



Tremolada Roberto

Italia

2)Gonfiagote , il Ranocchio Principe dell'Eridano (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 2)Gonfiagote , il Ranocchio Principe dell'Eridano (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

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Gonfiagote, il Ranocchio Principe dell'Eridano

Roberto Tremolada

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Andante Moderato



Piano

Arpa

Coro

Flauto 1

Flauto 2

Ottavino

Oboe

Clarinetto1-Sib.

Clarinetto2-Sib.

Fagotto

Corno Fa

Tromb. 1 Sib.

Tromb. 2Sib.

TromboneSib.

Tuba

Timpani

Tamburi

Piatto

Camp. Tub.

Violini 1

Violini 2

Viola

Violonc.

Violonc.

Contr. basso

pp

mf

ppp

p

ppp

ppp

ppp

ppp

pp

f

mf

13 14 15 16 17 18

Pn. 13 14 15 16 17 18

Harp 13 14 15 16 17 18

Cor. 13 14 15 16 17 18

Fl. 1 13 14 15 16 17 18

Fl. 2 13 14 15 16 17 18

Ottav. 13 14 15 16 17 18

Ob. 13 14 15 16 17 18

Cl. 1-Sib. 13 14 15 16 17 18

Cl. 2-Sib. 13 14 15 16 17 18

Fag. 13 14 15 16 17 18

Com. Fa. 13 14 15 16 17 18

Tr. 1-Sib. 13 14 15 16 17 18

Tr. 2-Sib. 13 14 15 16 17 18

Tromb. Sib. 13 14 15 16 17 18

Tub. 13 14 15 16 17 18

Timp. 13 14 15 16 17 18

Tamb. 13 14 15 16 17 18

Piat. 13 14 15 16 17 18

Camp. Tub. 13 14 15 16 17 18

Vl. 1 13 14 15 16 17 18

Vl. 2 13 14 15 16 17 18

Viol. 13 14 15 16 17 18

Violonc. 13 14 15 16 17 18

Contr. 13 14 15 16 17 18

19 20 21 22 23 24 25

Pn. *mp* *f* *mf*

Arp.

Cor.

Fl. 1 *ppp*

Fl. 2 *ppp*

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa *pp*

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub. *ppp*

Timp.

Tamb.

Piat.

Camp. Tub. *p*

Vi. 1

Vi. 2 *pp* *p* *ppp*

Viol. *Dom* *ppp* *ppp*

Violonc. *Pizz.*

Contr. *pp*

Musical score for Gonfiagote, Il Ranocchio Principe dell'Eridano, page 6. The score includes parts for Piano (Pn.), Harp (Arp.), Choir (Cor.), Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Cl. 1-Sib, Cl. 2-Sib), Bassoon (Fag.), Horn (Com. Fa), Trumpet (Tr. 1 Sib, Tr. 2 Sib), Trombone (Tromb. Sib), Tub. (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Cymbal (Camp. Tub.), Violin (Vi. 1, Vi. 2), Viola (Viol.), Violoncello (Violonc.), and Contrabasso (Contr.). The score features various musical notations including dynamics (pp, mp, f, mf), articulation (Pizz.), and performance instructions (Solm). Measure numbers 24, 27, 28, 29, and 30 are indicated at the top of the page.

31 32 33 34 35 36 37

Pn. *mp* *Dim* *Dim* *Lab* *Lab* *Solm* *Solm*

Arp. *mp*

Cor. *mp*

Fl. 1 *p* *tr* *tr* *ppp* *mp*

Fl. 2 *p* *tr* *tr* *ppp* *mp*

Ob. *p* *tr* *tr* *ppp* *Lab* *Lab* *Lab* *Lab*

Cl. 1-Sib *p* *tr* *tr* *ppp* *p* *mf*

Cl. 2-Sib *tr* *tr* *tr* *ppp* *p* *mf*

Fag. *tr* *tr* *tr* *ppp* *p* *mf*

Com. Fa *pp* *pp*

Tr. 1 Sib

Tr. 2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat. *mp*

Camp. Tub.

