



# Tremolada Roberto

Italia

## La Pace Oppressa ( dal poema omonimo di R. Tremolada )

### About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

**Qualification:** SIAE of Qualification Composer and lyricist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

### About the piece



**Title:** La Pace Oppressa ( dal poema omonimo di R. Tremolada )  
**Composer:** Roberto, Tremolada  
**Arranger:** Roberto, Tremolada  
**Copyright:** Tremolada Roberto © All rights reserved  
**Instrumentation:** Synthetizer  
**Style:** New age - Ambient

### Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

La Pace Oppressa ( dal Poema Omonimo di R. Tremolada )

Illumina o Dio  
la strada della Salvezza,  
a noi, che nella vita nostra,  
camminiamo senza speranza.  
Guida, o Dio, con la tua immagine  
la nostra Pace oppressa  
dalla Natura Malvagia della Terra,  
che distrugge la nostra e la tua  
"Inafferrabile" immagine di Vita.  
La nostra Pace, si tanto oppressa  
fatta di povera gente  
vecchia e ammalata,  
possa ridestarsi, e nel tuo Amore,  
vincere, e nella tua Gloria ,  
portare la Libertà , per sempre.

Autore : Roberto Tremolada

Musica di : Roberto Tremolada

The musical score is written for Synth and Piano. It begins with a tempo marking of *Andante* and a quarter note equal to 85 (♩ = 85). The music is in 4/4 time. The score is divided into two systems of five measures each. The first system (measures 1-5) features a Synth part with dynamics *p*, *mp*, and *p*. The Piano part is mostly silent, with some bass notes in the first two measures. The second system (measures 6-10) continues the Synth part with dynamics *p*, *mp*, *p*, *mp*, and *mf*. The Piano part remains silent throughout.

Musical score for measures 11-15. The score includes parts for Synth (Sint.) and Piano (Pn.).

**Measures 11-15:**

- Synth (Sint.):** Treble and Bass clefs. Dynamics: *p*, *mp*, *mp*, *p*.
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *p*, *mp*, *mp*, *p*.

Musical score for measures 16-21. The score includes parts for Synth (Sint.) and Piano (Pn.).

**Measures 16-21:**

- Synth (Sint.):** Treble and Bass clefs. Dynamics: *mp*, *mf*, *f*, *mp*.
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *mp*, *mf*, *f*, *mp*.

Musical score for measures 22-26. The score includes parts for Synth (Sint.) and Piano (Pn.).

**Measures 22-26:**

- Synth (Sint.):** Treble and Bass clefs. Dynamics: *mf*, *f*, *ff*, *p*, *p*.
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *mf*, *f*, *ff*, *p*, *p*.

Musical score for measures 27-32. The score includes parts for Synth (Sint.), Piano (Pn.), and Piano (Piano). The Synth part features a melodic line starting at measure 27 with a *mp* dynamic. The Piano part is mostly silent, with some notes appearing in measures 28-32.

Musical score for measures 33-38. The Synth part continues with a melodic line, showing dynamics of *mp* and *mf*. The Piano part remains mostly silent, with some notes in measures 34-38.

Musical score for measures 39-44. The Synth part features a more active melodic line with dynamics ranging from *mp* to *f*. The Piano part is mostly silent, with some notes in measures 40-44.

Musical score for measures 45-50. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 45-50:**

- Synthetizer (Sint.):** Treble and Bass clefs. Dynamics: *p* (47), *mp* (48), *mf* (49), *p* (50), *ff* (50).
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *p* (47), *mp* (48), *mf* (49), *p* (50), *ff* (50).

Musical score for measures 51-56. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 51-56:**

- Synthetizer (Sint.):** Treble and Bass clefs. Dynamics: *mp* (51), *mf* (51), *f* (52), *mp* (53), *mf* (54), *f* (55), *mf* (56).
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *mp* (51), *mf* (51), *f* (52), *mp* (53), *mf* (54), *f* (55), *mf* (56).

Musical score for measures 57-62. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 57-62:**

- Synthetizer (Sint.):** Treble and Bass clefs. Dynamics: *mp* (57), *p* (58), *p* (59), *mp* (62).
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *mp* (57), *p* (58), *p* (59), *mp* (62).

