



Tremolada Roberto

Italia

13)Rubatocchi , il Pricipe Malvagio (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 13)Rubatocchi , il Pricipe Malvagio (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

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Rubatochi, il Principe Malvagio

Roberto Tremolada

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Moderato ♩ = 103

The score is written for a full orchestra and includes parts for Piano, Arpa, Coro, Flauti, Clarinetti, Fagotto, Trombe, Tromboni, Tuba, Timpani, Tamburi, Piatto, Campi, Violini, and Contrabbassi. The tempo is Moderato at 103 beats per minute. The score shows the beginning of a section with various dynamics and articulations.

Piano

Arpa

Coro

Flauti

Clarinetti

Fagotto

Corno in Fa

Tromba 1 Sib

Tromba 2 Sib

Trombone Sib

Tuba

Timpani

Tamburi

Piatto

Camp. Tub.

Violini

Violoncelli

Contr. bassi

p, *mf*, *pizz.*

Fl.1
Fl.2
Oboe
Cl.1
Cl.2
Fag.
Corn. Fa
Tr.1 Sib
Tr.2 Sib
Tromb. Sib
Tub.
Timp.
Tamb.
Pian.
Camp. Tub.
Violini I
Violini II
Violoncelli
Contrabbassi

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Bassoon

Corn. Fa

Tr. 1 Sib

Tr. 2 Sib

Tromb. Sb.

Tuba

Timpani

Tambourine

Piano

Camp. Tub.

VL1

VL2

Viola

Violonc.

Violonc.

Cont.

p

mf

pp

Andante ♩ = 103

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Fag.
Cor. Fa
Tr. 1 Sib
Tr. 2 Sib
Tromb. Sib
Tub.
Timp.
Tamb.
Pian.
Camp. Tub.
Vl. 1
Vl. 2
Vcllo
Violonc.
Violonc.
Cont.

p
mp
sfz
p

Score for Rubatochi, il Principe Malvagio, page 6. The score includes parts for Piano, Harp, Choir, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Tambourine, Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics such as p, mp, mf, and ppp.

Score for Rubatochi, il Principe Malvagio, page 7. The score includes parts for Piano, Harp, Choir, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion (Cymbals, Snare, Tambourine), Violins, and Viola. The score is in 2/4 time and features various dynamics and articulations.

Instrument parts include: Pn., Harp, Choir, Fl.1, Fl.2, Oboe, Cl.1, Cl.2, Fag., Corn. Fa., Tr. 1 Sb., Tr. 2 Sb., Tromb. Sib., Tub., Timp., Tamb., Plat., Camp. Tub., Vln.1, Vln.2, Viola, Violon., and Contr.

Dynamic markings include: *f*, *mp*, *p*, and *pp*. Articulation markings include: *tr*, *tr..*, *Pizz.*, *Lam.*, *Brem.*, and *Res.*

This page of the musical score contains the following parts and markings:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Arp.):** Two staves (treble and bass clef).
- Choir:** Two staves (treble and bass clef).
- Flutes (Fl.1, Fl.2):** Two staves (treble clef).
- Oboe (Ottav.):** One staff (treble clef).
- Clarinets (Cl.1, Cl.2):** Two staves (treble clef).
- Bassoon (Fag.):** One staff (bass clef).
- Horns (Corn. Fa.):** One staff (treble clef).
- Trumpets (Tr. 1 Sb., Tr. 2 Sb.):** Two staves (treble clef).
- Trombones (Tromb. Sib., Tub.):** Two staves (bass clef).
- Timpani (Timp.):** One staff (bass clef).
- Percussion (Tamb., Plat.):** Two staves.
- Violins (VI.1, VI.2):** Two staves (treble clef).
- Viola (Viol.):** One staff (treble clef).
- Violoncello (Violonc.):** One staff (bass clef).
- Contrabass (Contr.):** One staff (bass clef).

Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

Score for Rubatochi, il Principe Malvagio, page 9. The score includes parts for Piano, Harp, Choir, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Cymbals, Violins, Violas, and Cellos/Double Basses. The score is in 2/4 time and features various dynamics and articulations.

