



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Once an Apple
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: Flute and Piano
Style: Classical
Comment: Based on an American folk song.

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



ONCE AN APPLE



**for Flute and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Once an Apple

Thomas Robertson

♩ = 92

Flute

Piano

p

5

Once an app - le met an app - le, Said the app - le to the app - le,

5

"Why the app - le don't the app - le get the app - le out of here?"

13

"Why the app - le don't the app - le get the app - le out of here?"

21

pizz. *pizz.* *pizz.* *pizz.*

f

29

f

35

f

This musical score consists of two systems of staves. The first system (measures 42-49) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a complex, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 50-58) shows the vocal line continuing with a simple melody of quarter notes, while the piano accompaniment provides a harmonic support with chords and a consistent bass line. Measure numbers 42, 50, and 58 are clearly marked at the beginning of their respective systems.

66 *rallentando*

73 *q tempo*
ff

73 *ff*

79

79

84

Musical score for measures 84-88. The top staff is a single melodic line with eighth notes. The bottom staff is a piano accompaniment with chords and eighth notes.

89

Musical score for measures 89-92. The top staff features a melodic line with eighth notes and a dynamic marking of *f*. The bottom staff is a piano accompaniment with chords and eighth notes.

93

Musical score for measures 93-96. The top staff has a melodic line with dotted notes and a dynamic marking of *f*. The bottom staff is a piano accompaniment with chords and dotted notes.

Flute

Once an Apple

Thomas Robertson

$\text{♩} = 92$

4

13

Once an app - le met an app le, Said the app - le to the app - le,

21

8

"Why the app - le don't the app - le get the app - le out of here?"

37

5

50

58

7

rallentando

a tempo

73

ff

81

4

93

f