Musical score for measures 63-68. The score includes parts for Sint. (Saxophone), Synt. (Saxophone), and Pn. (Piano). Dynamics range from *f* to *mp*.

Musical score for measures 69-74. The score includes parts for Sint. (Saxophone), Synt. (Saxophone), and Pn. (Piano). Dynamics range from *p* to *mf*.

Musical score for measures 75-80. The score includes parts for Sint. (Saxophone), Synt. (Saxophone), and Pn. (Piano). Dynamics range from *p* to *mp*.

Musical score for measures 81-86. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics include *mf*, *f*, and *ff*.

Musical score for measures 87-92. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 93-98. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics include *mf* and *mp*.

Musical score for measures 99-104. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 99-104:**

- Sint. (top):** Treble clef. Measure 103 has a dynamic marking of *p*.
- Sint. (middle):** Treble clef. Measure 102 has a dynamic marking of *p*.
- Sint. (bottom):** Bass clef.
- Pn. (top):** Treble clef. Dynamics: *mp* (99), *p* (100), *mp* (101), *mf* (102), *mp* (104).
- Pn. (bottom):** Bass clef. Dynamics: *mp* (99), *p* (100), *mp* (101), *mf* (102), *mp* (104).

105 106 107 108 109 110

Musical score for measures 105-110. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 105-110:**

- Sint. (top):** Treble clef. Dynamics: *mf* (109), *p* (109), *f* (109).
- Sint. (middle):** Treble clef. Dynamics: *mf* (109), *p* (109), *f* (109).
- Sint. (bottom):** Bass clef. Dynamics: *mf* (109), *p* (109), *f* (109).
- Pn. (top):** Treble clef. Dynamic: *mf* (109).
- Pn. (bottom):** Bass clef. Dynamic: *mf* (109). Includes *Red.* markings.

111 112 113 114 115 116

Musical score for measures 111-116. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 111-116:**

- Sint. (top):** Treble clef. Dynamics: *p* (111), *mp* (112), *p* (114).
- Sint. (middle):** Treble clef. Dynamics: *p* (111), *mp* (112), *mf* (114).
- Sint. (bottom):** Bass clef. Dynamics: *p* (111), *mp* (112), *mp* (114).
- Pn. (top):** Treble clef.
- Pn. (bottom):** Bass clef.



Musical score for measures 117-122. Instruments: Synth (Sint.), Piano (Pn.).

Measures 117-122 dynamics: *mp*, *mf*, *f*, *mf*, *mf*, *p*.

Musical score for measures 123-128. Instruments: Synth (Sint.), Piano (Pn.).

Measures 123-128 dynamics: *p*, *ff*, *mp*, *mf*, *f*, *mp*.

Musical score for measures 129-134. Instruments: Synth (Sint.), Piano (Pn.).

Measures 129-134 dynamics: *mf*, *f*, *mf*, *mp*, *p*, *p*.

Musical score for measures 135-140. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 135-140:**

- Sint. (top):** Melodic line with dynamics *p*, *mp*, *f*, *mp*, *mf*.
- Synt. (middle):** Accompanying line with dynamics *mp*, *f*, *mp*, *mf*.
- Sint. (bottom):** Bass line with dynamics *mp*, *f*, *mp*, *mf*.
- Pn. (Piano):** Empty staves for both treble and bass clefs.

Musical score for measures 141-146. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 141-146:**

- Sint. (top):** Melodic line with dynamics *f*, *mf*, *mp*, *p*, *mp*.
- Synt. (middle):** Accompanying line with dynamics *f*, *mf*, *mp*, *p*, *mp*.
- Sint. (bottom):** Bass line with dynamics *f*, *mf*, *mp*, *p*.
- Pn. (Piano):** Empty staves for both treble and bass clefs.

Musical score for measures 147-152. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 147-152:**

- Sint. (top):** Melodic line with dynamics *mf*, *mf*.
- Synt. (middle):** Accompanying line with dynamics *mp*, *mf*.
- Sint. (bottom):** Bass line with dynamics *mp*, *mf*.
- Pn. (Piano):** Empty staves for both treble and bass clefs.

Musical score for measures 153-158. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics range from *p* to *mf*.

Musical score for measures 159-164. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics range from *f* to *mf*.

Musical score for measures 165-167. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics range from *p* to *ff*.