



## **Children's Opera in One Act by Thomas Robertson**

# Bet You Can't

Thomas Robertson  
libretto by Penny Dale

Lento (♩ = 60)

Piano

Measures 1-6 of the piano introduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 60). The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of quarter notes.

Measures 7-12. The right hand continues with chords and dyads, including a long note in measure 11. The left hand maintains a consistent quarter-note accompaniment.

Measures 13-20. The right hand features a long note in measure 14. The left hand continues with quarter notes, showing some rhythmic variation.

Measures 21-24. The right hand has long notes in measures 22 and 23. The left hand continues with quarter notes. The piece concludes with a double bar line and a 4/4 time signature change.

Allegro (♩ = 102)

27

*f*

31

33

36

40

*ff*

Curtain opens.  
Basket on floor and toys strewn on floor.  
Girl picks up toys and puts them in basket.  
Enter Boy.

**Moderato** ♩ = 84

45

Boy

Girl

What are you do-ing?

Tid - y - ing up. —

53

Boy

Girl

Why?

It's bed-time.

Bet you can't

# Bet You Can't

59

Boy lift it up. \_\_\_\_\_

Girl \_\_\_\_\_ Bet I can. \_\_\_\_\_

62 Girl lifts basket.

*p* *pp*

66

Boy \_\_\_\_\_ Bet I can lift it up

Girl See? I can. \_\_\_\_\_

*f* *p*

73

Boy

too. \_\_\_\_\_ Bet I can. \_\_\_\_\_

Girl

Bet you can't. \_\_\_\_\_

Boy tries to pick up basket but spills everything.

as fast as possible

77

*p*

*ff*

81

Boy

81

Girl

See? You can't.

*f*

Boy plays with toys,  
not noticing that Girl is crawling in basket  
and covering herself with blanket.

87

Meno Mosso (♩ = 66)

95

Boy: Now what are you do - ing? Why?

Girl: Hid - ing. To get a - way from

Moderato ♩ = 84

100

Boy: Well, I'll ti - dy up then.

Girl: you. — Bet you can't. —

104

Boy

Why? Let's both get in the bask - et.

Girl

Be-cause I'm in the bask - et.

109

Boy

Bet we can. \_\_\_\_\_

Girl

Bet we can't. \_\_\_\_\_

Meno Mosso (♩ = 66)

112

Boy climbs in basket with Girl.



117 **Moderato** ♩ = 84

Boy  
See? — We can. —

Girl

117

*f*

Both children get out of basket.  
Boy begins to put toys in basket.

122

*p*

126

Boy  
Tid - y - ing up. —

Girl  
What are you do - ing now? —

126

*p*

130

Boy

It's bed-time. Let's tid - y up to - geth - er.

Girl

Why?

136

Boy

Bet we can. \_\_\_\_\_

Girl

Bet we can't. \_\_\_\_\_

139

Both children gather toys  
and put them in basket.

143

Piano accompaniment for measures 143-146. The right hand features chords and single notes, while the left hand plays a simple bass line.

147

Piano accompaniment for measures 147-150. The right hand has a rhythmic pattern of chords with accents, and the left hand continues the bass line.

151

Piano accompaniment for measures 151-154. The right hand has a melodic line with some accidentals, and the left hand has a bass line with some accidentals.

155

Boy

See? — We can. —

Boy's vocal line for measures 155-158. The melody is simple and ends with a 2/4 and 4/4 time signature change.

155

Girl

See? — We can. —

Girl's vocal line for measures 155-158. The melody is simple and ends with a 2/4 and 4/4 time signature change.

155

Piano accompaniment for measures 155-158. The right hand has a melodic line with accents and a forte (ff) dynamic marking. The left hand has a bass line with accents. The piece ends with a 2/4 and 4/4 time signature change.

Curtain closes.

**Lento** (♩ = 60)

160

*p*

Musical score for measures 160-163. The piece is in 4/4 time and marked **Lento** (♩ = 60). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords and single notes.

164

*f*

**poco rallentando**

Musical score for measures 164-167. The dynamic increases to forte (*f*). The tempo is marked **poco rallentando**. The right hand has a more active melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

168

*ff*

**a tempo**

Musical score for measures 168-171. The dynamic reaches fortissimo (*ff*). The tempo is marked **a tempo**. The right hand features a prominent melodic line with grace notes, and the left hand provides a steady accompaniment.

172

**poco rallentando**

Musical score for measures 172-175. The tempo is marked **poco rallentando**. The right hand has a melodic line with grace notes and a final cadence, while the left hand provides a steady accompaniment.