



Daniel-Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

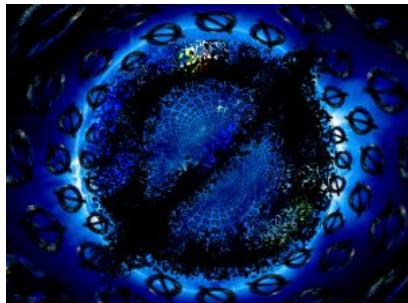
About the artist

Average, amateur composer. Accordionist. If its not repeated enough over every about section in my works I will say it again I encourage you to play this and I'll be glad to hear it from you. However, I would not be pleased if you used any of my works to make money without my consent. I also encourage you to explore this website, specially the part of recent scores that offers new pieces to listen to everyday.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title:	Sonata N°2 para piano en Re menor [Obra Menor N°47]
Composer:	Rodríguez, Daniel-Omicrón
Arranger:	Rodríguez, Daniel-Omicrón
Copyright:	Copyright © Daniel-Omicrón Rodríguez
Publisher:	Rodríguez, Daniel-Omicrón
Instrumentation:	Piano solo
Style:	Sonata
Comment:	My second sonata, this time in D minor. I called it the grim because unlike the previous one the mediocre or the one for accordion the unbearable, the first piece I made with the aid of a computer is called Grim march and it is also in D minor, as well as the rest Grim pieces I have written Grim march 2, 3 & Master and the Grim polka, which is the one I value the most of those mentioned. This sonata has 4 movements: I - Adagio II - ... (more online)

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SONATA PARA PIANO N°2

() en dinámicas indica "sólo en esa voz"

LA MACABRA

Obra Menor N°47

Daniel-Ømicrón Rodríguez García

(I) **Adagio** ($\text{♩} = 66$)

The musical score consists of eight staves of piano music. Staff 1 (treble clef) starts with a dynamic of pp . Staff 2 (bass clef) has a dynamic of p . The music begins with sustained notes followed by eighth-note patterns. Measure 6 introduces a melodic line in the treble clef staff. Measure 8 shows a rhythmic pattern of sixteenth notes. Measure 9 features sixteenth-note chords. Measure 10 includes a dynamic of p . Measure 12 concludes the page.

2

14

Reed. ** Reed.* ** Reed.* ** Reed.* ***

16

legato

Reed. ** Reed.* ** Reed.* ** Reed.* *** *Reed.* *** *Reed.* ***

18

Reed.

19

Reed. ** Reed.* ** Reed.* ***

20

(mf)

Reed.

21

(mp)

cresc.

Reed. ** Reed.* *** *Reed.* ***

22

23

24

25

26

27

30

33

35

36

37

Measure 36: The treble staff has a dynamic 'mp'. The bass staff features sixteenth-note patterns with '6' over them and 'Ped.' markings.

Measure 37: The treble staff has a dynamic 'mp'. The bass staff features sixteenth-note patterns with '6' over them and 'Ped.' markings.

38

legato

39

f

mp

40

(3ed.)

41

p

8

3

42

43

(3ed.)

3ed.

3ed.

3ed.

3ed.

3ed.

3ed.

3ed.

3ed.

44

45

(*mp*)

46

Rédo. * *Rédo.* * *Rédo.* *

47

3

Rédo. * *Rédo.* * *Rédo.* * *Rédo.* *

48

Rédo. * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* *

mf

Rédo. ^ *mp*

49

Rédo. * *Rédo.* * *Rédo.* * *Rédo.* *

Rédo. * *Rédo.* * *Rédo.* *

50

risoluto *sf* *sf* *sf* *sf* 3 *sf* *sf* *sf*

Rédo. * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* *

51

smorz. *p*

Red.

52

f

Red.

53

p

Red.

54

subito *p*

Red.

55

3

Red.

56

57

58

59

60

61

C

C

pp

Ped. * Ped. * Ped. * Ped. *

64 (II) *Moderato bellico* ($\text{♩} = 104$)

Musical score for piano, two staves. Treble staff: measure 64, C major, marcato; measure 68, dynamic *p*. Bass staff: measure 64, C major; measure 68, dynamic *p*. Measures 71-75, dynamic *sf*. Measure 77, dynamic *sf*.

79

81 *sf*

82 *sf*

83

85

87

89

91

p

v

sf

93

95

97

99

101

103

104 (mf)

105 mp

106

107

108

109 ff

110

111 legato

Piano sheet music with two staves (treble and bass) and a key signature of one flat. Measure 114 starts with a treble clef, bass clef, and a key signature of one flat. Measures 116-125 start with a treble clef and a key signature of one sharp. Measure 126 starts with a bass clef and a key signature of one flat.

Measure 114: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Pedal markings: $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast .

Measure 116: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: (mp). Pedal markings: $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast .

Measure 118: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Pedal markings: $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast .

Measure 121: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *tr*, *dolce*. Pedal markings: $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast .

