



Thomas Robertson

United States (USA)

Lullaby

About the artist

Annyeong haseyo!

I am American, but I spent some time in South Korea.
Hence the Korean influence which you may notice in some of my compositions.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.
Meanwhile, check out my Website at:
If you are interested in pentatonic music for your students, check out my Website at:

<https://sites.google.com/view/pentatonic/home>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

About the piece



Title: Lullaby
Composer: Robertson, Thomas
Copyright: public domain
Publisher: Robertson, Thomas
Instrumentation: Euphonium and Piano
Style: Classical
Comment: simple ostinato for unspecified instrument

Thomas Robertson on [free-scores.com](https://www.free-scores.com)



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Lullaby



**for Lower Brass Ostinato and Piano
by Thomas Robertson**

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<http://www.pentatonika.net>**

Lullaby

Thomas Robertson

♩ = 54

Lower
Brass
Ostinato

Piano

The musical score is divided into three systems, each with a measure number (1, 5, 9) at the beginning. The top staff of each system is for the Lower Brass Ostinato, and the bottom two staves are for the Piano. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 54. The piano part begins with a *p* dynamic. The score concludes with a *subito piano* marking in the final system.

12

Musical score for measures 12-14. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains whole notes: G2, F2, E2. The grand staff contains a complex accompaniment. Measure 12 starts with a *subito piano* marking. Measure 13 has a *meno p* marking. Measure 14 ends with a double bar line.

15

Musical score for measures 15-18. The system consists of a bass clef staff and a grand staff. The bass clef staff contains whole notes: G2, F2, E2. The grand staff contains a complex accompaniment. Measure 15 starts with a *p* marking. Measure 18 ends with a double bar line. A *poco ritardando* marking is present in measure 17.

19

Musical score for measures 19-22. The system consists of a bass clef staff and a grand staff. The bass clef staff contains whole notes: G2, F2, E2. The grand staff contains a complex accompaniment. Measure 19 starts with an *a tempo* marking. Measure 22 ends with a double bar line.

23

Musical score for measures 23-26. The system consists of a bass clef staff and a grand staff. The bass clef staff contains whole notes: G2, F2, E2. The grand staff contains a complex accompaniment. Measure 23 starts with a *poco ritardando* marking. Measure 26 ends with a double bar line.