



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Cello

Piano

The first system of the score covers measures 1 through 7. The Cello part is written in a single bass clef staff with a 2/4 time signature and a key signature of one flat (B-flat). It features a rhythmic melody with eighth and sixteenth notes, often beamed together. The Piano part is written in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes and rests. Dynamic markings like accents (>) and hairpins (>) are used throughout.

Pno

The second system of the score covers measures 8 through 14. The Piano part continues with complex chordal textures in the right hand and a consistent bass line in the left hand. The notation includes many beamed notes and dynamic markings such as accents and hairpins.

Pno

The third system of the score covers measures 15 through 21. It begins with a double bar line at measure 15. The piano part continues with intricate chordal patterns and a rhythmic bass line. A first ending bracket labeled '1.' is present at the end of the system, spanning measures 20 and 21.

La Cumparsita

21

Piano score for measures 21-26. The system includes a single bass line and a grand staff (treble and bass). Measure 21 starts with a treble clef and a key signature of one flat. The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A first ending bracket spans measures 25-26, with a '2.' marking indicating a second ending.

27

Piano score for measures 27-33. The system includes a single bass line and a grand staff. Measure 27 continues the melodic and harmonic development. The bass line has a steady eighth-note pattern. The grand staff accompaniment features a mix of chords and moving lines. The system concludes with measure 33.

34

Piano score for measures 34-40. The system includes a single bass line and a grand staff. Measure 34 begins with a new melodic phrase in the bass line. The grand staff accompaniment continues with harmonic support. The system concludes with measure 40.

41

Piano score for measures 41-46. The system includes a single bass line and a grand staff. Measure 41 starts with a new melodic phrase in the bass line. The grand staff accompaniment continues with harmonic support. The system concludes with measure 46.