



# Laurent Rochelle

Arranger, Composer, Interpreter

France, Cazeneuve -montaut

## About the artist

Here are some compositions written in a fairly minimalist spirit in the way of the american minimalist stream but with strong melodic colors .I'm saxophonist, bass clarinetist, but I like a lot of writing for strings, piano and marimba.

For more information: <http://www.laurent-rochelle.com>

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-laurentrochelle.htm>

## About the piece

<b>Title:</b>	Gymnokodie #1
<b>Composer:</b>	Rochelle, Laurent
<b>Arranger:</b>	Rochelle, Laurent
<b>Copyright:</b>	Copyright © Laurent Rochelle
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Gymnokodie is a composition in the form of a nod to Erik Satie

## Laurent Rochelle on [free-scores.com](https://www.free-scores.com)



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# Gymnokodie #1

Comme un poisson dans l'eau

Laurent Rochelle 2020

**A**

**A**

Vibraphone

Violon

Piano

6

Vib.

V. 1

P.

11

Vib.

V. 1

P.

16

Vib.

V. 1

P.

**B**

21

Vib.

V. 1

P.

26

Vib.

V. 1

P.

pizz pizz pizz pizz

G maj F#-

30

Vib.

V. 1

P.

pizz pizz pizz pizz pizz

D maj G maj F#- B- C#-

35

Vib.

V. 1

P.

arco

C

C#- E- C#-

41

Vib.

V. 1

P.

47

Vib.

V. 1

P.

53

Vib.

V. 1

P.

58 **D**

Vib.

V. 1 *arco*

P. **D**  
E- F#- E-

Detailed description: This system covers measures 58 to 62. The Vib. part features a melodic line with various time signatures: 3/4, 4/4, 3/4, 4/4, and 3/4. The V. 1 part is marked 'arco' and consists of block chords in the same time signatures. The P. part has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The bass line includes chords labeled E-, F#-, and E-.

63

Vib.

V. 1

P. F#- G maj F#-

Detailed description: This system covers measures 63 to 67. The Vib. part continues with a melodic line in 4/4, 3/4, 4/4, 4/4, and 4/4 time signatures. The V. 1 part consists of block chords in 4/4, 3/4, 4/4, 4/4, and 4/4 time signatures. The P. part has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The bass line includes chords labeled F#-, G maj, and F#-.

68

Vib.

V. 1

P. D maj G maj F#-

Detailed description: This system covers measures 68 to 72. The Vib. part continues with a melodic line in 4/4, 4/4, 4/4, 4/4, and 4/4 time signatures. The V. 1 part consists of block chords in 4/4, 4/4, 4/4, 4/4, and 4/4 time signatures. The P. part has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The bass line includes chords labeled D maj, G maj, and F#-.

72

Vib.

V. 1

P.

arco

Detailed description: This system covers measures 72 to 76. The Vibraphone part begins with a melodic line in 4/4 time, moving to 3/4 time at measure 75. The Violin 1 part provides harmonic support with chords and some melodic movement, marked 'arco' starting at measure 75. The Piano part features chords in the left hand, with specific notes labeled 'B', 'C#', and 'C#'.

77

Vib.

V. 1

P.

Detailed description: This system covers measures 77 to 81. The Vibraphone part continues its melodic line. The Violin 1 part has a more active melodic line. The Piano part provides accompaniment with chords, some labeled 'E-' and 'C#'.

82

Vib.

V. 1

P.

Detailed description: This system covers measures 82 to 86. The Vibraphone part has a melodic line. The Violin 1 part consists of chords. The Piano part has chords, with labels 'C#' and 'E-'.

87

Vib.

V. 1

P.

C#- E- B- B-

93

Vib.

V. 1

P.

C 11+ E-

97 **rall.**

Vib.

V. 1

P.

E- E- pp