



Tremolada Roberto

Italia

14)Il Grande Inquisitore (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

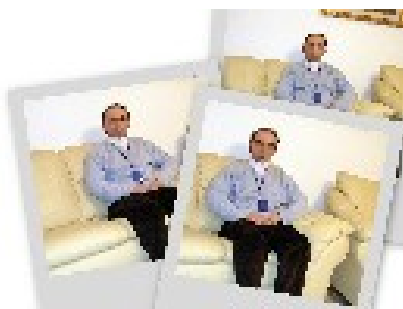
About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 14)Il Grande Inquisitore (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

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Il Grande Inquisitore

Roberto Tremolada

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This page contains the musical score for page 3 of 'Il Grande Inquisitore'. The score is arranged in a standard orchestral layout with multiple staves for each instrument and a choir. The instruments listed on the left include:

- Pn.** (Piano): Two staves.
- Harp** (Ara. / Ara.): Two staves.
- Choir** (Cor.): Two staves.
- Fl.** (Flauto): Fl. 1 and Fl. 2, each with two staves.
- Ostv.** (Oboe).
- Ob.** (Oboe).
- Cl. 1** (Clarinete).
- Cl. 2** (Clarinete).
- Fag.** (Fagotto).
- Cor. Fa.** (Corni).
- Tr. 1 Sib.** (Trombe).
- Tr. 2 Sib.** (Trombe).
- Tromb. Sib.** (Tromboni).
- Tub.** (Tuba).
- Timp. 28"** (Timpani).
- Tamb.** (Tamburi).
- Piat.** (Piatelli).
- Camp. Tub.** (Campanelli).
- Vi. 1** (Violini).
- Vi. 2** (Violini).
- Vi. 2** (Violini).
- Viol.** (Viola).
- Violonc.** (Violoncello).
- Violonc.** (Violoncello).
- Contr.** (Contrabbasso).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures, with bar lines indicating the end of each measure. The page number '3' is visible in the top right corner.

The musical score is arranged in a grand staff format with multiple systems. Each system contains staves for different instruments or voices. The instruments listed on the left side of the page are: Pn., Ahp., Harp, Cor., Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Fag., Corn. Fa, Tr. 1 Sib, Tr. 2 Sib, Tromb. Sib, Tub., Timp. 28, Tamb., Plat., Camp. Tub., Vi. 1, Vi. 2, Violonc., and Contr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number '4' is located in the top right corner, and the title 'Il Grande Inquisitore' is in the top left corner.

This page contains the musical score for page 5 of "Il Grande Inquisitore". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Piano (Pn.)
- Harp (Ahp.)
- Choir (Cor.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon (Fag.)
- Horn (Corn. Fa.)
- Trumpet 1 (Tr. 1 Sib.)
- Trumpet 2 (Tr. 2 Sib.)
- Trombone (Tromb. Sib.)
- Tuba (Tub.)
- Timpani (Timp. 28")
- Percussion (Tamb.)
- Piastre (Piat.)
- Cymbals (Camp. Tub.)
- Violin 1 (Vi. 1)
- Violin 2 (Vi. 2)
- Viola (Vi. 2)
- Violoncello (Violonc.)
- Contrabasso (Contr.)

The score features various musical notations, including dynamics such as *mp*, *mf*, *f*, and *ff*, and performance instructions like *Sol* and *Rem*. The page number "5" is located in the top right corner.

The musical score for page 6 of 'Il Grande Inquisitore' is a full orchestral score. It features a variety of instruments and voices. The percussion section includes snare drums, cymbals, and a tambourine. The woodwind section consists of flutes, oboe, clarinets, bassoon, and a cornet/f Trumpet. The brass section includes trumpets, trombones, and a tuba. The string section includes violins, viola, violoncello, and contrabass. A choir part is also present. The score is written in a common time signature and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number '6' is located in the top right corner.

Pn.
 Pn.
 Ahp.
 Harp
 Ahp.
 Cor.
 Choir
 Cor.
 Fl. 1
 Fl. 2
 Obov.
 Obo.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa
 Tr. 1 Sib
 Tr. 2 Sib
 Tromb. Sib
 Tub.
 Timp. 28
 Tamb.
 Piat.
 Camp. Tub.
 Vi. 1
 Lab. Fag. Solo. Solo. Lab.
 Vi. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

The musical score is arranged in a standard orchestral format. The top section includes the Piano (Pn.) and Harp (Ahp.) parts. Below them are the vocal parts for the Choir. The woodwind section consists of Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon (Fag.), and Cor Anglais (Corn. Fa.). The brass section includes Trumpets 1 and 2 (Tr. 1 Sib, Tr. 2 Sib), Trombones (Tromb. Sib.), Tubas (Tub.), and Timpani (Timp. 28"). The string section includes Percussion (Plat.), Cymbals (Camp. Tub.), Violins 1 and 2 (Vi. 1, Vi. 2), Viola (Viola), Violoncello (Violonc.), and Contrabass (Contr.). The score shows measures 27, 28, 29, and 30. Measure 27 features a prominent melodic line in the Flute 1 part. Measure 28 has a complex rhythmic pattern in the Percussion part. Measure 29 shows a dynamic change in the Violin 1 part. Measure 30 concludes the section with a final chord in the Piano and Harp.

