



Tremolada Roberto

Italia

La Quiete dopo la Tempesta (per Banda)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: La Quiete dopo la Tempesta (per Banda)
Composer: Roberto, Tremolada
Arranger: Roberto, Tremolada
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Instrumentation: Orchestra
Style: Modern classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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**La Quietè dopo la Tempesta
(Fantasia)
(dal poema omonimo di G.Leopardi)**

Musica di : Roberto Tremolada

Moderato Brillante $\text{♩} = 118$

cresc. graduale f

Flauto 1 f

Flauto 2 f

Oboe 1 f

Oboe 2 f

Cl. Piccolo Mb. f

Cl. Soprano Sb. f

Cl. Basso Sb. f

Fagotto f

Sax Contr. Mb. f

Sax Ten. Sb. f

Sax Bar. Mb. f

Tromba 1 Sb. f

Tromba 2 Sb. f

Corno in Fa f

Corno in Fa f

Trombone f

Trombon Bass. f

Tromb. Contr. Sb. f

Eufonium f

Tuba f

Timpani 28' pp f

Timpani 30' f

Perussioni f

Piatto f

Campane Tub. f

concert BD 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb.

Cl. Sib.

Cl. Bass. Sib.

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa.

C. Fa.

Trombon.

Trombon. B.

Trombon. Ob. Sib.

Euphonium

Tubo.

Timp. 28"

Timp. 30"

Percuss.

Piat.

Camp. Tub.

mf

f

sf

f

This page contains the musical score for the fourth movement of Giuseppe Verdi's opera 'La Tempesta'. The title is 'La Quiete dopo la Tempesta (Fantasia) (dal poema sinfonico di G. Leopardi)'. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Picc. Mb
- Cl. Sib
- Cl. Bass. Sib
- Fg.
- Sax. Contr. Mb
- Sax. Ten. Sib
- Sax. Bar. Mb
- Tr. 1 Sib
- Tr. 2 Sib
- C. Fa
- C. Fa
- Trombon.
- Trombon. B.
- Trombon. Cb. Sib
- Euphonium
- Tub.
- Timp. 28"
- Timp. 30"
- Percuss.
- Plat.
- Camp. Tub.

The score is written in 3/4 time and features a variety of musical textures, including woodwind and string passages, and a prominent timpani part. The page is numbered 4 at the top right.

This page contains the musical score for the fifth movement of Giuseppe Verdi's opera 'La Tempesta'. The score is for a full orchestra and includes parts for the following instruments:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. Picc. Mb.
- Cl. Sib.
- Cl. Bass. Sib.
- Fg.
- Sax. Contr. Mb.
- Sax. Ten. Sib.
- Sax. Bar. Mb.
- Tr. 1 Sib.
- Tr. 2 Sib.
- C. Fa. (two parts)
- Trombon. (two parts)
- Trombon. B.
- Trombon. Eb. Sib.
- Euphonium
- Tub.
- Timp. 28"
- Timp. 30"
- Percuss.
- Piat.
- Camp. Tub.

The score is written in 3/4 time with a tempo marking of $\text{♩} = 118$. It features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music is in the key of D major. The page includes rehearsal marks 22 through 28 and measure numbers 22 through 33.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Picc. Mb.
Cl. Sib.
Cl. Bass. Sib.
Fg.
Sax. Contr. Mb.
Sax. Ten. Sib.
Sax. Bar. Mb.
Tr. 1 Sib.
Tr. 2 Sib.
C. Fa.
C. Fa.
Trombon.
Trombon. B.
Trombon. Cb. Sib.
Euphonium
Tub.
Timp. 28'
Timp. 30'
Percuss.
Plat.
Camp. Tub.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb.

Cl. Sib.

Cl. Bass. Sib.

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa.

C. Fa.

Trombon.

Trombon. B.

Trombon. Cb. Sib.

Euphonium

Tub.

