



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	El Condor Pasa
Composer:	Robles, Daniel Alomia
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Clarinet and Horn
Style:	Brazilian - Choro - Chorinho

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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El Condor Pasa

Daniel Alomia Robles

Saxophone

Cor

$\text{♩} = 150$

8

18

27

The image displays a musical score for the piece "El Condor Pasa" by Daniel Alomia Robles. The score is arranged for Saxophone, Cor, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 150. The score is divided into four systems. The first system shows the beginning of the piece with a repeat sign and first/second endings. The second system (measures 8-17) and third system (measures 18-26) continue the piano accompaniment and saxophone/cor lines, also featuring repeat signs and first/second endings. The fourth system (measures 27-35) concludes the piece with a final double bar line. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.