Pn.
 Pn.
 Ahp.
 Harp
 Ahp.
 Cor.
 Choir
 Cor.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa.
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp. 28'
 Tamb.
 Piat.
 Camp. Tub.
 Vi. 1
 Vi. 2
 Viola
 Violonc.
 Violonc.
 Contr.

Score for *Il Grande Inquisitore*, page 10. The score includes parts for Piano, Harp, Choir, Flutes (Fl.1, Fl.2), Oboe, Clarinets (Cl.1, Cl.2), Bassoon, Horns (Corn. Fa), Trumpets (Tr.1 Sib, Tr.2 Sib), Trombones (Tromb. Sib, Tub.), Timpani (Timp. 28), Tambourine, Cymbals (Cimp. Tub.), Violins (Vi.1, Vi.2), Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics such as *pp* and *p*. The page number 10 is visible in the top right corner.

The musical score for page 11 of 'Il Grande Inquisitore' features a variety of instruments and voices. The percussion section includes snare drums, cymbals, and a tambourine. The woodwind section consists of flutes, oboe, clarinets, and bassoon. The brass section includes horns, trumpets, and trombones. The string section includes violins, viola, violoncello, and contrabass. A harp and a choir are also present. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number '11' is located in the top right corner.

The musical score for page 12 of 'Il Grande Inquisitore' features a variety of instruments and voices. The piano part (Pn.) is at the top, followed by the harp (Ahp.). The choir (Cor.) is divided into two parts. The woodwind section includes two flutes (Fl. 1, Fl. 2), an oboe (Ostv.), two clarinets (Cl. 1, Cl. 2), a bassoon (Fag.), a French horn (Corn. Fa), two trumpets (Tr. 1 Sib, Tr. 2 Sib), a trombone (Tromb. Sib), a tuba (Tub.), and a set of timpani (Timp 28). The percussion section includes a tambourine (Tamb.) and a piccolo (Piat.). The brass section consists of cymbals (Camp. Tub.), two violins (Vi. 1, Vi. 2), a viola (Viol.), a cello (Violonc.), and a contrabass (Contr.). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

This page contains the musical score for page 13 of 'Il Grande Inquisitore'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Piano (Pn.)
- Harp (Ahp.)
- Choir (Cor.)
- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob.)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon (Fag.)
- Trumpets (Corn. Fa., Tr. 1 Sib., Tr. 2 Sib.)
- Trombones (Tromb. Sib., Tub.)
- Percussion (Timp. 28", Tamb., Plat., Camp. Tub.)
- Violins (Vl. 1, Vl. 2)
- Violas (Vcl. 2)
- Violons (Violonc.)
- Contrabass (Contr.)

The score features various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of *p* (piano) is visible in the Percussion section (Plat.) around the middle of the page. The bottom of the page contains a watermark for 'free-scores.com' and copyright information.

The musical score for page 14 of 'Il Grande Inquisitore' features the following instruments and parts:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Ahp.):** Treble clef staff with a dynamic marking of *mf*.
- Choir (Cor.):** Two staves (treble and bass clef).
- Flutes (Fl. 1, Fl. 2):** Treble clef staves with dynamic markings of *mf*.
- Oboe (Ob.):** Treble clef staff with a dynamic marking of *mf*.
- Clarinets (Cl. 1, Cl. 2):** Treble clef staves with dynamic markings of *mf*.
- Bassoon (Fag.):** Bass clef staff.
- Horns (Corn. Fa):** Treble clef staff with a dynamic marking of *mf*.
- Trumpets (Tr. 1 Sib, Tr. 2 Sib):** Treble clef staves with dynamic markings of *mf*.
- Trombones (Tromb. Sb., Tub.):** Bass clef staves with dynamic markings of *mf*.
- Timpani (Timp. 28'): Tambourine (Tamb.):** Two staves with dynamic markings of *mf*.
- Piccolo (Piat.):** Treble clef staff with a dynamic marking of *mf*.
- Cymbals (Camp. Tub.):** Treble clef staff with a dynamic marking of *mf*.
- Violins (Vi. 1, Vi. 2):** Treble clef staves with dynamic markings of *mf*. The first violin part includes markings for *f* and *sf*.
- Viola (Viol.):** Treble clef staff with a dynamic marking of *mf*.
- Violoncello (Violonc.):** Bass clef staff with a dynamic marking of *mf*.
- Contrabass (Contr.):** Bass clef staff with a dynamic marking of *mf*.

