



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Variations on Poems by Edward Lear
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: Choral 2-part, Piano
Style: Classical
Comment: SB chorus and piano. Lasts about 9 minutes.

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :





VARIATIONS ON POEMS BY EDWARD LEAR

**for SB Chorus and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Variations on Poems by Edward Lear

Thomas Robertson

Marziale

Soprano

Bass

Piano

ff

6

11

Moderato

p

Who _ loved to see litt-le folks

p

There _ was an old Derr-y down _ Derr-y, _

11

ff

p

16

merry;— So he made them a Book, And with laughter they shook, At the fun of that Derry down Derr - Derr-y.

16

f

21 **Moderato**

p

There was an Old Per-son of Wick, - Who said, 'Tick-a Tick, Tick-a -

There was an old Person of Wick, Who said, 'Tick-a Tick, Tick-a - Tick, Chick-a -

21

p

26

Tick, Chick - a - bee, Chick - a - baw.' And he

bee, Chick - a - baw.' And he said no - thing more, That la -

26

28

said no - thing more, That la - con - ic Old Per - son of Wick.

con - ic Old Per - son of Wick.

28

Lento

31

f There — was an Old Person of Cheam, Who said 'It is just like a dream, When I

f

31

f

36

play on the drum, and wear rings on my thumb In the beaut - i - ful mead - ows of Cheam!

36

40

Andante

p

There was a Young Lad - y of Well-ing,

p

Whose

40

p

ped. *ped.* *ped.* *ped.* *Pedale simile*

44

She played on the harp, and caught

praise all the world was a - ing;

44

47

sev - er - al carp, That acc - om - plished Young Lad - y of Well - ing.

47

p

Lento

50 *p*

There

54

was an Old Man of Cape Horn, Who — wished he had nev - er been born; So he

54

58

sat on a chair, till he died of des-pair, That — dol o - rous Man of Cape Horn.

58

62 Allegro

There

Whose face was pervaded with smiles; He

was an Old Man of the Isles,

sang high dum didd-le, and played on the fidd-le, That am-i-a-ble Man of the Isles.

74

Lento

f

There was an Old Man with a gong, Who

There was an Old Man with a gong, Who

There was an Old Man with a gong, Who bumped at it all the day

74

f

78

bumped at it all the day long, But they called out, 'O law! you're a

bumped at it all the day long, But they called out, 'O law! you're a

long; But they called out, 'O law! you're a horr - id old bore!' So they

78

81

horr - id old bore!' So they smashed that Old Man with a gong.

horr - id old bore!' So they smashed that Old Man with a gong.

smashed that Old Man with a gong.

81

84 Marziale

Musical notation for measures 84-87, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all four measures.

Musical notation for measures 84-87, vocal part. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting at measure 84 with a forte (*ff*) dynamic. The bass staff contains accompaniment with some tremolos.

Musical notation for measures 88-91, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all four measures. A forte (*ff*) dynamic marking is present at the end of measure 91.

There

Musical notation for measures 88-91, vocal part. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics. The bass staff contains accompaniment.

Musical notation for measures 92-95, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains accompaniment. A forte (*ff*) dynamic marking is present at the start of measure 92.

Was to play on the trump-et all night; When they

was and old man whose de - light

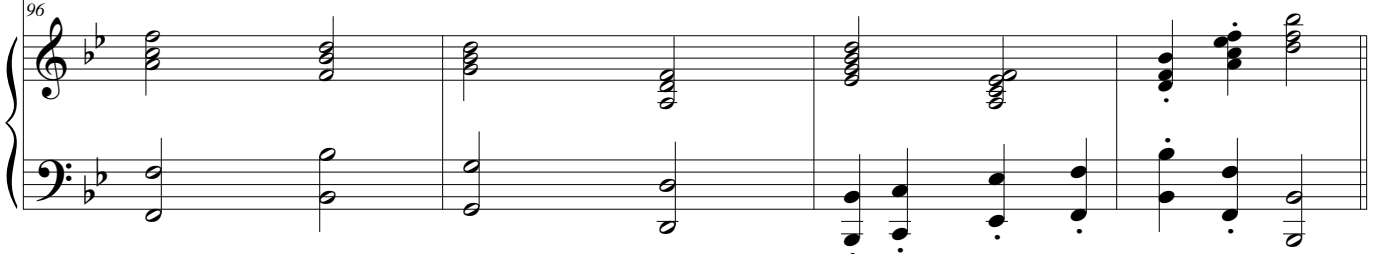
Musical notation for measures 92-95, vocal part. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains accompaniment.

96

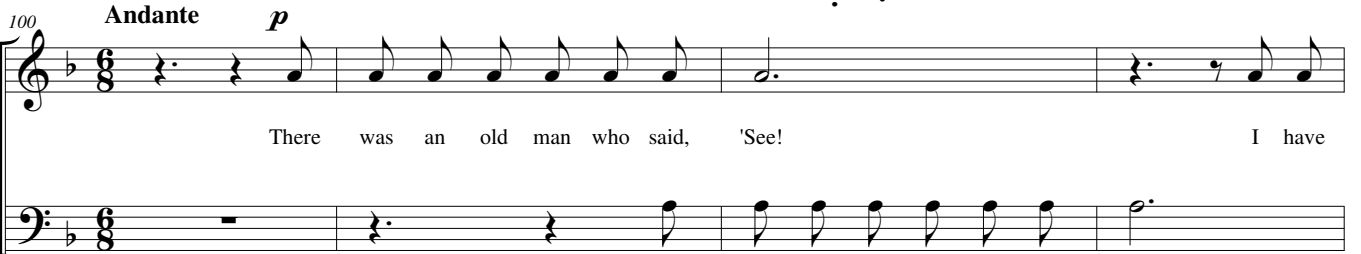


said, 'You're a bore!' He an - swered, 'What for? Mayn't I play on the trump-et all night?'

