



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Latin

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Alto

Piano

The first system of the musical score for 'La Cumparsita' features an Alto part in the upper voice and a Piano part in the lower voice. The Alto part is written in a bass clef with a 2/4 time signature and a key signature of one flat. It consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The Piano part is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

Alt.

Pno

The second system of the musical score continues the Alto and Piano parts. The Alto part shows more complex rhythmic patterns, including triplets and sixteenth-note runs. The Piano part continues with its accompaniment, featuring a mix of chords and melodic lines. The system is marked with a measure number '8' at the beginning.

Alt.

Pno

The third system of the musical score continues the Alto and Piano parts. The Alto part features a first ending bracket at the end of the system. The Piano part continues with its accompaniment. The system is marked with a measure number '15' at the beginning.

La Cumparsita

21

Alt.

Pno

27

Alt.

Pno

34

Alt.

Pno

41

Alt.

Pno