



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Once an Apple
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: Trumpet and Piano
Style: Classical
Comment: Based on an American folk song.

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



ONCE AN APPLE



**for Trumpet and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Once an Apple

Thomas Robertson

Andante ♩ = 92

Trumpet in B \flat

Piano

p

5

p

Once an app - le met an app - le, Said the

10

app - le to the app - le, "Why the app - le

2

15

15 don't the app - le get the app - le out of here?"

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single line of music with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line is mostly empty, with some notes in measure 24. The piano accompaniment continues with the same eighth-note accompaniment in the bass line and chords in the treble line.

25

25 *f*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line is empty. The piano accompaniment features a dynamic marking of *f* (forte) in the bass line, which plays a series of chords. The treble line continues with chords.

29

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single line of music. The piano accompaniment continues with the same eighth-note accompaniment in the bass line and chords in the treble line.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The treble staff contains a simple melody of quarter notes. The grand staff features a complex accompaniment with chords and moving lines in both hands, including some grace notes.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The treble staff continues the melody. The grand staff accompaniment is more active, with many chords and moving lines, including grace notes.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The treble staff continues the melody. The grand staff accompaniment features complex chordal textures and moving lines.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The treble staff continues the melody. The grand staff accompaniment includes a section with a repeat sign and a key signature change to D major in the final measure.

4
50

f

f

58

r a l l e n t a n d o

66

r a l l e n t a n d o

73

a tempo

ff

73

ff

81

81

89

f

89

93

f

93

Trumpet in B \flat

Once an Apple

Thomas Robertson

Andante $\bullet = 92$
p

4

Once an app - le met an app - le, Said the app - le to the app - le,

13

"Why the app - le don't the app - le get the app - le out of here?"

21

8

37

45

5

f

58

66

7

a tempo

ff

81

89

4

f