Timp. 28"

Timp. 30"

Percuss.

Piat.

Camp. Tub.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb.

Cl. Sib.

Cl. Bass. Sib.

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa.

C. Fa.

Trombon.

Trombon. B.

Trombon. Cb. Sib.

Euphonium

Tub.

Timp. 28"

Timp. 30"

Percus.

Piat.

Camp. Tub.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb.

Cl. Sib.

Cl. Bass. Sib.

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr.1 Sib.

Tr.2 Sib.

C. Fa

C. Fa

Trombon.

Trombon. B.

Trombon. Ob. Sib.

Euphonium

Tub.

Timp. 28"

Timp. 30"

Percuss.

Plat.

Camp. Tub.

This page contains the musical score for measures 27 through 33 of the piece 'La Quiete dopo la Tempesta'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Picc. Mb
- Cl. Sib
- Cl. Bass. Sib
- Fg.
- Sax. Contr. Mb.
- Sax. Ten. Sib.
- Sax. Bar. Mb.
- Tr. 1 Sib.
- Tr. 2 Sib.
- C. Fa
- C. Fa
- Trombon.
- Trombon. B.
- Trombon. Cb. Sib
- Euphonium
- Tub.
- Timp. 28"
- Timp. 30"
- Percus.
- Piat.
- Camp. Tub.

Each staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 27, 29, 31, 32, and 33 are indicated at the top of each staff. The Percussion part includes a 'concert SD' marking at the end of measure 33. The Piano part includes a 'L timpani G' marking at the beginning of measure 29.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb.

Cl. Sib.

Cl. Bass. Sib.

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa.

C. Fa.

Trombon.

Trombon. B.

Trombon. Ob. Sib.

Euphonium

Tub.

Temp. 28"

Temp. 30"

Percus.

Piat.

Camp. Tub.

f

tambourine

castanets

64 69 74 79 84 89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb

Cl. Sb

Cl. Bass. Sb

Fg

Sax. Contr. Mb

Sax. Ten. Sb

Sax. Bar. Mb

Tr. 1 Sb

Tr. 2 Sb

C. Fa

C. Fa

Trombon.

Trombon. B

Trombon. Cb. Sb

Euphonium

Tub.

Temp. 28

Temp. 30

Percuss.

Plat.

Camp. Tub.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Picc. Mb.
Cl. Sb.
Cl. Bass. Sb.
Fg.
Sax. Contr. Mb.
Sax. Ten. Sb.
Sax. Bar. Mb.
Tr. 1 Sb.
Tr. 2 Sb.
C. Fa.
C. Fa.
Trombon.
Trombon. B.
Trombon. Cb. Sb.
Euphonium
Tub.
Timp. 28
Timp. 30
Percuss.
Plat.
Camp. Tub.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Picc. Mib.
Cl. Sbx.
C. Bass. Sbx.
Fg.
Sax. Contr. Mib.
Sax. Ten. Sbx.
Sax. Bar. Mib.
Tr. 1 Sib.
Tr. 2 Sib.
C. Fa.
C. Fa.
Trombon.
Trombon. B.
Trombon. Cb. Sbx.
Euphonium
Tub.
Timp. 28
Timp. 30
Percuss.
Plat.
Camp. Tub.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb.

Cl. Sb.

Cl. Bass. Sb.

Fg.

Sax. Contr. Mb.

Sax. Ten. Sb.

Sax. Bar. Mb.

Tr. 1 Sb.

Tr. 2 Sb.

C. Fa.

C. Fa.

Trombon.

Trombon. B.

Trombon. Cb. Sb.

Euphonium

Tub.

Timp. 28"

Timp. 30"

Percuss.

Piat.

Camp. Tub.

p *mp* *mf* *f* *pp*

22 23 24 25 27 28 29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb

Cl. Sib

Cl. Bass. Sib

Fg

Sax. Contr. Mb

Sax. Ten. Sib

Sax. Bar. Mb

Tr. 1 Sib

Tr. 2 Sib

C. Fa

C. Fa

Trombon.

