



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
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Instrumentation: Alto recorder and Piano
Style: Tango

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Alto Recorder

Piano

Musical score for Alto Recorder and Piano, measures 1-7. The Alto Recorder part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The Alto Recorder part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line.

Alt. Rec.

Pno

Musical score for Alto Recorder and Piano, measures 8-13. The Alto Recorder part continues the melodic line. The Piano part features a complex chordal texture with many beamed notes in the right hand and a steady bass line in the left hand.

Alt. Rec.

Pno

Musical score for Alto Recorder and Piano, measures 14-19. The Alto Recorder part has a brief rest in measure 14 before resuming. The Piano part continues with its complex accompaniment, including some dynamic markings like accents and slurs.

La Cumparsita

20

Alt. Rec.

Pno

This system covers measures 20 to 25. The Alto Recorder part begins with a first ending bracket over measures 20-24, followed by a second ending bracket over measures 25-26. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

26

Alt. Rec.

Pno

This system covers measures 26 to 32. The Alto Recorder part continues with eighth-note patterns. The piano accompaniment maintains the established rhythmic accompaniment.

33

Alt. Rec.

Pno

This system covers measures 33 to 39. The Alto Recorder part continues with eighth-note patterns. The piano accompaniment maintains the established rhythmic accompaniment.

40

Alt. Rec.

Pno

This system covers measures 40 to 45. The Alto Recorder part concludes with a final melodic phrase. The piano accompaniment concludes with a final chord and a double bar line.