



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Oboe
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Transc. : Bernard Dewagtere

Oboe



Musical notation for Oboe, measures 1-6. The piece is in 2/4 time, B-flat major, and begins with a treble clef. The melody consists of eighth and sixteenth notes with various articulations.



Musical notation for Oboe, measures 7-13. The melody continues with eighth and sixteenth notes, including slurs and accents.



Musical notation for Oboe, measures 14-19. This section features a repeat sign and includes slurs and accents.



Musical notation for Oboe, measures 20-26. This section includes first and second endings, marked with '1.' and '2.' above the staff.



Musical notation for Oboe, measures 27-32. The melody continues with eighth and sixteenth notes and includes slurs and accents.



Musical notation for Oboe, measures 33-39. The melody continues with eighth and sixteenth notes and includes slurs and accents.



Musical notation for Oboe, measures 40-46. The piece concludes with eighth and sixteenth notes, including slurs and accents.