Trombon. B

Trombon. Cb. Sib

Euphonium

Tub.

Timp. 28'

Timp. 30'

Percuss.

Piat.

Camp. Tub.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb

Cl. Sib

Cl. Bass. Sib

Fg

Sax. Contr. Mb

Sax. Ten. Sib

Sax. Bar. Mb

Tr. 1 Sib

Tr. 2 Sib

C. Fa

C. Fa

Trombon.

Trombon. B

Trombon. Cb. Sib

Euphonium

Tub.

Timp. 28

Timp. 30

Percuss.

Piat.

Camp. Tub.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Picc. Mb.
Cl. Sb.
Cl. Bass. Sb.
Fg.
Sax. Contr. Mb.
Sax. Ten. Sb.
Sax. Bar. Mb.
Tr. 1 Sb.
Tr. 2 Sb.
C. Fa.
C. Fa.
Trombon.
Trombon. B.
Trombon. Cb. Sb.
Euphonium
Tub.
Timp. 28
Timp. 30
Percuss.
Piat.
Camp. Tub.

Andante mosso
più velocemente

f
mp
mf
fff

116 117 118 119 120 121 122

Musical score for orchestra, measures 123-129. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat, Piccolo, Clarinet in C, Bass Clarinet, Bassoon, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Trumpet 1 and 2, Horn 1 and 2, Trombone, Trombone B, Trombone C, Euphonium, Tuba, Timpani 28", Timpani 30", Percussion, and Cymbals. The score is in 3/4 time and features various dynamics such as *pp*, *mf*, and *mf*. Measure 129 includes a *pp* marking and a *mf* marking. The score is written in a key signature of one sharp (F#).

The image displays a full orchestral score for the piece 'La Quiete dopo la Tempesta'. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed include Flute 1 & 2, Oboe 1 & 2, Clarinet in Piccolo and B-flat, Clarinet in B-flat, Bassoon, Fagotto, Saxophone Contralto, Saxophone Tenore, Saxophone Baritone, Trumpet 1 & 2, Horn in F, Trombone, Trombone in C, Euphonium, Tuba, Timpani 28" and 30", Percussion, and Cymbals. Each staff begins with a dynamic marking of *f* (forte) and includes a rehearsal mark at measure 130. The notation includes various rhythmic patterns, rests, and articulation marks. At the bottom of the score, there is a section for 'Piat.' (Cymbals) with a marking of *mp* and a note for 'timpani G'.

Musical score for 'La Quiete dopo la Tempesta' (Fantasia) by G. Leopardi. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Picc. Mb.
- Cl. Sb.
- Cl. Bass. Sb.
- Fg.
- Sax. Contr. Mb.
- Sax. Ten. Sb.
- Sax. Bar. Mb.
- Tr. 1 Sib.
- Tr. 2 Sib.
- C. Fa.
- C. Fa.
- Trombon.
- Trombon. B.
- Trombon. Cb. Sib.
- Euphonium
- Tub.
- Timp. 28'
- Timp. 30'
- Percuss.
- Plat.
- Camp. Tub.

The score is written in 3/4 time with a tempo marking of $\text{♩} = 118$. The dynamic marking *f* (forte) is indicated throughout. A specific instruction *aument. in crescendo* is present above the first flute staff. The score includes measures 137, 138, 139, 140, 141, and 142.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb

Cl. Sb

Cl. Bass. Sb

Fg

Sax. Contr. Mb

Sax. Ten. Sb

Sax. Bar. Mb

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa

C. Fa

Trombon.

Trombon. B

Trombon. Cb. Sib.

Euphonium

Tub.

Timp. 28

Timp. 30

Percuss.

Piat.

