



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cumparsita [Tango]  
**Composer:** Matos, Rodriguez Gerardo Hernan  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Vibraphone or Marimba or Xylophone  
**Style:** Tango

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Cumparsita

## Tango

Rodriguez, Gerardo Hernan Matos (1916)

Transc. : Bernard Dewagtere

Mallet

The first staff of music is in 2/4 time, featuring a melody with eighth and sixteenth notes, including slurs and accents.

7

The second staff continues the melody, starting at measure 7, with various rhythmic patterns and slurs.

14

The third staff continues the melody, starting at measure 14, featuring a double bar line and a repeat sign.

20

The fourth staff continues the melody, starting at measure 20, and includes first and second endings marked with '1.' and '2.'.

27

The fifth staff continues the melody, starting at measure 27, with various rhythmic patterns and slurs.

33

The sixth staff continues the melody, starting at measure 33, with various rhythmic patterns and slurs.

40

The seventh staff continues the melody, starting at measure 40, and concludes the piece with a final cadence.