Instrument parts include: Pn., Harp, Choir, Fl.1, Fl.2, Oboe, Cl.1, Cl.2, Fag., Corn. Fa., Tr. 1 Sb., Tr. 2 Sb., Tromb. Sib., Tub., Tamb., Plat., Camp. Tub., Viol.1, Viol.2, Viola, Violonc., and Contr.

Dynamic markings include: *mf*, *p*, *pp*, *f*, and *sf*.

This page of the musical score contains the following parts and markings:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Arp.):** Two staves (treble and bass clef).
- Choir:** Two staves (treble and bass clef).
- Flutes (Fl.1, Fl.2):** Two staves (treble clef).
- Oboe (Ottav.):** One staff (treble clef).
- Clarinet (Cl.1, Cl.2):** Two staves (treble clef).
- Bassoon (Fag.):** One staff (bass clef).
- Corn (Corn. Fa.):** One staff (treble clef) with dynamic markings *pp* and *f*.
- Trumpets (Tr.1 Sb., Tr.2 Sb.):** Two staves (treble clef).
- Trombones (Tromb. Sib., Tub.):** Two staves (bass clef) with dynamic markings *pp* and *f*.
- Percussion (Timp., Tamb., Plat., Camp. Tub.):** Four staves with various rhythmic patterns and dynamic markings like *p*.
- Violins (Vl.1, Vl.2):** Two staves (treble clef).
- Violas (Vcl.1, Vcl.2):** Two staves (bass clef) with dynamic markings *pp* and *f*.
- Contra Bass (Contr. B.):** One staff (bass clef) with dynamic markings *pp* and *f*.

The musical score for page 11 of "Rubatochi, il Principe Malvagio" is a full orchestral score. It features the following instruments and parts:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Arp.):** Two staves (treble and bass clef).
- Choir (Cor.):** Two staves (treble and bass clef).
- Flutes (Fl.):** Fl.1 and Fl.2, each with two staves.
- Oboe (Ob.):** One staff.
- Clarinets (Cl.):** Cl.1 and Cl.2, each with two staves.
- Bassoon (Fag.):** One staff.
- Horns (Corn. Fa):** One staff.
- Trumpets (Tr.):** Tr.1 Sb and Tr.2 Sb, each with two staves.
- Trombones (Tromb. Sib, Tub.):** Tromb. Sib (two staves) and Tub. (one staff).
- Timpani (Timp.):** One staff, starting with a *p* dynamic.
- Tambourine (Tamb.):** One staff, starting with a *p* dynamic.
- Cymbals (Cimp. Tub.):** One staff, starting with a *p* dynamic.
- Violins (Vl.):** Vl.1 and Vl.2, each with two staves. Vl.1 includes *Sol* and *Solm* markings. Dynamics include *p* and *mf*.
- Viola (Vcl.):** One staff, starting with a *p* dynamic.
- Violoncello (Violonc.):** One staff, starting with a *mf* dynamic.
- Contrabass (Contr.):** One staff, starting with a *p* dynamic.

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Pn.

Pn.

Harp

Choir

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Fag.

Corn. Fa.

Tr. 1 Sb.

Tr. 2 Sb.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Viol. I

Viol. II

Viola

Violonc.

Violonc.

Cont.

The image shows a page of a musical score for the opera 'Rubatochi, il Principe Malvagio', page 13. The score is arranged in a standard orchestral format with multiple staves for different instruments and a choir. The instruments listed on the left include Percussion (Pn.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ottav.), Clarinets (Cl.1, Cl.2), Bassoon (Fag.), Horns (Corn. Fa), Trumpets (Tr. 1 Sb, Tr. 2 Sb), Trombones (Tromb. Sib), Tubas (Tub.), Timpani (Timp.), Tambores (Tamb.), Piano (Piat.), and Strings (Camp. Tub., VI.1, VI.2, Viol., Violonc., Contr.). The score is mostly blank, with some musical notation visible in the string sections (VI.1, VI.2, Viol., Violonc., Contr.) and the piano part (Piat.). The notation includes notes, rests, and dynamic markings such as *mf*. The page number '13' is located in the top right corner.