Camp. Tub.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb

Cl. Sib

Cl. Bass. Sib

Fg

Sax. Contr. Mb

Sax. Ten. Sib

Sax. Bar. Mb

Tr. 1 Sib

Tr. 2 Sib

C. Fa

C. Fa

Trombon.

Trombon. B

Trombon. Cb. Sib

Euphonium

Tub.

Timp. 28'

Timp. 30'

Percous.

Piat.

Camp. Tub.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. Measure numbers 153, 156, 157, 158, 159, 160, 161, and 162 are indicated at the top of each staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Piccolo and Bass Clarinet, Bassoon, Fagotto, Saxophone Contralto and Tenor, Saxophone Baritone, Trumpet 1 and 2, Trombone, Trombone in C, Euphonium, Tuba, Timpani 28 and 30, Percussion, and Piano.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb

Cl. Sib

Cl. Bass. Sib

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa

C. Fa

Trombon.

Trombon. B.

Trombon. Ob. Sib.

Eufonium

Tub.

Timp. 28"

Timp. 30"

Percuss.

Piat.

Camp. Tub.

L. timpani G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb.

Cl. Sib.

Cl. Bass. Sib.

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa.

C. Fa.

Trombon.

Trombon. B.

Trombon. Cb. Sib.

Euphonium

Tub.

Timp. 28"

Timp. 30"

Percuss.

Piat.

Camp. Tub.

This page contains the musical score for measures 177 through 183 of the piece 'La Quiete dopo la Tempesta'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Picc. Mb
- Cl. Sib
- Cl. Bass. Sib
- Fg.
- Sax. Contr. Mb
- Sax. Ten. Sib
- Sax. Bar. Mb
- Tr. 1 Sib
- Tr. 2 Sib
- C. Fa
- C. Fa
- Trombon.
- Trombon. B.
- Trombon. Ob. Sib
- Euphonium
- Tub.
- Timp. 28"
- Timp. 30"
- Percus.
- Piat.
- Camp. Tub.

The score features various musical notations, including dynamics such as *f* (forte) and *tr...* (trills). Measure numbers 177, 178, 179, 180, 181, 182, and 183 are clearly marked above each staff. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Picc. Mb

Cl. Sib

Cl. Bass. Sib

Fg.

Sax. Contr. Mb.

Sax. Ten. Sib.

Sax. Bar. Mb.

Tr. 1 Sib.

Tr. 2 Sib.

C. Fa

C. Fa

Trombon.

Trombon. B.

Trombon. Ob. Sib

Euphonium

Tub.

Timp. 28"

Timp. 30"

Percuss.

Piat.

Camp. Tub.

This page contains the musical score for the 29th page of the orchestral work "La Quiete dopo la Tempesta" (Fantasia) by Giuseppe Leopardi. The score is arranged for a full orchestra and includes the following parts:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. Picc. Mb. (Clarinet in C Piccolo)
- Cl. Sb. (Clarinet in B)
- Cl. Bass. Sb. (Clarinet in Bass)
- Fg. (Fagotto)
- Sax. Contr. Mb. (Saxophone Contraltino)
- Sax. Ten. Sb. (Saxophone Tenor)
- Sax. Bar. Mb. (Saxophone Baritone)
- Tr. 1 Sb. (Trumpet 1)
- Tr. 2 Sb. (Trumpet 2)
- C. Fa. (Corni in Fa)
- Trombon. (Tromboni)
- Trombon. B. (Trombone Basso)
- Trombon. Cb. Sb. (Trombone Contrabbasso)
- Euphonium
- Tub. (Tubi)
- Timp. 28" (Timpani 28 pollici)
- Timp. 30" (Timpani 30 pollici)
- Percuss. (Percussion)
- Piat. (Piatelli)
- Camp. Tub. (Cymbali a Tubo)

The score is written in G major and 4/4 time. It features various musical notations including dynamics (mf, f, ppp), articulation (trills), and performance directions. Measure numbers 191-197 are indicated at the top of each staff.