Vl. 1 *f* *pp*

Vl. 2 *f* *pp*

Viol. *pp* *ppp* *dom* *dom* *dom* *dom* *dom* *mf*

Violon. *p* *mf* *p*

Contr. *pp* *pp* *mf* *mp*

Musical score for Gonfiagote, Il Ranocchio Principe dell'Eridano, page 10. The score includes parts for Piano (Pn.), Arpeggio (Arp.), Choir (Cor.), Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1-Sib, Cl. 2-Sib), Bassoon (Fag.), Corn/French Horn (Com. Fa.), Trumpets (Tr. 1-Sib, Tr. 2-Sib), Trombones (Tromb. Sib, Tub.), Timpani (Timp.), Tambourine (Tamb.), Piccolo (Piat.), Cymbals (Camp. Tub.), Violins (VI. 1, VI. 2), Violas (Violon.), and Contrabass (Contr.). The score features various musical notations such as dynamics (mp, f, ff, mf), articulation (Pizz., Sol., Rem., Sib.), and performance instructions. Measure numbers 48, 49, 50, 51, and 52 are indicated at the top of the page.

Pn
 Pn
 Harp
 Arp
 Cor
 Cor
 Fl. 1
 Fl. 2
 Ottav.
 Ob.
 Cl. 1-Sib.
 Cl. 2-Sib.
 Fag.
 Corn. Fa
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Vi. 1
 Vi. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

Ph.
Ph.
Harp
Cor.
Choir
Fl. 1
Fl. 2
Ottav.
Ob.
Cl. 1-Sib.
Cl. 2-Sib.
Fag.
Corn. Fa.
Tr. 1 Sib.
Tr. 2 Sib.
Tomb. Sib.
Tub.
Timp.
Tamb.
Piat.
amp. Tub.
Vi. 1
Vi. 2
Vi. 2
Viol.
Violonc.
Violonc.
Contr.

Adagio $\text{♩} = 70$

62 63 64 65 66 67

Andante $\text{♩} = 67$

Pn. *ff* *Dim* *Dim* *ff*

Arp. *ff*

Cor. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ottav. *ff*

Ob. *ff* *Mib* *Mib*

Cl. 1-Sib *ff*

Cl. 2-Sib

Fag. *f*

Com. Fa. *f*

Tr. 1 Sib *ff* *f* *ff* *ff*

Tr. 2 Sib *ff* *f* *ff* *ff*

Tromb. Sib *f* *f* *f* *f*

Tub. *f* *f* *f* *f*

Timp. *p* *ff* *mf*

Tamb. *f* *ff*

Piat. *mp*

Camp. Tub.

Vl. 1 *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

Vl. 2 *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

Violonco *Re* *Dom* *Do* *Mib* *Sol* *Lab* *f*

Violonco *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

Contr. *f*

Musical score for Gonfiagote, Il Ranocchio Principe dell'Eridano, page 14. The score includes parts for Piano (Ph.), Harp (Arp.), Choir (Cor.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Tamb.), Cymbal (Camp. Tub.), Violin (Vi.), Viola (Violonc.), and Contrabass (Contr.).

Key markings and dynamics include: *ff*, *mf*, *p*, *Dom*, *Pizz.*, *Sib*, *Mib*, *Sol*.

Ph.
Ph.
Arp.
Harp
Arp.
Cor.
Choir
Cor.
Fl. 1
Fl. 2
Ottav.
Ob.
Cl. 1-Sib
Cl. 2-Sib
Fag.
Corn. Fa
Tr. 1 Sib
Tr. 2 Sib
Tromb. Sib
Tub.
Timp.
Tamb.
Piat.
Camp. Tub.
Vi. 1
Vi. 2
Violonc.
Violonc.
Contr.

p *ff* *f* *mf* *ff* *f* *f*
mf *p*
pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*
p *p* *p* *p* *p* *p* *p* *p*
mf *p*

71 72 73 74 75 76 77

Musical score for orchestra and choir, page 16. The score includes parts for Percussion (Pn.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1-Sib, Cl.2-Sib), Bassoon (Fag.), Horns (Com. Fa, Tr.1 Sib, Tr.2 Sib, Tromb. Sib, Tub.), Timpani (Timp.), Tambourine (Tamb.), Cymbals (Camp. Tub.), Violins (Vi.1, Vi.2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.). The Oboe part features a melodic line starting at measure 79. The Violin I part has a 'Do' marking above the staff. The score is in a key with one flat and a 3/4 time signature.