



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Bassoon

Piano

The first system of the score covers measures 1 through 7. The Bassoon part is written in a single staff with a bass clef and a 2/4 time signature. It features a rhythmic melody with eighth and sixteenth notes, including slurs and accents. The Piano part is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

Pno

The second system of the score covers measures 8 through 14. The Piano part continues with complex chordal textures and rhythmic patterns. The bassoon part is not present in this system. The piano part includes many slurs and accents, indicating a specific articulation style. The key signature remains one flat.

Pno

The third system of the score covers measures 15 through 21. This system includes a first ending bracket in the piano part, labeled '1.', which leads to a final cadence. The piano part continues with intricate chordal work and rhythmic accompaniment. The key signature remains one flat.

La Cumparsita

21

Piano score for measures 21-26. The system includes a single bass line and a grand staff (treble and bass clefs). Measure 21 starts with a double bar line and a measure rest. The bass line features eighth-note patterns with accents. The grand staff contains complex chordal textures with many beamed notes. A first ending bracket spans measures 25-26, with a '2.' marking above measure 26.

27

Piano score for measures 27-33. The system includes a single bass line and a grand staff. The bass line continues with eighth-note patterns. The grand staff features dense chordal accompaniment with frequent beaming and slurs. Measure 33 ends with a double bar line.

34

Piano score for measures 34-40. The system includes a single bass line and a grand staff. The bass line has eighth-note patterns. The grand staff continues with complex chordal textures. Measure 40 ends with a double bar line.

41

Piano score for measures 41-46. The system includes a single bass line and a grand staff. The bass line features eighth-note patterns. The grand staff continues with complex chordal textures. Measure 46 ends with a double bar line.