Pn.
 Pn.
 Harp
 Ahp.
 Choir
 Cor.
 Cor.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa
 Tr. 1 Sib
 Tr. 2 Sib
 Tromb. Sib
 Tub.
 Timp. 28
 Tamb.
 Cimp. Tub.
 Vi. 1
 Vi. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

The musical score for page 16 of 'Il Grande Inquisitore' features a variety of instruments and voices. The Piano part (Pn.) has a complex rhythmic pattern in the right hand and a more melodic line in the left. The Harp (Ahp.) plays a rapid, arpeggiated figure in the right hand. The Choir (Cor.) has a vocal line with lyrics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) provide harmonic support. The strings (Violin, Viola, Violoncello, Double Bass) play a steady accompaniment. The percussion (Timpani, Tambourine, Cymbal) adds rhythmic texture. The score is written in a major key and 4/4 time.

This page contains the musical score for page 17 of the opera 'Il Grande Inquisitore'. The score is written for a full orchestra and a choir. The instruments and parts included are:

- Piano (Pn.)
- Harps (Ahp.)
- Choir (Cor.)
- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets (Cl. 1, Cl. 2)
- Fagotto (Fag.)
- Trumpets (Corn. Fa., Tr. 1 Sib., Tr. 2 Sib.)
- Trombones (Tromb. Sib., Tub.)
- Timpani (Timp. 28")
- Tam-tam (Tamb.)
- Plaque (Plat.)
- Cymbals (Camp. Tub.)
- Violins (Vi. 1, Vi. 2)
- Viola (Viol.)
- Violoncello (Violonc.)
- Contrabass (Contr.)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte). The page number '17' is located in the top right corner. The title 'Il Grande Inquisitore' is in the top left corner.

This page contains a musical score for 'Il Grande Inquisitore', page 19. The score is arranged in a standard orchestral format with multiple staves for each instrument and a choir. The instruments listed on the left include:

- Pn. (Piano)
- Harp (Apx. / Apx.)
- Cor. (Choir)
- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ostav. (Oboe)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corn. Fa. (French Horn)
- Tr. 1 Sib. (Trumpet 1)
- Tr. 2 Sib. (Trumpet 2)
- Tromb. Sib. (Trombone)
- Tub. (Tuba)
- Timp. 28" (Timpani)
- Tamb. (Tambourine)
- Piat. (Cymbal)
- Camp. Tub. (Cymbal)
- Vi. 1. (Violin 1)
- Vi. 2. (Violin 2)
- Viol. (Viola)
- Violonc. (Violoncello)
- Violonc. (Violoncello)
- Contr. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific performance instructions like 'Flauto' and 'tr.' (trill) above certain notes. The page number '19' is visible in the top right corner.

Pn.

Ahp.

Cor.

Fl. 1

Fl. 2

Ostv.

Cl. 1

Cl. 2

Fag.

Corn. Fa

Tr. 1 Sib

Tr. 2 Sib

Tromb. Sib

Tub.

Timp. 28

Tamb.

Piat.

Camp. Tub.

Vi. 1

Vi. 2

Vi. 2

Violon.

Violon.

Contr.

Pn. 1201 1202 1203 1204 1205

Harp 1201 1202 1203 1204 1205

Choir 1201 1202 1203 1204 1205

Fl. 1 1201 1202 1203 1204 1205

Fl. 2 1201 1202 1203 1204 1205

Ob. 1201 1202 1203 1204 1205

Cl. 1 1201 1202 1203 1204 1205

Cl. 2 1201 1202 1203 1204 1205

Fag. 1201 1202 1203 1204 1205

Corn. Fa 1201 1202 1203 1204 1205

Tr. 1 Sib 1201 1202 1203 1204 1205

Tr. 2 Sib 1201 1202 1203 1204 1205

Tromb. Sib 1201 1202 1203 1204 1205

Tub. 1201 1202 1203 1204 1205

Timp. 28 1201 1202 1203 1204 1205

Tamb. 1201 1202 1203 1204 1205

Piat. 1201 1202 1203 1204 1205

Camp. Tub. 1201 1202 1203 1204 1205

Vi. 1 1201 1202 1203 1204 1205

Vi. 2 1201 1202 1203 1204 1205

Vi. 2 1201 1202 1203 1204 1205

Viol. 1201 1202 1203 1204 1205

Violonc. 1201 1202 1203 1204 1205

Violonc. 1201 1202 1203 1204 1205

Contr. 1201 1202 1203 1204 1205