



# Thomas Robertson

United States (USA)

## Iambic Tetrameter

### About the artist

Annyeong haseyo!

I am American, but I spent some time in South Korea.  
Hence the Korean influence which you may notice in some of my compositions.  
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.  
If you've written anything pentatonic, drop me a line and I'll add it to my Website.  
Meanwhile, check out my Website at:

If you are interested in pentatonic music for your students, check out my Website at:

<https://sites.google.com/view/pentatonic/home>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

### About the piece



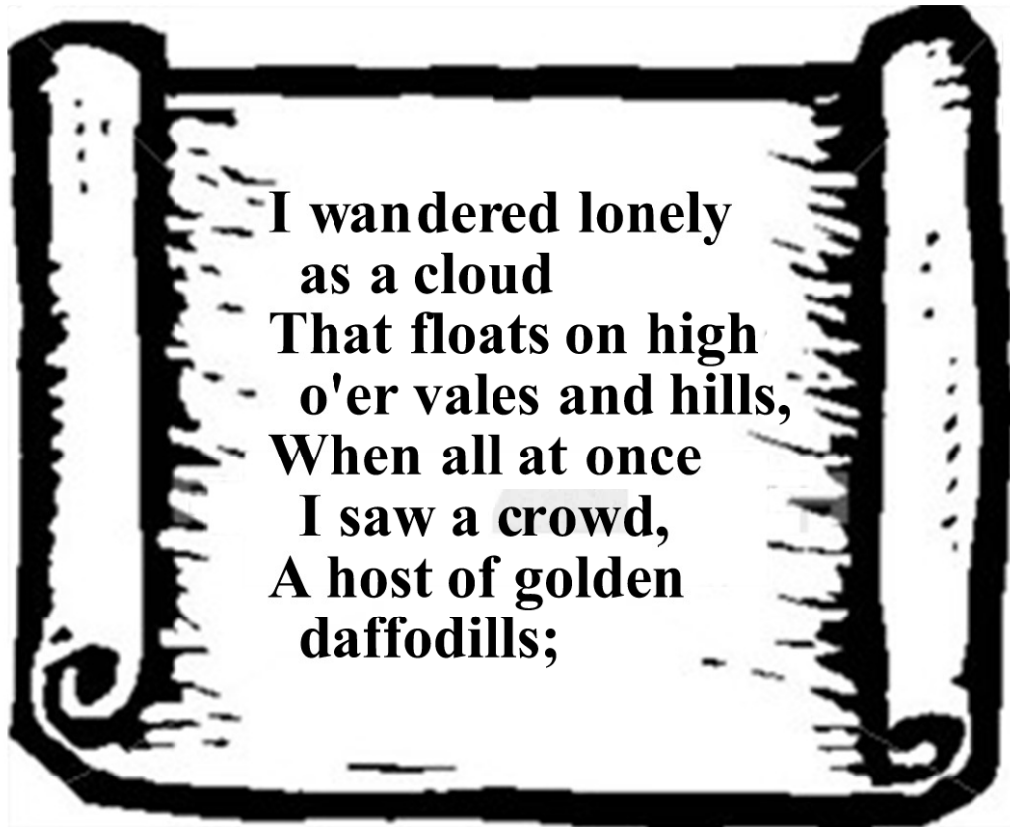
**Title:** Iambic Tetrameter  
**Composer:** Robertson, Thomas  
**Copyright:** public domain  
**Publisher:** Robertson, Thomas  
**Instrumentation:** Violin and Piano  
**Style:** Classical

### Thomas Robertson on [free-scores.com](https://www.free-scores.com)



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# IAMBIC TETRAMETER



I wandered lonely  
as a cloud  
That floats on high  
o'er vales and hills,  
When all at once  
I saw a crowd,  
A host of golden  
daffodills;

**for Violin and Piano  
by Thomas Robertson**

**public domain  
self-published  
<http://www.pentatonika.net>**

# Iambic Tetrameter

Thomas Robertson

♩ = 72

Violin

Violin staff notation for measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by a series of eighth notes in measures 2 and 3.

*p*

Piano

Piano staff notation for measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

*p*

*Ped.*

\*

4

Violin staff notation for measures 4-7. The music continues with eighth notes.

4

Piano staff notation for measures 4-7. The accompaniment continues with eighth notes and chords.

*Ped.*

\*

*Pedale simile*

8

Violin staff notation for measures 8-11. The music continues with eighth notes.

8

Piano staff notation for measures 8-11. The accompaniment continues with eighth notes and chords.

*Ped.*

\*

12

Musical score for measures 12-15. The top staff is a single melodic line with eighth notes. The middle and bottom staves are piano accompaniment with chords and eighth notes.

16

*ff*

Musical score for measures 16-19. The top staff has a rhythmic pattern of eighth notes. The middle and bottom staves are piano accompaniment with chords and eighth notes. The dynamic marking *ff* is present.

*con Pedale*

20

Musical score for measures 20-23. The top staff has a rhythmic pattern of eighth notes. The middle and bottom staves are piano accompaniment with chords and eighth notes.

23

23

26

26

28

*p*

28

*p*

Led. \* Led. \*

31

Ped. \*

34

# Violin

# Iambic Tetrameter

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♩ = 72

*p*

6

9

12

16

*ff*

20

24

28

*p*

32