



Tremolada Roberto

Italia

Nuit en Lam - Le Chat -

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: Nuit en Lam - Le Chat -
Composer: Roberto, Tremolada
Arranger: Roberto, Tremolada
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Instrumentation: Piano solo
Style: Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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Notturmo in Lam. " Il Gatto "

Musica di Roberto Tremolada

Andante

♩ = 86

Piano

mp

Ped.

PN.

Piano

Pn.

mp

mp

p

mp

Ped.

PN.

Piano

Pn.

mp

p

p

mp

Ped.

PN.

Piano

Pn.

mf

p

pp

f

mp

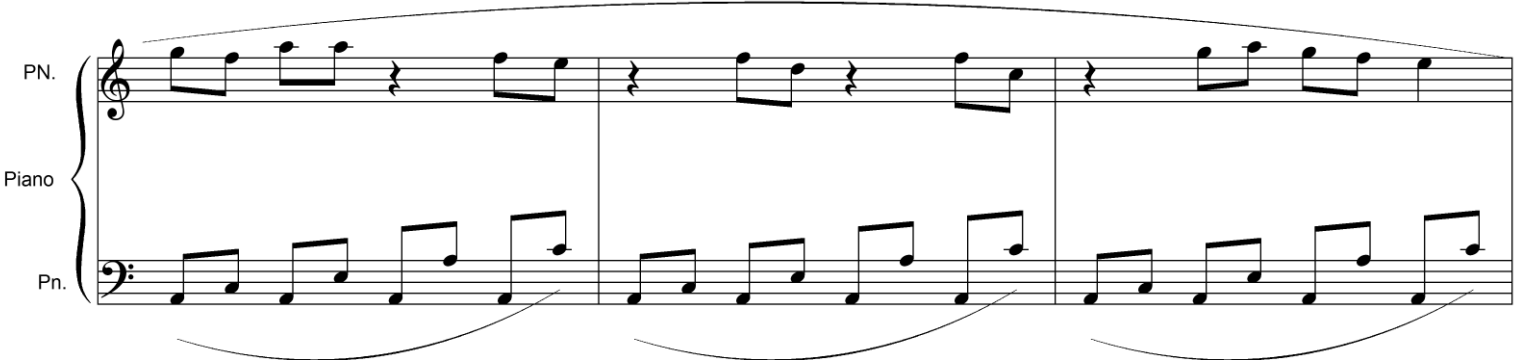
Ped.

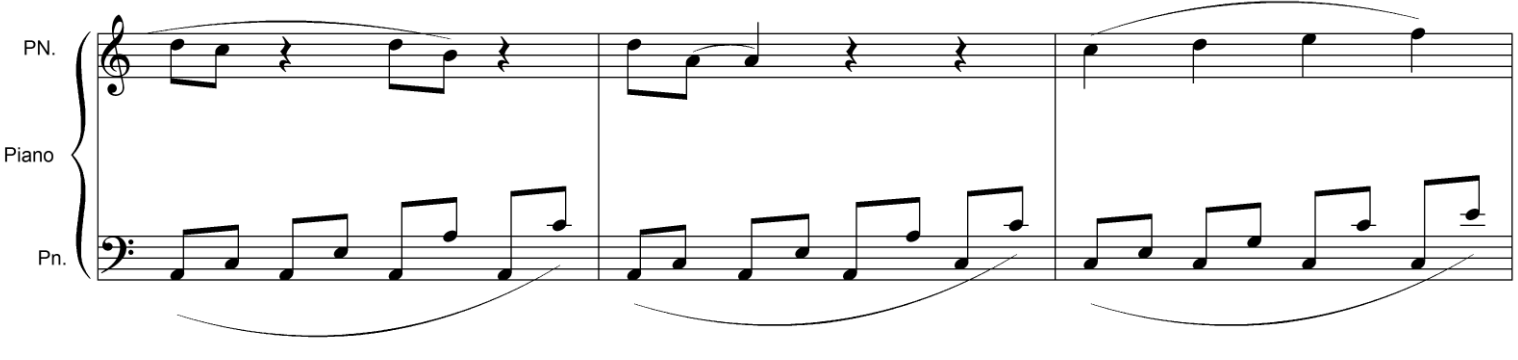
PN.

