



Russell Russell

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About the piece

Title: Come Thou Fount of Every Blessing
Composer: Robinson, Robert
Arranger: Russell, Russell
Copyright: Copyright © The W Duo
Publisher: The W Duo
Instrumentation: Voice Mezzo-Soprano, Piano
Style: Christian
Comment: Please enjoy this unique and thought provoking arrangement of Come Thou Fount of Every Blessing. This particular arrangement began 12 years ago and has taken on a life of its own. We hope you love it as much as we do.

Russell Russell on [free-scores.com](http://www.free-scores.com)



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Come Thou
Fount
of Every
Blessing

WRITTEN BY ROBERT ROBINSON
ARR. BY LYNDEY & RUSSELL WULFENSTEIN

PIANO AND VOICE

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Come Thou Fount of Every Blessing

Arr. The W Duo
(Lyndsey and Russell Wulfenstein)

Grow from uncertainty to heartfelt praise

Comethou fount, of ev-ery ble - ssing;

pedal ad lib

pp

This system shows the first two staves of music. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a 'pedal ad lib' section with sustained chords in the left hand and moving lines in the right hand. A piano dynamic marking (*pp*) is indicated below the piano part.

12

Tune my heart to sing thy grace. Streams of mer-cy ne-ver

This system covers measures 12 to 18. The vocal line continues with quarter notes D5, E5, and F5, followed by a half rest, then quarter notes G4, A4, and B4. The piano accompaniment continues with sustained chords and moving lines. A piano dynamic marking (*pp*) is indicated below the piano part.

19

ceasing call for songs of loudest praise. Teach me-e some me - lodious so - o - net sung b-y

rit. accel. rit.

mp

This system covers measures 19 to 23. The vocal line starts with quarter notes C5, B4, and A4, followed by a half rest, then quarter notes G4, F4, and E4. The piano accompaniment includes dynamic markings: *rit.*, *accel.*, and *rit.*. A mezzo-piano dynamic marking (*mp*) is indicated below the piano part.

24

fla - ming toungs a - bove. Praise the mount, I'm fixed up - on it. Mount of

rit. accel. rit. rit.

mp

This system covers measures 24 to 28. The vocal line begins with quarter notes D4, E4, and F4, followed by a half rest, then quarter notes G4, A4, and B4. The piano accompaniment includes dynamic markings: *rit.*, *accel.*, *rit.*, and *rit.*. A mezzo-piano dynamic marking (*mp*) is indicated below the piano part.

Thy re - deem-ing love. Oh, to grace, how great a deb-tor dai - ly

a tempo

mf

I'm con - strained to-o be. Let thy goodness like a fet-ter bind my wand - ering heart to-o

Thee. Prone to-o wan - der Lord, I fe - ee-l it. Prone to-o leave the God I

love. Here's my heart, oh take and seal it. Seal it for thy courts a-a - bove.

mf

47

Musical score for measures 47-53. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom.

54

Musical score for measures 54-60. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom, and a *rit.* marking is present in the final measure.

61

Musical score for measures 61-66. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom, and an *accl.* marking is present in the first measure.

Here I - raise mine eb-en - eez - er. Hi ther by thy help I'm

67

Musical score for measures 67-72. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

come. and I hope by thy good pleasure safe-ly to a - rive a-t home. Je-sus

sought me when a str-ang-er wandering from the fold of Go - -

ff *ff accel.*

- d. Here's my heart, oh take and seal it seal it for

rit. *mp* *p* *pp accel.*

they courts a bove.

rit. *mp* *mp*