



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

The first system of the score covers measures 1 through 7. The Saxophone Alto part is written in a single staff with a treble clef and a 2/4 time signature. The Piano part is written in two staves (treble and bass clefs) with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a rhythmic melody in the saxophone and a complex accompaniment in the piano, including chords and eighth-note patterns.

Sax. Alt.

Pno

The second system of the score covers measures 8 through 13. The Saxophone Alto part continues the melodic line. The Piano part provides a steady accompaniment with various chordal textures and rhythmic patterns. Measure numbers 8 and 13 are indicated at the start of their respective staves.

Sax. Alt.

Pno

The third system of the score covers measures 14 through 19. The Saxophone Alto part has a brief rest in measure 14 before re-entering. The Piano part continues with its accompaniment. Measure numbers 14 and 19 are indicated at the start of their respective staves.

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La Cumparsita

20

Sax. Alt.

Pno

1.

25

Sax. Alt.

Pno

2.

32

Sax. Alt.

Pno

32

39

Sax. Alt.

Pno

39