



Laurent Rochelle

Arranger, Composer, Interpreter

France

About the artist

Here are some compositions written in a fairly minimalist spirit in the way of the american minimalist stream but with strong melodic colors .I'm saxophonist, bass clarinetist, but I like a lot of writing for strings, piano and marimba.

For more information: <http://www.laurent-rochelle.info/actualites>

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-laurentrochelle.htm

About the piece



Title: Galexica
Composer: Rochelle, Laurent
Arranger: Rochelle, Laurent
Licence: Copyright © Laurent Rochelle
Publisher: Rochelle, Laurent
Style: Early 20th century

Laurent Rochelle on free-scores.com



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♩ = 125

Galexica

laurent rochelle 2013

Violon 1

Violon 2

Altos

p

5

V. 1

A.

p *p*

p *p*

9

V. 1

A.

mp

mp

13

V. 1

A.

pizz

16

V. 1

pizz pizz arco

A.

19

V. 1

mf

A.

mp

mf

22

V. 1

A.

25

V. 1

A.

mf

28

V. 1

A.

mf

31

V. 1

A.

mf

34

V. 1

A.

p.

arco

37

V. 1

A.

pizz

arco

mf

40

V. 1

A.

42

V. 1

A.

45

V. 1

A.

Detailed description: This system covers measures 45 and 46. The key signature has two sharps (F# and C#). The top staff (V. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The middle staff contains rests and a fermata in measure 46. The bottom staff (A.) provides a bass line with eighth and sixteenth notes.

47

V. 1

A.

Detailed description: This system covers measures 47 and 48. The key signature has two sharps. The top staff (V. 1) has a melodic line with eighth and sixteenth notes. The middle staff contains rests and a fermata in measure 48. The bottom staff (A.) has a bass line with eighth and sixteenth notes.

50

V. 1

A.

Detailed description: This system covers measures 50 and 51. The key signature has two sharps. The top staff (V. 1) has a melodic line with eighth and sixteenth notes. The middle staff contains rests and a fermata in measure 51. The bottom staff (A.) has a bass line with eighth and sixteenth notes.

53

V. 1

A.

Detailed description: This system covers measures 53 and 54. The key signature has two sharps. The top staff (V. 1) has a melodic line with eighth and sixteenth notes. The middle staff contains rests and a fermata in measure 54. The bottom staff (A.) has a bass line with eighth and sixteenth notes.

55

rall. . . .

V. 1

A.

Detailed description: This system covers measures 55 and 56. The key signature has two sharps. The top staff (V. 1) has a melodic line with eighth and sixteenth notes. The middle staff contains rests and a fermata in measure 56. The bottom staff (A.) has a bass line with eighth and sixteenth notes. The tempo marking 'rall.' is present above the first measure.