Measure 125: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Pedal markings: $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast .

Measure 128: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Pedal markings: $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast , $\ddot{\text{Ped.}}$, \ast .

131

136

141

145

148

152

155

156

158

159

160

162

164

166

169

f mp

171

f mp

174

f mp

mf

mf

f

177

mp

183

(arpeggios lento)

187

ff

190

192

*Y respira,
que te lo has ganado*

(III)

Moderato ($\text{♩} = 99$)

193₈

194

p

f

ped. * *ped.* * *ped.* * *ped.* *

195

f

mf

ped. * *ped.* *

201

mp

ped. * *ped.* *

202

ped. * *ped.* *

203

ped. *

204

f

ped. * *ped.* *

205

ped. *

206

ped. *

207

una corda

p

ped. * *ped.* * *ped.* * *ped.* *

210

cantabile

ped. * *ped.* *

211

f

ped. * *ped.* *

212

p

ped. * *ped.* *

213

p

ped. * *ped.* *

214

p

ped. * *ped.* *

215

p

ped. *

216

p

ped. * *ped.* *

217

p

ped. * *ped.* *

218

p

ped. *

224

229 Ped. * Ped. * Ped. * Ped. * Ped. *

234 * Ped. * Ped. * Ped. * Ped. * Ped. *

239 Ped. * Ped. * Ped. * Ped. * Ped. *

244 * Ped. * Ped. * Ped. * Ped. * Ped. *

249 Ped. * Ped. * Ped. * Ped. * Ped. *

253 Ped. * Ped. * Ped. * Ped. * Ped. *

3

257

261

(pp)

(p)

266

271

tri corde

276

3

281

f

f

* Red. *

* Red. * Red. *

286

291

agitato

296

301

306

311

316

*dolce
accel.
una corda*

p

ff *poco rit.*

mp

*cantabile
a tempo*

328

334

339

344

320 ** 320* ** 320* ** 320* ** 320* ***

** 320* ** 320* ** 320* ** 320* ** 320* ***

** 320* ** 320* ** 320* ** 320* ** 320* ***

Piano sheet music in G minor (two sharps) and common time. The music consists of two staves: treble and bass. Measure 348 starts with a dynamic of *p*. The bass staff has a sixteenth-note pattern. The treble staff has a eighth-note pattern. A dynamic of *mf* and the instruction "tri corde" appear above the treble staff. Measures 352 through 361 show a continuation of the sixteenth-note patterns from the bass staff, with dynamics of *v*, *ped.*, and ** ped.* Measures 366 and 370 show more sixteenth-note patterns, with dynamics of *v*, *ped.*, and ** ped.*

348

p

mf
tri corde

ped. * *ped.* * *ped.* * *ped.* *

352

v

ped. * *ped.* * *ped.* * *ped.* *

356

v

ped. * *ped.* * *ped.* * *ped.* *

361

ped. * *ped.* * *ped.* * *ped.* *

366

v

ped. * *ped.* * *ped.* * *ped.* *

370

v

ped. * *ped.* * *ped.* *

374

(p)

cantabile

384

388

ben marcato

393

398

403

Xed. * Xed. *

409

Xed. * Xed. *

3 3 3

413

giocoso

p
Xed.

417

soleenne

423

f

p

432

(Xed.) * Xed.

441

(*Reo.*) * * * *

450

Reo. * * * *

458 *Reo.* * * * * * * * *

465 *Reo.* * * * * * * * *

subito

ff

(*Reo.*)

475

Reo. * * * * * * * *

478

Reo. * * * * * * * *

* * * * * * * *

Reo. * * * * * * * *

Reo. * * * * * * * *

3/8

3/8

Reo. * * * * * * * *

IV Grave (♩ = 50)

481 *f* *mp* *3* *~*

490 *3* *6* *2* *f* *mp*

498 *tr* *3* *3* *3* *3* *3* *3*

505 *3* *f* *2* *mp* *3*

512 *~* *3* *~* *3* *3*

519₈ (b) *tr* 3 3 3 3 3 3 3 3

525₈ *tr* *tr* 15 *f*

530₈ 3 3 3 3 3 3 3 3

535₈ *cadenza ad lib.* *mp*

536₈ *tr* *tr* *tr*

537₈

a tempo

f

mp

Ped. * Ped.

545

p

mp

tr *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

550₈

tr

mp

tr. voz de abajo

Ped. * Ped.

557₈

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

Musical score for piano, page 30, measures 564-570. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 564. The bottom staff shows a bass clef and a key signature of one flat. Measure 564 starts with a dynamic of *f*. Measures 565-569 show a series of eighth-note chords with various dynamics including *v*, *z*, and *z*. Measure 570 begins with a dynamic of *v*, followed by *tr*, *p*, and a fermata.

Continuation of the musical score for piano, page 30, measures 570-571. The score continues from the end of measure 569, starting with a dynamic of *v* in measure 570. Measure 571 follows with a dynamic of *v*.