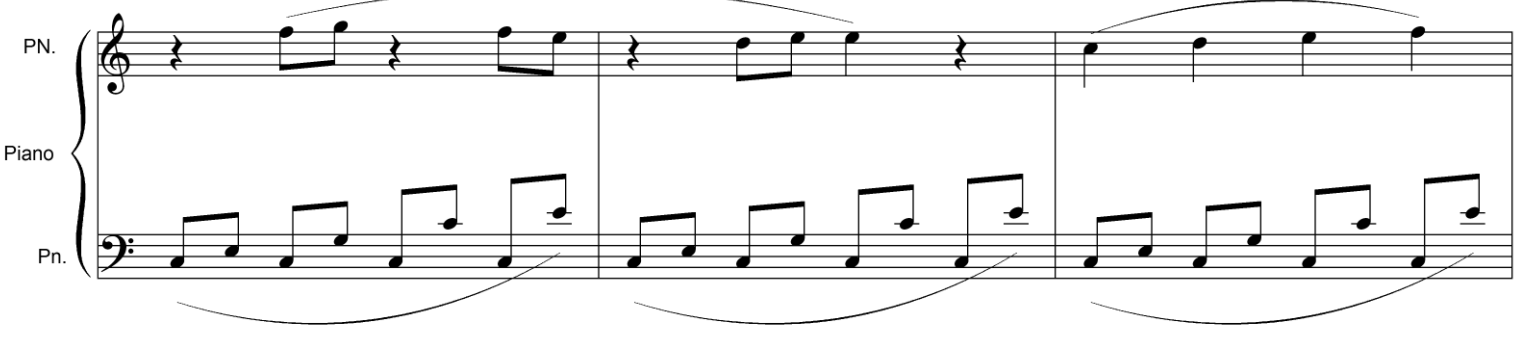
Piano

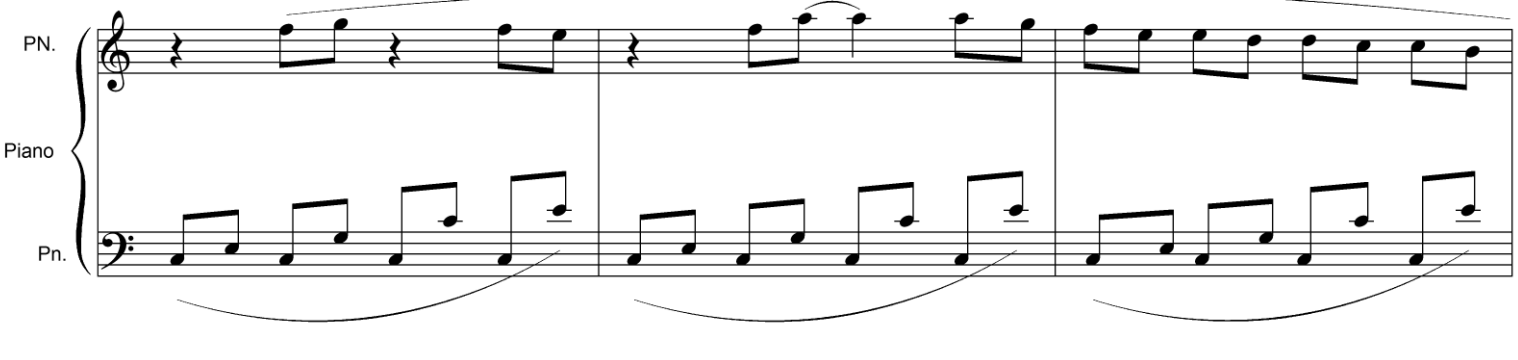
Pn.

Ped.

PN. 

PN. 

PN. 

PN. 

