



Tremolada Roberto

Italia

Quartetto per Archi

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: Quartetto per Archi
Composer: Roberto, Tremolada
Arranger: Roberto, Tremolada
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Instrumentation: String Quartet
Style: Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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Quartetto per Archi
musica di : Roberto Tremolada

1 Moderato ♩ = 105

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

4 5

Viol. 1

Viol. 2

Viol.

Musical score for Violins 1 and 2, and Violas 1 and 2, measures 6-8. The score is in 3/4 time and features a key signature of one flat (B-flat). Measure 6 shows Violin 1 playing a continuous eighth-note pattern, while Violin 2, Viola 1, and Viola 2 are silent. Measure 7 continues the Violin 1 pattern. Measure 8 introduces Violin 2 with a dotted quarter note followed by eighth notes, while Violin 1 continues its pattern. The Viola parts remain silent.

Musical score for Violins 1 and 2, and Violas 1 and 2, measures 9-11. The score continues in 3/4 time with a one-flat key signature. Measure 9 shows Violin 1 with a continuous eighth-note pattern and Violin 2 with dotted quarter notes. Measure 10 features Violin 1 with a dotted quarter note and eighth notes, and Violin 2 with dotted quarter notes. Measure 11 shows Violin 1 with a dotted quarter note and eighth notes, and Violin 2 with a dotted quarter note and eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola parts are silent throughout this section.

Musical score for measures 12, 13, and 14. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat). Measure 12 shows a complex rhythmic pattern with sixteenth notes and dotted rhythms. Measure 13 continues this pattern. Measure 14 shows a change in the Violin 2 part, moving to a more regular eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment.

Musical score for measures 15, 16, and 17. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat). Measure 15 continues the complex rhythmic pattern from measure 12. Measure 16 shows a significant change: the Violin 2, Viola, and Violoncello parts play a simple eighth-note accompaniment, while the Violin 1 part continues its complex pattern. Measure 17 shows the Violin 1 part continuing its pattern, while the other parts remain in the simple accompaniment.

Viol. 1

Viol. 2

Viol.

mp

mp

Measures 18, 19, and 20 are indicated by boxed numbers above the staves.

Viol. 1

Viol. 2

Viol.

Measures 21, 22, and 23 are indicated by boxed numbers above the staves.

Musical score for measures 24-26. The score is for Violins 1 and 2, and Violas 1 and 2. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). Measure numbers 24, 25, and 26 are indicated in boxes above the staves.

4

Musical score for measures 27-29. The score is for Violins 1 and 2, and Violas 1 and 2. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). Measure numbers 27, 28, and 29 are indicated in boxes above the staves.

Viol. 1

Viol. 2

Viol.

Viol. 1: Treble clef, melodic line with eighth notes. Measure 30 starts with a box containing '30'. Measure 31 starts with a box containing '31'. Measure 32 starts with a box containing '32'.

Viol. 2: Treble clef, melodic line with eighth notes and rests. Measure 30 starts with a box containing '30'. Measure 31 starts with a box containing '31'. Measure 32 starts with a box containing '32'.

Viol.: Bass clef, accompaniment with eighth notes and rests. Measure 30 starts with a box containing '30'. Measure 31 starts with a box containing '31'. Measure 32 starts with a box containing '32'.

Viol. 1

Viol. 2

Viol.

Viol. 1: Treble clef, melodic line with eighth notes. Measure 33 starts with a box containing '33'. Measure 34 starts with a box containing '34'. Measure 35 starts with a box containing '35'.

Viol. 2: Treble clef, melodic line with eighth notes and rests. Measure 33 starts with a box containing '33'. Measure 34 starts with a box containing '34'. Measure 35 starts with a box containing '35'.

Viol.: Bass clef, accompaniment with eighth notes and rests. Measure 33 starts with a box containing '33'. Measure 34 starts with a box containing '34'. Measure 35 starts with a box containing '35'.

Musical score for Violins 1 and 2, and Violas 1 and 2, measures 36-38. The score is in G minor (one flat) and 3/4 time. Measures 36 and 37 feature a rhythmic pattern of eighth notes in the Violin parts, while the Viola parts play a simple eighth-note accompaniment. Measure 38 shows a change in the Violin parts to a more melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Violins 1 and 2, and Violas 1 and 2, measures 39-41. Measures 39 and 40 feature a complex rhythmic pattern of sixteenth notes in the Violin parts, while the Viola parts continue with a steady eighth-note accompaniment. Measure 41 shows a change in the Violin parts to a more melodic line. Dynamics include *mp* and *mf*.

Musical score for Violins 1 and 2, and Violas 1 and 2, measures 42-44. The score is in 3/4 time with a key signature of one flat (B-flat). Violin 1 has a continuous eighth-note pattern. Violin 2 has a dotted quarter note followed by eighth notes. Viola 1 has a dotted quarter note followed by eighth notes. Viola 2 has a dotted quarter note followed by eighth notes. Measures 43 and 44 contain rests for Violins 2 and Viola 1.

Musical score for Violins 1 and 2, and Violas 1 and 2, measures 45-47. The score is in 3/4 time with a key signature of one flat (B-flat). Violin 1 has a continuous eighth-note pattern. Violin 2 has a dotted quarter note followed by eighth notes. Viola 1 has a dotted quarter note followed by eighth notes. Viola 2 has a dotted quarter note followed by eighth notes. Measures 46 and 47 contain rests for Violins 2 and Viola 1. The dynamic marking *mf* is present in measures 47 for all instruments.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 48-50. The score is in 3/4 time and features a key signature of one flat. Measures 48 and 49 contain dense sixteenth-note passages for all instruments. Measure 50 shows a change in texture, with the violins playing a more melodic line and the lower strings playing a steady eighth-note accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 51-53. The tempo is marked *Adagi* with a metronome marking of $\text{♩} = 70$. The dynamics are marked *p* (piano). Measure 51 features a sixteenth-note passage for the violins and a steady eighth-note accompaniment for the lower strings. Measure 52 continues the sixteenth-note passage for the violins. Measure 53 shows a change in texture, with the violins playing a more melodic line and the lower strings playing a steady eighth-note accompaniment. The score ends with a double bar line.