96



100 *Andante* *p*



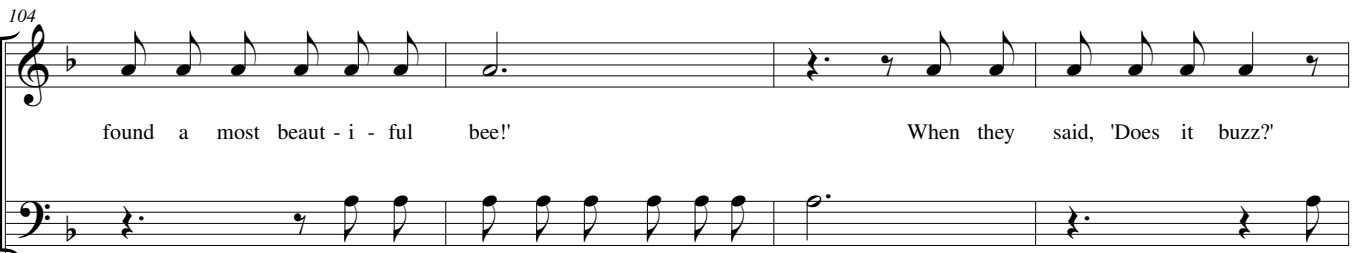
There was an old man who said, 'See! I have

There was an old man who said, 'See!

100 *p*



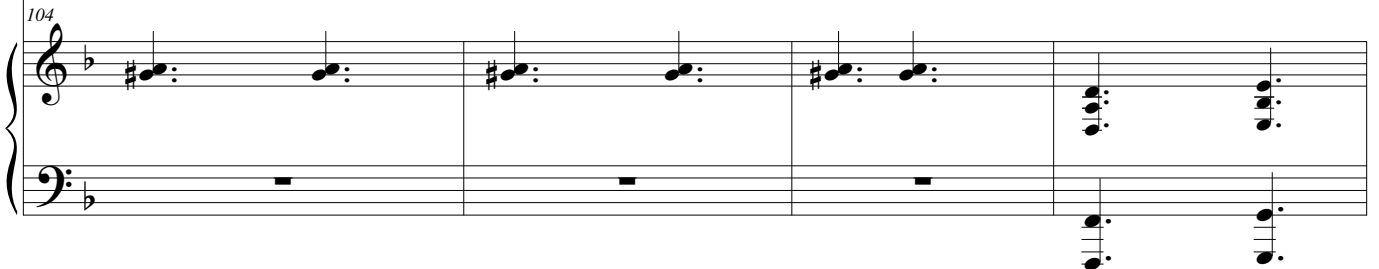
104



found a most beaut - i - ful bee!' When they said, 'Does it buzz?'

I have found a most beaut - i - ful bee!' he

104



108

I nev - er be - held such a bee!

an - swered, 'It does, I nev - er be - held such a bee!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

108

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain chords and single notes, primarily in the lower register, providing harmonic support for the vocal line.

111 **Allegro**

f In -

f

There was an old per - son whose mirth,

Detailed description: This system marks the beginning of a new section at measure 111, labeled 'Allegro'. The top staff is a vocal line in treble clef, starting with a whole rest and ending with a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* (forte) is present in both staves.

111

f

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain chords and single notes, primarily in the lower register, providing harmonic support for the vocal line. A dynamic marking of *f* (forte) is present in the top staff.

115

duced him to leap from the earth; But in leap - ing too quick, he ex -

leap - ing too quick,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

115

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain chords and single notes, primarily in the lower register, providing harmonic support for the vocal line.

118

claimed, I'm too sick To leap an - y more from the earth.'

leap - ing too quick, leap, leap, earth.

118

121 Lento

ff There

ff pp ff pp ff pp ff pp

125

was a Young Lad - y of Russ - ia, Who screamed so that no one could hush her, Her

ff

pp

129

screams were ex-treme, no one heard such a scream, As was screamed by that Lad-y of Russ-ia. There

pp

129

133

was a Young Lad - y of Parm - a, Whose con - duct grew calm - er and calm - er; When they

133

pp

137

said, 'Are you dumb?' She mere - ly said, 'Hum!' That pro - vok - ing Young Lad - y of Parm - a.

137

141

Moderato

p

I am

There — was — an old man who said - "Hum!

141

144

al - ways a - sprain - ing my thumb.' When they

144

146

said "Tell us how?" He — made them a bow,-And said, No no — jints in my Thumb!

146

150 **Marziale**

Musical score for measures 150-153. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 154-157. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

158

ff

Vocal line for measures 158-160. The melody is simple, with lyrics: "No more my pen: no".

ff

158

Piano accompaniment for measures 158-160. The right hand has chords, and the left hand has eighth notes.

161

Vocal line for measures 161-163. The melody continues with lyrics: "more my ink: No more my rhyme is clear. So_ I shall leave off here I think,-Yours".

161

Piano accompaniment for measures 161-163. The right hand has chords, and the left hand has eighth notes.

166

ev - er, Ed - ward Lear.

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "ev - er, Ed - ward Lear." with notes corresponding to the words. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

166

The second system consists of two staves. The upper staff is a piano accompaniment in treble clef, featuring complex chordal textures and arpeggiated figures. The lower staff is a piano accompaniment in bass clef, providing a steady rhythmic and harmonic foundation with eighth and sixteenth notes.