



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Mallet

Piano

Musical notation for the first system, measures 1-7. The Mallet part is in a single treble clef with a 2/4 time signature. The Piano part consists of two staves (treble and bass clefs) with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a rhythmic melody in the mallet and a complex accompaniment in the piano.

Pno

Musical notation for the second system, measures 8-13. The piano part continues with two staves. The melody in the right hand is more active, featuring eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and chords.

Pno

Musical notation for the third system, measures 14-19. The piano part continues with two staves. The music concludes with a final cadence in the right hand and a sustained chord in the left hand.

La Cumparsita

20

1. 2.

Piano score for measures 20-25. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features a melody in the treble staff and a complex accompaniment in the grand staff. A first ending bracket covers measures 20-24, and a second ending bracket covers measures 25-25. The piece concludes with a double bar line.

26

Piano score for measures 26-32. The system includes a single treble clef staff and a grand staff. The key signature is one flat. The melody continues in the treble staff, while the grand staff provides a rhythmic accompaniment with various chordal textures and eighth-note patterns.

33

Piano score for measures 33-39. The system includes a single treble clef staff and a grand staff. The key signature is one flat. The melody in the treble staff is characterized by eighth-note runs. The grand staff accompaniment features a steady eighth-note bass line and chordal accompaniment.

40

Piano score for measures 40-45. The system includes a single treble clef staff and a grand staff. The key signature is one flat. The melody in the treble staff continues with eighth-note patterns. The grand staff accompaniment maintains the rhythmic and harmonic support, ending with a final chord and a double bar line.