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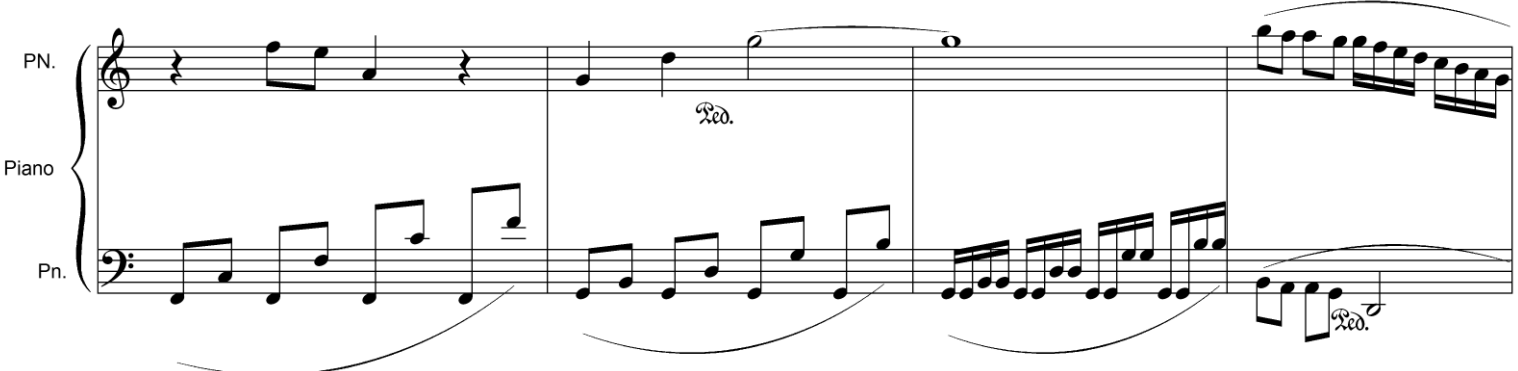
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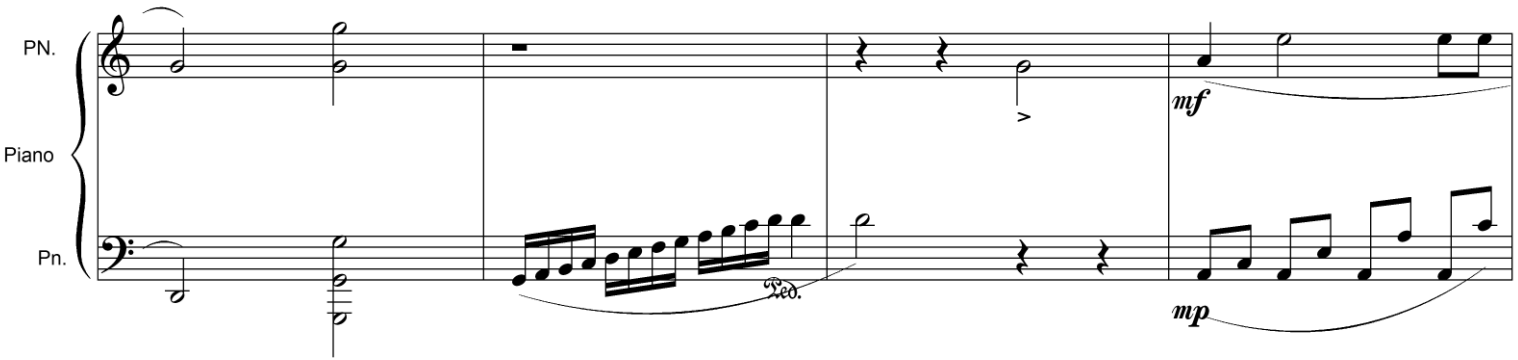
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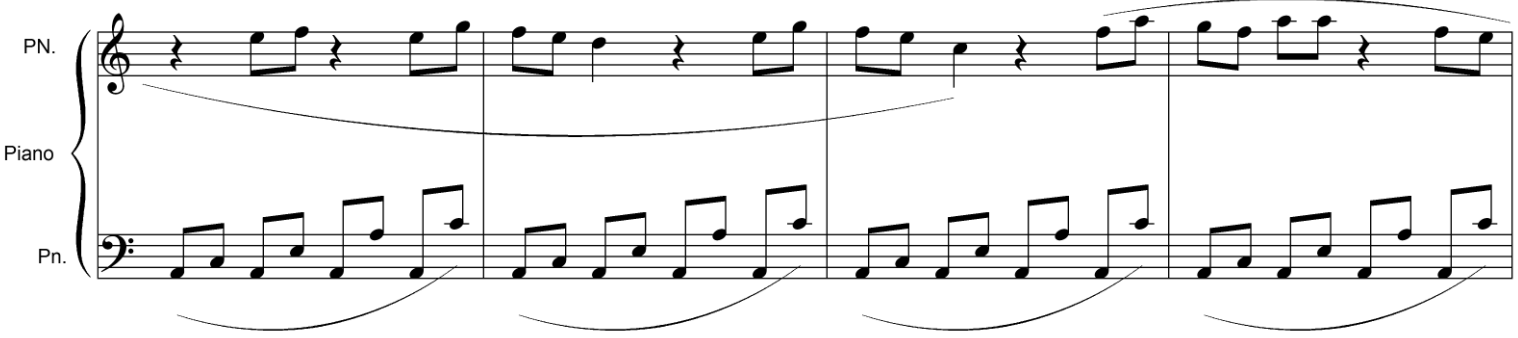
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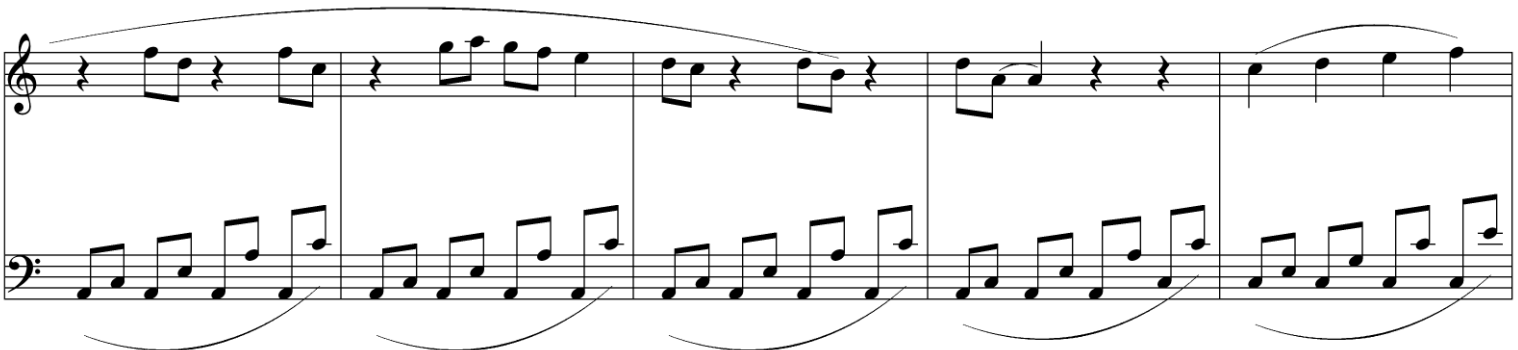
PN. Piano Pn.

