp. Cor. Choir. Fl.1 Fl.2 Ottav. Ob. Cl.1 Cl.2 Fag. Corn. Fa. Tr.1 Sib. Tr.2 Sib. Tromb. Sib. Tub. Timp. Tamb. Plat. Camp. Tub. Vi.1 Vi.2 Vi.2 Violonc. Violonc. Cont.

Do Dom Solm Sol

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

concert SD

Pn.  
 Ph.  
 Arp.  
**Harp**  
 Arp.  
 Cor.  
**Choir**  
 Cor.  
 Fl. 1  
 Fl. 2  
 Ottav.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Fag.  
 Corn. Fa  
 Tr. 1 Sib  
 Tr. 2 Sib  
 Tromb. Sib  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Solm  
 Sol  
 Vl. 1  
 Vl. 2  
 Viol.  
 Violonc.  
 Violonc.  
 Cont.

Musical score for 'La Battaglia dei Roditori e delle Ranocchie', page 31. The score includes parts for Pn., Ph., Arp., Harp, Cor., Fl., Fl.2, Ottav., Ob., Cl.1, Cl.2, Fag., Corn. Fa., Tr.1 Sib., Tr.2 Sib., Tromb. Sib., Tub., Timp., Tamb., Plat., Camp. Tub., V.l.1, V.l.2, Vl. 2, Violonc., and Contr. The score spans measures 127 to 130, with various musical notations including dynamics like mp and p.



Pn.  
 Ph.  
 Arp.  
 Harp  
 Arp.  
 Cor.  
 Choir  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa.  
 Tr.1 Sib.  
 Tr.2 Sib.  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Plat.  
 Camp. Tub.  
 Vi.1  
 Vi.2  
 Vi. 2  
 Viol.  
 Violonc.  
 Violonc.  
 Conti.