



Tremolada Roberto

Italia

3)Rubabriciole e il Bel Paese Rosicchiato (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 3)Rubabriciole e il Bel Paese Rosicchiato (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

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Rubabricole e il Bel Paese Rosicchiato

Roberto Tremolada

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Piano *Allegro* ♩ = 135

The score is for a full orchestra and choir. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro' with a quarter note equal to 135 beats per minute. The score includes dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like 'concert BD 1' and 'tr..' (trills). The piano part includes a small illustration of a piano. The arpa part has a small illustration of an arpa. The woodwind and brass parts have small illustrations of their respective instruments. The percussion parts have small illustrations of their respective instruments. The string parts have small illustrations of their respective instruments. The choir part has a small illustration of a choir. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Pn.
 Pn.
 Harp
 Arp.
 Cor.
 Cor.
 Fl. 1
 Fl. 2
 Octav.
 Ob.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa
 Tr. 1 Sib
 Tr. 2 Sib
 Tromb. Sib
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Vi. 1
 Vi. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

Score for Rubabricide e il Bel Paese Rosicchiato, page 4. The score includes parts for Piano (Pn.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon (Fag.), Horns (Corn. Fa, Tr.1 Sb, Tr.2 Sb, Tromb. Sb.), Tubas (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Trumpets (Camp. Tub., VI.1, VI.2), Violins (Viol.), Violoncello (Violonc.), and Contrabass (Contr.). The score features various musical notations including dynamics (mf, mp, pp, Sol), articulation (Pizz.), and performance instructions.

Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav. *p*

Ob. Sol

Cl.1 *mp*

Cl.2 *mp*

Fag. *mf*

Corn. Fa *mf*

Tr.1 Sb *mf*

Tr.2 Sb *mf*

Tromb. Sib *mf*

Tub. *mf*

Timp. *mf*

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2 *f*

Viol. *f*

Violonc. *f*

Contr. *f*

Allegro $\text{♩} = 135$

Pn.

Harp

Cor.

Fl.1 Flauto

Fl.2 Flauto

Ottav. Flauto

Ob. Sol Do

Cl.1 Flauto

Cl.2 Flauto

Fag. Flauto

Corn. Fa

Tr.1 Sb

Tr.2 Sb

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1 Sol

VI.2

VI.2

Viol.

Violonc.

Contr.

Pn. 20 21 22 23
 Pn. 20 21 22 23
 Harp
 Arp. 20 21 22 23
 Arp. 20 21 22 23
 Choir
 Cor. 20 21 22 23
 Cor. 20 21 22 23
 Fl.1 20 21 22 23
 Fl.2 20 21 22 23
 Ottav. 20 21 22 23
 Ob. 20 21 22 23
 Cl.1 20 21 22 23
 Cl.2 20 21 22 23
 Fag. 20 21 22 23
 Corn. Fa 20 21 22 23
 Tr.1 Sb 20 21 22 23
 Tr.2 Sb 20 21 22 23
 Tromb. Sib 20 21 22 23
 Tub. 20 21 22 23
 Timp. 20 21 22 23
 Tamb. 20 21 22 23
 Plat. 20 21 22 23
 Camp. Tub. 20 21 22 23
 Vl.1 20 21 22 23
 Vl.2 20 21 22 23
 Vl.2 20 21 22 23
 Viol. 20 21 22 23
 Violonc. 20 21 22 23
 Violonc. 20 21 22 23
 Contr. 20 21 22 23

Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1

Cl.2

Fag.

Corn. Fa

Tr.1 Sib

Tr.2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

Viol.

Violonc.

Contr.

mf

tr..

mf

mf

p

ff

pp

Sol

24 25 26 27

Pn.
 Pn.
 Harp
 Arp.
 Cor.
 Cor.
 Fl.1
 Fl.2
 Ottav.
 Ob.
 Cl.1
 Cl.2
 Fag.
 Corn. Fa
 Tr.1 Sb
 Tr.2 Sb
 Tromb. Sib
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Vl.1
 Vl.2
 Viol.
 Violonc.
 Violonc.
 Contr.

This page contains the musical score for measures 33 through 36 of the piece "Rubabricide e il Bel Paese Rosicchiato". The score is arranged for a large ensemble, including a piano (Pn.), harp (Harp), choir (Choir), and a full orchestra. The instruments listed on the left are: Pn., Harp, Choir, Fl.1, Fl.2, Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Fag.), Cornet/Fanfare (Corn. Fa), Trumpet 1 in B-flat (Tr.1 Sb), Trumpet 2 in B-flat (Tr.2 Sb), Trombone (Tromb. Sib), Tuba (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Cymbal/Tam-tam (Camp. Tub.), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Viol.), Violoncello (Violonc.), and Contrabasso (Contr.). The score features complex rhythmic patterns, particularly in the strings and woodwinds, with many notes beamed together. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The harp part is highly active with rapid arpeggiated figures. The choir part is mostly silent in these measures. Measure numbers 33, 34, 35, and 36 are clearly marked at the top of each system.

The musical score for page 11 features the following instruments and parts:

- Piano (Pn.):** Two staves, mostly silent with some rests.
- Harp (Arp.):** Two staves, featuring intricate arpeggiated patterns with dynamics *mf* and *ff*.
- Choir (Cor.):** Two staves, mostly silent.
- Flutes (Fl.1, Fl.2):** Two staves, playing melodic lines with dynamics *mf* and *f*.
- Oboe (Ob.):** One staff, playing a melodic line with lyrics "Lam Do" and dynamics *mf* and *f*.
- Clarinets (Cl.1, Cl.2):** Two staves, playing melodic lines with dynamics *mf* and *f*.
- Bassoon (Fag.):** One staff, playing a melodic line with dynamics *mf* and *f*.
- Horn (Corn. Fa):** One staff, playing a melodic line with dynamics *mf* and *f*.
- Trumpets (Tr.1 Sb, Tr.2 Sb):** Two staves, mostly silent.
- Trombones (Tromb. Sib, Tub.):** Two staves, playing melodic lines with dynamics *mf* and *f*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Tambourine (Tamb.):** One staff, playing a rhythmic pattern.
- Piano (Piat.):** One staff, mostly silent.
- Cymbals (Camp. Tub.):** One staff, mostly silent.
- Violins (VI.1, VI.2):** Three staves, playing melodic lines with dynamics *mf* and *f*, and some *fff* markings.
- Viola (Viol.):** One staff, playing a melodic line with dynamics *mf* and *f*.
- Violoncello (Violonc.):** One staff, playing a melodic line with dynamics *mf* and *f*.
- Contrabass (Contr.):** One staff, playing a melodic line with dynamics *mf* and *f*.

Pn.
 Pn.
 Harp
 Cor.
 Cor.
 Fl.1
 Fl.2
 Oboe
 Cl.1
 Cl.2
 Fag.
 Corn. Fa
 Tr.1 Sb
 Tr.2 Sb
 Tromb. Sib
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Vl.1
 Vl.2
 Vl.2
 Viol.
 Violonc.
 Violonc.
 Contr.