



# Félix Rodríguez

Porto Rico

## Danzaguinaldo

### About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

**Qualification:** Master of Music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriquezfelixguitarrista.htm>

### About the piece



**Title:** Danzaguinaldo  
**Composer:** Rodríguez, Félix  
**Arranger:** Rodríguez, Félix  
**Copyright:** Copyright © Félix Rodríguez  
**Publisher:** Rodríguez, Félix  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary  
**Comment:** This is my latest composition. It's a very spirited piece for classical Guitar using Puerto Rican rhythms. I hope you like it.

### Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- comment
- contact the artist

# Danzaguinaldo

Guitarra

Félix Rodríguez (b. 1958)

Andante Festivo  $\text{♩} = 56$

The image displays a guitar score for the piece "Danzaguinaldo" by Félix Rodríguez. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of Andante Festivo at 56 beats per minute. The score is divided into systems of five staves each. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, the fifth system measures 13-15, and the sixth system measures 16-18. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Chord diagrams are provided for several measures, labeled with Roman numerals and accidentals: 1/2CVII, 1/2CV, 1/2CIII, 1/2CI, 1/2CIII, 1/2CI3, and 1/2CII. Measure numbers 4, 7, 11, 14, and 17 are indicated at the start of their respective systems. The score concludes with a final chord diagram in measure 18.

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20

CVI  $\frac{1}{2}$ CV

8

23

CVI  $\frac{1}{2}$ CI

8

27

$\frac{1}{2}$ CI

8

30

$\frac{1}{2}$ CI  $\frac{1}{2}$ CIII

8

33

$\frac{1}{2}$ CIII CIII

8

36

$\frac{1}{2}$ CV CV CVII CV

8

40

CIII

8

45 **CVI** **CVII** **accel.**

50  $\frac{1}{2}$ **CVII**  $\frac{1}{2}$ **CVII** **CIII**

54 **a tempo**

57  $\frac{1}{2}$ **CV**  $\frac{1}{2}$ **CIII**  $\frac{1}{2}$ **CIII**

60 **CV** **CVII** **CV**

63 **a tempo**

66  $\frac{1}{2}$ **CV**