



Thomas Robertson

United States (USA)

Once an Apple

About the artist

Annyeong haseyo!

I am American, but I spent some time in South Korea.
Hence the Korean influence which you may notice in some of my compositions.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.
Meanwhile, check out my Website at:
If you are interested in pentatonic music for your students, check out my Website at:

<https://sites.google.com/view/pentatonic/home>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

About the piece



Title: Once an Apple
Composer: Robertson, Thomas
Copyright: public domain
Publisher: Robertson, Thomas
Instrumentation: Violin and Piano
Style: Classical
Comment: Variations on an American song. Open strings and first finger.

Thomas Robertson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ONCE AN APPLE



**for Violin and Piano
by Thomas Robertson**

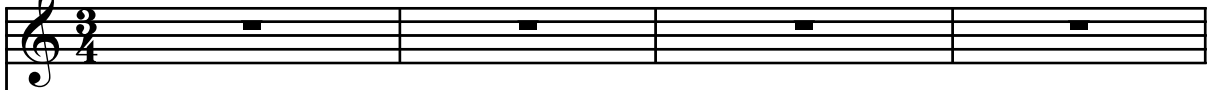
**public domain
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<http://www.pentatonika.net>**

Once an Apple

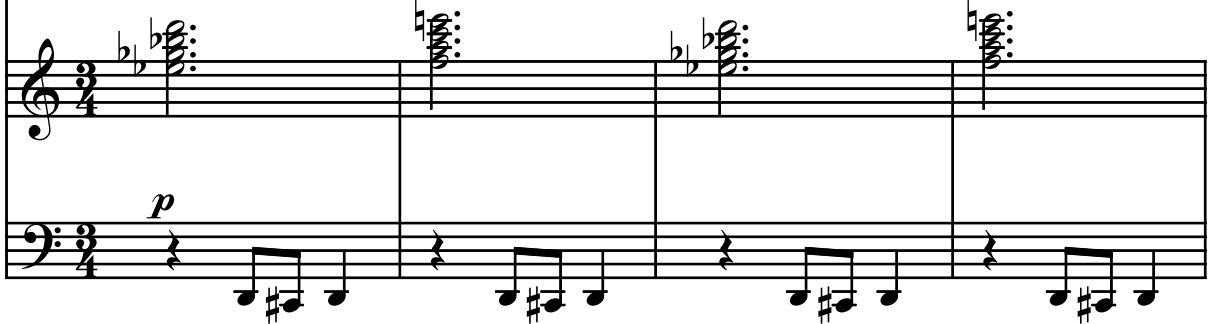
Thomas Robertson

♩ = 92

Violin



Piano



5



Once an app - le met an app - le, Said the app - le to the app - le,



13



"Why the app - le don't the app - le get the app - le out of here?"



21

21

f

29

29

35

35

42

42

50

50

58

58

66

rallentando

66

73

a tempo

ff

73

79

Musical score for measures 79-83. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

84

Musical score for measures 84-88. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The grand staff accompaniment continues with eighth-note bass lines and chords in the treble clef.

89

Musical score for measures 89-92. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The grand staff accompaniment features a steady eighth-note bass line and chords in the treble clef.

93

Musical score for measures 93-96. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The time signature changes to 3/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The grand staff accompaniment features a steady eighth-note bass line and chords in the treble clef. A dynamic marking of *f* (forte) is present at the beginning of the system.

Violin

Once an Apple

Thomas Robertson

♩ = 92

4

Once an app - le met an app - le, Said the app - le to the app - le,

13

"Why the app - le don't the app - le get the app - le out of here?"

21

8

37

5

50

58

7

rallentando

73

a tempo

ff

81

4

93

f