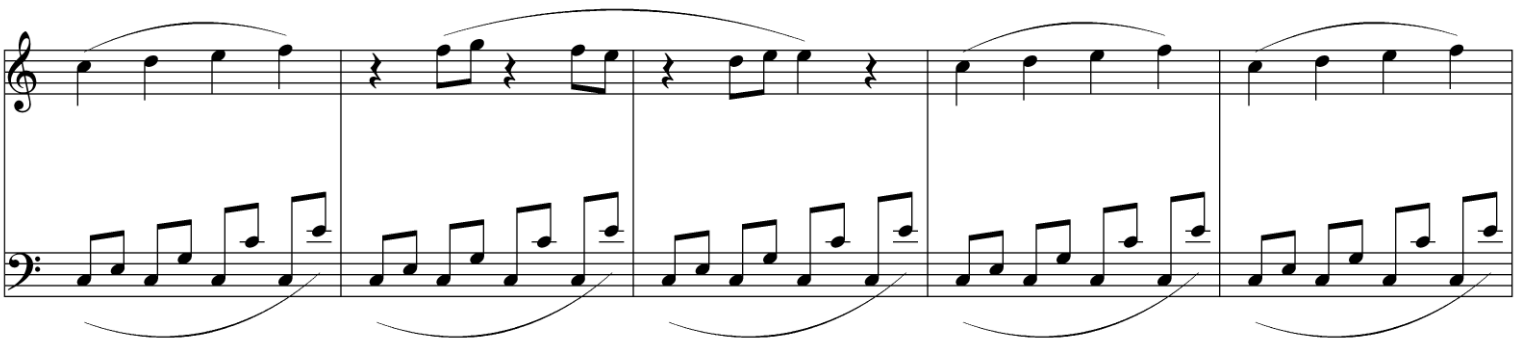
PN. Piano Pn.

PN. 

PN. 

PN. 





First system of musical notation for piano. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment. Both hands are connected by a long slur across the entire system.

Second system of musical notation. The right hand continues the melodic line, showing some rests and a change in rhythm. The left hand maintains the eighth-note accompaniment. A slur covers the system.

Third system of musical notation. The right hand has a more active melodic line with some sixteenth-note passages. The left hand accompaniment remains consistent. A slur covers the system.

Fourth system of musical notation. The right hand features a complex melodic line with many sixteenth notes. The left hand accompaniment continues. A slur covers the system.

Fifth system of musical notation. The right hand has a melodic line with some rests and eighth notes. The left hand accompaniment continues. A slur covers the system.

The first system of the musical score consists of two staves. The upper staff is in treble clef and features a melodic line with a long slur spanning across four measures. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also slurred across the four measures.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment. The system concludes with a double bar line. The dynamic marking *mp* (mezzo-piano) is placed below the bass staff in the final measure of the system.